

Almain

Francis Cutting
(vor 1583-um 1603)
Bearb.: W. Falley

Gitarre 1

Gitarre 2

Gitarre 3



25



System 25: Treble and bass staves with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The system contains four measures of music.

29



System 29: Treble and bass staves with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The system contains four measures of music.

33



System 33: Treble and bass staves with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The system contains four measures of music.

37



System 37: Treble and bass staves with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The system contains four measures of music.

41



System 41: Treble and bass staves with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The system contains four measures of music.

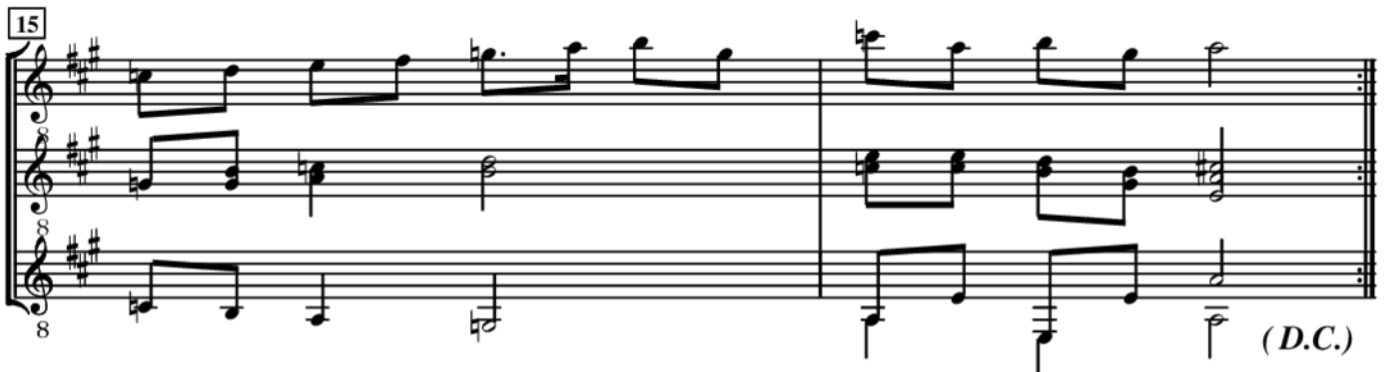
45



System 45: Treble and bass staves with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The system contains four measures of music.

musicalion
click for more

Jig



Type: Sheet music

Título: [Almain and Jig](#)

Compositor: [Francis Cutting](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Guirarra 3

Instrumentación: Guirarra = Guit.(3)

arr. Werner Falley