

René's Theme

"Wiedergeburt der Stunde"

Andante (90) "Im Garten des adeligen Hofes"

The image displays a musical score for the piece "René's Theme" by "Wiedergeburt der Stunde". The tempo is marked "Andante (90)" and the setting is "Im Garten des adeligen Hofes". The score is arranged for a large ensemble, including Piccoloflöte, Flöten (1. 2.), Oboe 1, Klarinette in Es, 2 Fagotte, Trompete 1, Trompete 2, Posaune 1, Posaune 2, Pauken (hoch), Tam Tam, Harfe, Violinen I & II, Bratsche, Cello, and Kontrabaß. The score is written in 2/4 time. A central graphic overlay features the word "musicalion" in a large, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The graphic is set against a white background with a subtle orange glow.

Piccoloflöte

1. 2.
Flöten

Oboe 1

Klarinette in Es

2 Fagotte

Trompete 1

Trompete 2

Posaune 1

Posaune 2

Pauken

(hoch)

Tam Tam

Harfe

I
Violinen

II

Bratsche

Cello

Kontrabaß

musicalion
click for more

Picc.

1. 2. Fl.

Hp.

I

VI

II

Br.

Vc.

Kb.

14

Picc.

1. 2. Fl.

Ob. 1

Pos. 1

Pos. 2

Hp.

I

VI

II

Br.

Vc.

Kb.

musicalion
click for more

27

Ob. 1

Pk.

Hp.

I

VL

II

Br.

Vc.

Kb.

37

Picc.

1. 2. Fl.

Pos. 1

Pos. 2

Pk.

I

VL

II

Br.

Vc.

Kb.

Erniedrigt Euch, Eure herzogliche Allmacht"

musicalion

click for more

44 Allegro (120) "Der Auftritt der Obrigkeit"

Fig.

Pos. 1

Pos. 2

Pk.

(hoch)

Tl.

I

VI

II

Br.

Vc.

Kb.

51

Tr. 1

Tr. 2

Pos. 1

Pos. 2

Pk.

(hoch)

Tl.

I

VI

II

Br.

Vc.

Kb.

musicalion
click for more

58

Picc.

1. 2. Fl.

Ob. 1

Klar. Es

Fg.

Tr. 1

Tr. 2

Pk.

(hoch)

Tl.

I

VL

II

Br.

Vc.

Kb.

musicalion
click for more

64

Picc.

Ob. 1

Pk.

(hoch)

Tr.

Hp.

I

VI

II

Br.

Vc.

Kb.

69

Picc.

1. 2. Fl.

Tr. 1

Tr. 2

Pk.

Hp.

I

VI

II

Br.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for a symphony, spanning measures 64 to 69. The score is written for a large ensemble, including Piccolo, Oboe 1, Pk. (Piccolo), Horn (hoch), Trumpet, Harp, Violin I, Violin VI, Violin II, Brass, Viola, Cello, and Double Bass. The notation is in standard musical notation, with various instruments having their own staves. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score shows a variety of musical techniques, including triplets and complex rhythmic patterns.

Hp.

I

VI

II

Br.

Vc.

Kb.

65

This musical system contains measures 65 through 72. It features a piano (Hp.) with a melodic line in the right hand and a rhythmic accompaniment of eighth notes in the left hand. The strings (I, VI, II, Br., Vc., Kb.) provide harmonic support with various note values and rests.

83

Picc.

1. 2. Fl.

Ob. 1

Hp.

I

VI

II

Br.

Vc.

Kb.

83

This musical system contains measures 83 through 90. It includes parts for Piccolo (Picc.), Flutes (1. 2. Fl.), Oboe 1 (Ob. 1), and the string section. A large, semi-transparent orange oval is centered over the system, containing the text "musicalion" in a bold, lowercase sans-serif font, with "click for more" in a smaller font below it. The musical notation continues around the oval.

musicalion
click for more

99

Picc.

1. 2. Fl.

Tr. 1

Tr. 2

Pos. 1

Pos. 2

Pk.

Hp.

I

VI

II

Br.

Vc.

Kb.

musicalion

click for more

A musical score for page 99, featuring multiple staves for various instruments including Piccolo, Flutes, Trumpets, Horns, Percussion, Harp, Violins, Viola, Cello, and Double Bass. The score is partially obscured by a large, semi-transparent orange oval containing the text "musicalion" and "click for more".

107 "Tanz in die Schlacht"

Picc.

1. 2. Fl.

Tr. 1

Tr. 2

Pos. 1

Pos. 2

Pk.

I

VI

II

Br.

Vc.

Kb.

musicalion
click for more

114

Pk.

I

VI

II

Br.

Vc.

Kb.

120

Pk.

I

VL

II

Br.

Vc.

Kb.

126

Picc.

1. 2. Fl.

Klar. Es

Fg.

Pk.

(hoch)

Tt.

I

VL

II

Br.

Vc.

Kb.

musicalion
click for more

145 "Fest"

Picc.

1. 2. Fl.

Pk.

Hp.

I

VI

II

Br.

Vc.

Kb.

152

Pk.

I

VI

II

Br.

Vc.

Kb.

154

Pk.

I

VI

II

Br.

Vc.

Kb.

musicalion

click for more

The image displays a musical score for a piece titled "Fest". The score is written for a large ensemble, including Piccolo (Picc.), Flutes (1. 2. Fl.), Percussion (Pk.), Harp (Hp.), Violins (I, VI, II), Bassoon (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is divided into three systems, with measures 145, 152, and 154 marked. The notation includes various musical symbols such as notes, rests, and triplets. A central graphic with the text "musicalion" and "click for more" is overlaid on the score.

Andante meso (100) "Zurück in den Garten"

Hp.

I

VI

II

Br.

Vc.

Kb.

167

Hp.

I

VI

II

Br.

Vc.

Kb.

musicalion
click for more

173

Hp.

I

VI

II

Br.

Vc.

Kb.

178 Andante (90) "Lied der verlorenen Liebe"

Picc.

Hp.

I
VI
II

Br.

Vc.

Kb.



185

Picc.

1. 2. Fl.

Ob. 1

Klar. Es

Fg.

Tr. 1

Tr. 2

Pos. 1

Pos. 2

Pk.

(hoch)

Tl.

Hp.

I

VI

II

Br.

Vc.

Kb.

6

The image shows a page of a musical score, page 15, with measures 185 to 190. The score is for a large orchestra, including Piccolo, Flutes, Oboe, Clarinet in E-flat, Bassoon, Trumpets, Horns, Trombones, Percussion, Harp, Violins, Viola, Cello, and Double Bass. The Piccolo part in measure 185 features a complex, rapid sixteenth-note pattern. The Trombone 2 part in measure 189 has a few notes. The Harp part in measure 189 has a few notes. The Violin I part in measure 189 has a few notes. The Viola part in measure 189 has a few notes. The Cello part in measure 189 has a few notes. The Double Bass part in measure 189 has a few notes. An orange oval overlay with the text "musicalion" and "click for more" is centered on the page, with musical notes floating above it.

musicalion

click for more

Type: Sheet music

Title: [René`s Theme](#)

Composer: [Leo Chen](#)

Period: Musica viva

Theme: .miscellaneous

Series: orchestral pieces

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement: Flute

3+[Ob+Cl+Bn2]+[Tbn2+Tpt2]+[Tmp+Perc]+Hp+[Vln2+Vla+Vlc+Db]

Orchestration: Flute (traverse flute) = fl(3), Bassoon = bn(2), Clarinet = cl(1), Double bass = Db(1), Harp = Hp(1), Oboe = ob(1), Percussion (incl. all drums etc.)= Perc(1), Timpani = Tmp(1), Trombone = Tbn(2), Trumpet = Tpt(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)

"Rebirth of the Hour"