

René's Theme

"Wiedergeburt der Stunde"

Andante (90) "Im Garten des adeligen Hofes"

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccoloflöte, 1. 2. Flöten, Oboe 1, Klarinette in Es, 2 Fagotte, Trompete 1, Trompete 2, Posaune 1, Posaune 2, Pauken, (hoch), Tam Tam, Harfe, I Violinen, II Violinen, Bratsche, Cellos, and Kontrabass. The score is in 3/4 time and begins with a key signature of one sharp (F#). A central graphic overlay features the word 'musicalion' in a large, orange, sans-serif font, with the tagline 'klicken für mehr' below it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note. The Harfe part is the only one with visible notation in the first few measures, showing a series of arpeggiated chords.

musicalion
klicken für mehr

Picc.

1. 2. Fl.

Hp.

I

VI

II

Br.

Vc.

Kb.

14

Picc.

1. 2. Fl.

Ob. 1

Pos. 1

Pos. 2

Hp.

I

VI

II

Br.

Vc.

Kb.

musicalion
klicken für mehr

27

Ob. 1

Pk.

Hp.

I

VL

II

Br.

Vc.

Kb.

37

Picc.

1. 2. Fl.

Pos. 1

Pos. 2

Pk.

I

VL

II

Br.

Vc.

Kb.

Erniedrigt Euch, Eure herzogliche Allmacht"

musicalion

klicken für mehr

44 Allegro (120) "Der Auftritt der Obrigkeit"

Fig.

Pos. 1

Pos. 2

Pk.

(hoch)

Tl.

I

VI

II

Br.

Vc.

Kb.

51

Tr. 1

Tr. 2

Pos. 1

Pos. 2

Pk.

(hoch)

Tl.

I

VI

II

Br.

Vc.

Kb.

musicalion
klicken für mehr

58

Picc.

1. 2. Fl.

Ob. 1

Klar. Es

Fg.

Tr. 1

Tr. 2

Pk.

(hoch)

Tl.

I

VI

II

Br.

Vc.

Kb.

musicalion
klicken für mehr

64

Picc.

Ob. 1

Pk.

(hoch)

Tr.

Hp.

I

VI

II

Br.

Vc.

Kb.

69

Picc.

1. 2. Fl.

Tr. 1

Tr. 2

Pk.

Hp.

I

VI

II

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 64 through 69. The score is written for a large symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Oboe 1 (Ob. 1), Piccolo (Pk.), Horn (hoch), Trumpet (Tr.), Harp (Hp.), Violin I (I), Violin VI, Violin II (II), Brass (Br.), Viola (Vc.), and Double Bass (Kb.). The score is written in a standard musical notation with various clefs and key signatures. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score, indicating a digital or interactive element. The page number '6' is visible at the bottom left.

Hp.

I

VI

II

Br.

Vc.

Kb.

83

Picc.

1. 2. Fl.

Ob. 1

Hp.

I

VI

II

Br.

Vc.

Kb.

musicalion
klicken für mehr

99

Picc.

1. 2. Fl.

Tr. 1

Tr. 2

Pos. 1

Pos. 2

Pk.

Hp.

I

VI

II

Br.

Vc.

Kb.

musicalion

klicken für mehr

The image displays a page of a musical score, numbered 99. The score is written for a large orchestra, with staves for Piccolo (Picc.), 1st and 2nd Flutes (1. 2. Fl.), 1st and 2nd Trumpets (Tr. 1, Tr. 2), 1st and 2nd Horns (Pos. 1, Pos. 2), Percussion (Pk.), Harp (Hp.), Violin I (I), Violin II (II), Viola (VI), Cello (Vc.), and Double Bass (Kb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A central graphic, consisting of a glowing orange oval, contains the word 'musicalion' in a bold, sans-serif font, with the phrase 'klicken für mehr' (click for more) written below it in a smaller font. The graphic is positioned over the middle of the score, partially obscuring some of the musical notation.

107 "Tanz in die Schlacht"

Picc.

1. 2. Fl.

Tr. 1

Tr. 2

Pos. 1

Pos. 2

Pk.

I

VI

II

Br.

Vc.

Kb.

114

Pk.

I

VI

II

Br.

Vc.

Kb.

The image shows a page from a musical score for the piece "Tanz in die Schlacht". The page is numbered 107 at the top left. The score is written for a large ensemble, including Piccolo (Picc.), Flutes 1 and 2 (1. 2. Fl.), Trumpets 1 and 2 (Tr. 1, Tr. 2), Horns 1 and 2 (Pos. 1, Pos. 2), Trombones 1 and 2 (Pk.), Baritone (Br.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 4/4 time. A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The score continues to measure 114 at the bottom of the page.

120

Pk.

I

VL

II

Br.

Vc.

Kb.

126

Picc.

1. 2. Fl.

Klar. Es

Fg.

Pk.

(hoch)

Tt.

I

VL

II

Br.

Vc.

Kb.

musicalion
klicken für mehr

132

Picc.

Ob. 1

Pk.

(hoch)

Tr.

Hp.

I

VI

II

Br.

Vc.

Kb.

133

Picc.

1. 2. Fl.

Tr. 1

Tr. 2

Pk.

Hp.

I

VI

II

Br.

Vc.

Kb.

musicalion
klicken für mehr

145 "Fest"

Picc.

1. 2. Fl.

Pk.

Hp.

I
VI
II

Br.

Vc.

Kb.

152

musicalion
klicken für mehr

154

The image shows a page from a musical score, likely for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It covers measures 145 to 154. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (1. 2. Fl.), Pk. (Piano), Harp (Hp.), Violins I, VI, II (I, VI, II), Brass (Br.), Vc. (Violoncello), and Kb. (Kontrabaß). The score features various musical notations, including treble and bass clefs, notes, rests, and dynamic markings. A watermark for 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' below it. The watermark is enclosed in a stylized orange oval. The page number '12' is visible at the bottom left.

Andante meso (100) "Zurück in den Garten"

Hp.

I

VI

II

Br.

Vc.

Kb.

167

Hp.

I

VI

II

Br.

Vc.

Kb.

musicalion
klicken für mehr

173

Hp.

I

VI

II

Br.

Vc.

Kb.

178 Andante (90) "Lied der verlorenen Liebe"

Picc.

Hp.

I
VI
II

Br.

Vc.

Kb.

musicalion
klicken für mehr

185

Picc.

1. 2. Fl.

Ob. 1

Klar. Es

Fg.

Tr. 1

Tr. 2

Pos. 1

Pos. 2

Pk.

(hoch)

Tl.

Hp.

I

VL

II

Br.

Vc.

Kb.

6

musicalion
klicken für mehr

A page of a musical score for a symphony orchestra, page 15. The score is for measures 185 to 190. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboe 1, Clarinet in E-flat, Bassoon, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Percussion (high), Timpani, Harp, Violins I and II, Viola, Cello, and Double Bass. The Piccolo part has a melodic line starting in measure 185. The Flutes 1 and 2 have a long note in measure 186. The Oboe 1 has a melodic line starting in measure 187. The Clarinet in E-flat and Bassoon have long notes. The Trumpets 1 and 2 have long notes. The Horns 1 and 2 have long notes. The Trombones 1 and 2 have long notes. The Percussion (high) has a melodic line starting in measure 187. The Timpani has a melodic line starting in measure 187. The Harp has a melodic line starting in measure 187. The Violins I and II have long notes. The Viola has a long note. The Cello has a long note. The Double Bass has a long note. An orange oval overlay with the text "musicalion" and "klicken für mehr" is centered on the page, with musical notes floating above it.

Typ: Digitale Noten zum Download

Titel: [René`s Theme](#)

Komponist: [Leo Chen](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte

3+[Ob+Klar+Fg2]+[Pos2+Trp2]+[Pk+Px]+Hf+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(3), Fagott = Fg(2), Harfe = Hf(1),
Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1),
Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(2), Trompete = Trp(2),
Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

"Wiedergeburt der Stunde"