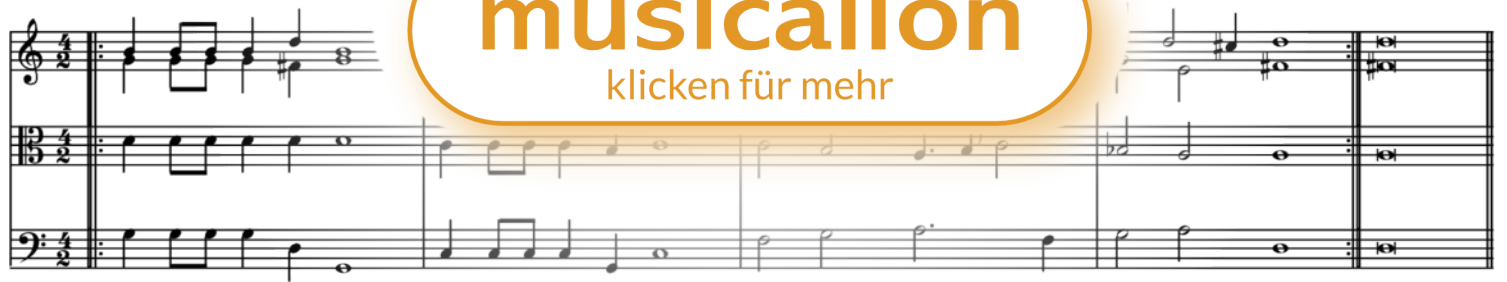


Margaretha



musicalion
klicken für mehr

Johanna



musicalion
klicken für mehr

Magdalena



musicalion
klicken für mehr

Anna



The image displays a musical score for a piece titled "Anna". The score is written for three staves: Treble, Alto, and Bass, all in 4/4 time. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. A central orange oval logo with the word "musicalion" in a bold, sans-serif font and the phrase "klicken für mehr" in a smaller font below it is overlaid on the score. The logo is positioned over the middle of the first system and the beginning of the second system. The background of the logo is a light orange gradient.

musicalion
klicken für mehr

Christina



musicalion
klicken für mehr

Sibylla

The image displays a musical score for a piece titled "Sibylla". The score is written for three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music is composed of several measures, with some measures containing triplets. A central orange oval logo with the word "musicalion" in a bold, sans-serif font and the text "klicken für mehr" (click for more) below it is overlaid on the score. The logo is surrounded by a soft orange glow. The musical notation includes various notes, rests, and bar lines, with some measures ending in repeat signs.

Maria



musicalion
klicken für mehr

Dorothea



musicalion
klicken für mehr

Susanna



musicalion
klicken für mehr

Rosina



musicalion
klicken für mehr

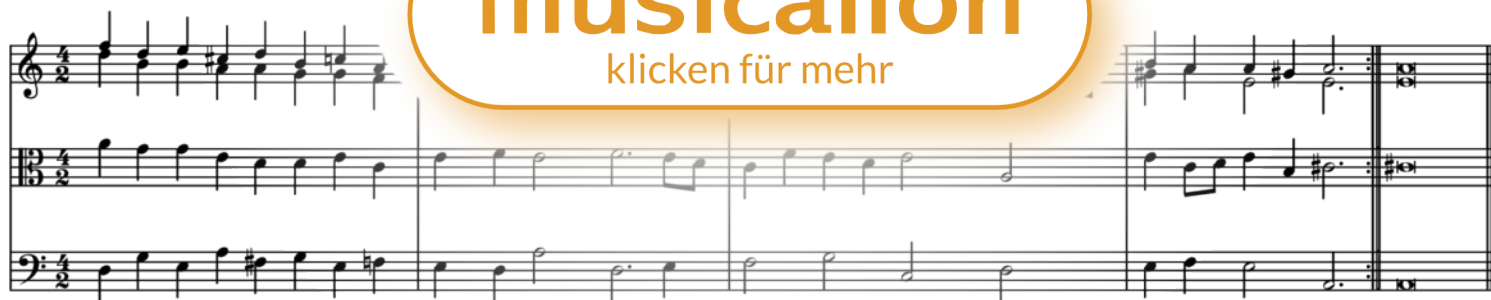
Felicitas



Regina



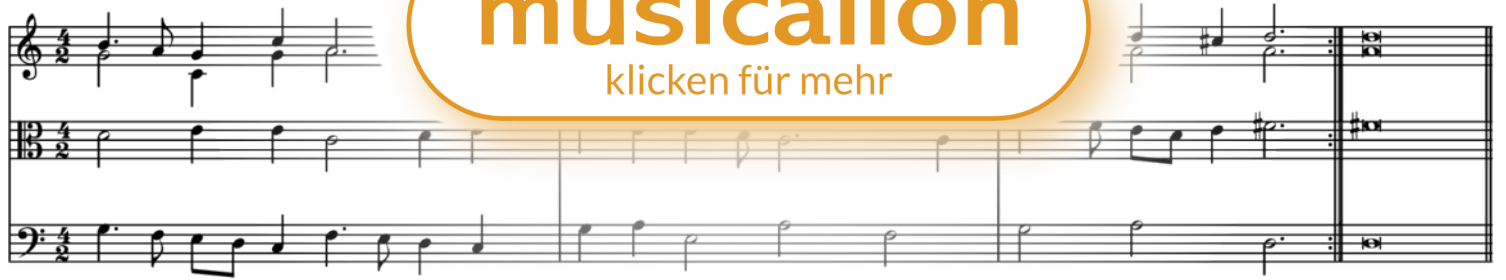
Sophia



musicalion

klicken für mehr

Barbara



Agatha



musicalion
klicken für mehr

Clara



musicalion
klicken für mehr

Euphrosina



musicalion
klicken für mehr



musicalion
klicken für mehr

Ursula



musicalion
klicken für mehr

Catharina



Helena





musicalion

klicken für mehr

Fröhliche Gesängelein
zu vier Stimmen,
die gar fleißig mit allerlei Instrumenten
zu begleiten sind.

Typ: Digitale Noten zum Download

Titel: [Frauennamen](#)

Komponist: [Erasmus Widmann](#)

Epoche: Alte Musik

Thema: .Ohne Thema

Reihe/Zyklus: Tänze

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+Vc

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2),
Violoncello (Cello) = Vc(1)