

T hui's T heme

"Nach Tui - schöne Ferien"

Chien Leo Chen

Allegro (120) ruhig

The musical score is for a full orchestra and includes a central watermark for "musicalion". The score is written for the following instruments:

- Piccoloflöte
- 1. 2. Flöten
- Oboe 1
- 1. 2. Klar. (B)
- 2 Fagotte
- Kontrafagott
- 1. 2. in F
- 4 Hörner
- Trompete 1
- Posaune 1
- Posaune 2
- Psaken
- (hoch)
- Tam Tam
- Klavier
- I Violinen
- II Violinen
- Bratsche
- Cello
- Kontrabass

The score is in 4/4 time and features a central watermark for "musicalion" with the text "klicken für mehr".

Picc.

1. 2. Fl.

I

VI

II

Br.

Vc.

Kb.



1. 2. Fl.

1. 2.

Hrn.

Tr. 1

I

VI

II

Br.

Vc.

Kb.

musicalion
klicken für mehr



1. 2. Fl.
Ob. 1
Fg.
Kfg.
1. 2.
Hrn.
Tr. 1
I
VI
II
Br.
Vc.
Kb.
Picc.
Ob. 1
1. 2. Kl(B)
Fg.
Kfg.
Pos. 1
Pos. 2
Pk.
I
VI
II
Br.
Vc.
Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, featuring multiple staves for various instruments and voices. The instruments listed on the left include 1. 2. Fl., Ob. 1, Fg., Kfg., 1. 2. Hrn., Tr. 1, I, VI, II, Br., Vc., Kb., Picc., Ob. 1, 1. 2. Kl(B), Fg., Kfg., Pos. 1, Pos. 2, Pk., I, VI, II, Br., Vc., and Kb. The score is written in a standard musical notation with treble and bass clefs. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, and the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The background of the page is white, and the musical notation is in black ink.

Picc.

1. 2. Fl.

Ob. 1

Pos. 1

Pos. 2

I

VI

II

Br.

Vc.

Kb.

Picc.

1. 2. Fl.

Ob. 1

Pos. 2

Kl.

I

VI

II

Br.

Vc.

Kb.

musicalion
klicken für mehr

KL

I

II

Br.

Vc.

Kh.

8

Picc.

1. 2. Fl.

Pk.

KL

I

II

Br.

Vc.

Kh.

8

musicalion
klicken für mehr

The image displays a musical score for an orchestra, featuring two systems of staves. The first system includes parts for Piccolo (Picc.), Flutes 1 and 2 (1. 2. Fl.), Piccolo (Pk.), Clarinets (Kl.), Violins I and II (I, VI, II), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Cb.). The second system includes parts for Piccolo (Picc.), Flutes 1 and 2 (1. 2. Fl.), Oboe 1 (Ob. I), Bassoon (Fg.), Piccolo (Pk.), Clarinets (Kl.), Violins I and II (I, VI, II), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Cb.). A central orange oval with a glowing effect contains the text "musicalion" in a large, bold, orange font, with "klicken für mehr" in a smaller, orange font below it. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating upwards.

The image displays a musical score for a symphony orchestra, featuring two systems of staves. The first system includes parts for Piccolo (Picc.), Flutes 1 and 2 (1. 2. Fl.), Violins I and II (I, VI, II), Trombones (Br.), Violoncello (Vc.), and Double Bass (Kb.). The second system includes parts for Piccolo (Picc.), Flutes 1 and 2 (1. 2. Fl.), Oboe 1 (Ob. 1), Bassoon (Fg.), Contrabassoon (Kfg.), Trumpet 1 (Pos. 1), Clarinet (Kl.), Violins I and II (I, VI, II), Trombones (Br.), Violoncello (Vc.), and Double Bass (Kb.). A central orange oval with a glowing effect contains the text "musicalion" in a large, bold, orange sans-serif font, with "klicken für mehr" in a smaller, orange sans-serif font below it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in orange.

Picc.

1. 2. Fl.

I

VI

II

Br.

Vc.

Kb.

Picc.

1. 2. Fl.

Ob. 1

Fg.

Kfg.

Pos. 1

Kl.

I

VI

II

Br.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for various instruments. The instruments listed on the left are: Picc., 1. 2. Fl., Ob. 1, Pk., Kl., I, VI, II, Br., Vc., and Kb. The score is divided into two systems. The first system shows the initial measures of the piece, with the Picc. and 1. 2. Fl. parts having a double bar line at the end of the first measure. The second system shows the continuation of the piece, with the Picc. and 1. 2. Fl. parts having a double bar line at the end of the first measure. A large, stylized watermark is overlaid on the center of the page, consisting of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin, orange, rounded rectangular border. Above the watermark, there are several musical notes and a treble clef, suggesting a musical theme.

Picc.

1. 2. Fl.

Ob. 1

Pk.

Kl.

I

VI

II

Br.

Vc.

Kb.

Picc.

1. 2. Fl.

Ob. 1

Pk.

I

VI

II

Br.

Vc.

Kb.

musicalion
klicken für mehr

Picc.

1. 2. Fl.

Ob. 1

Pk.

I

VI

II

Br.

Vc.

Kb.

Picc.

1. 2. Fl.

Ob. 1

Pk.

(hoch)

Tl.

Kl.

I

VI

II

Br.

Vc.

Kb.

musicalion
klicken für mehr

1. 2. Fl.

Ob. 1

Pk.

Kl.

I

VL

II

Br.

Vc.

Kb.

Ob. 1

Fg.

Pk.

Kl.

I

VL

II

Br.

Vc.

Kb.

musicalion
klicken für mehr

Ob. I

I

VI

II

Br.

Vc.

Kb.

Pk.

Kl.

I

VI

II

Br.

Vc.

Kb.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Thui's Theme](#)

Komponist: [Leo Chen](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Klavier+[Fl3+Ob+Klar2+Fg3]+[Hn2+Pos2+Trp]+[Pk+Px]+[VI2+Vla+Vc+Kb]

Instrumentierung: Klavier = Kl(1), Fagott = Fg(3), Flöte (Querflöte) = Fl(3),
Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(1), Pauken
= Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(2), Trompete
= Trp(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello)
= Vc(1)

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