

Der Kreis ist Symbol
des inneren Zusammenhalts.

Circulus

Andante

S.Zink

First system of musical notation. The right hand (treble clef) begins with a whole rest, followed by a melodic line of eighth notes. The left hand (bass clef) plays a rhythmic pattern of eighth notes with frequent rests. The dynamic marking *pp e legato* is present.

Second system of musical notation. The right hand (treble clef) plays a melodic line of eighth notes, marked *mf dolce*. The left hand (bass clef) continues the rhythmic pattern, marked *pp*.

Third system of musical notation. The right hand (treble clef) plays a melodic line of eighth notes. The left hand (bass clef) continues the rhythmic pattern. A watermark is visible in the center of the system.

Fourth system of musical notation. The right hand (treble clef) plays a melodic line of eighth notes. The left hand (bass clef) continues the rhythmic pattern.

musicalion

click for more



musicalion

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Type: Sheet music

Título: [Circulus](#)

Compositor: [Stefan Zink](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)