



Knecht Ruprecht

Klavierstück aus "Album für die Jugend"

Robert Schumann, 1810 - 1856
op. 68, No. 12

Piano

$\text{♩} = 126$

f *f f f*

f f f *f*

f f f *p*

f f f

musicalion
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First system of the musical score, measures 1-37. The right hand features a continuous eighth-note melody. The left hand has a bass line with some rests. Dynamics include *cresc.* and *p*. There are two 'Red.' markings with asterisks in the left hand.

Second system of the musical score, measures 38-42. The right hand continues the eighth-note melody. The left hand has a bass line. Dynamics include *sf* and *p*.

Third system of the musical score, measures 43-48. The right hand continues the eighth-note melody. The left hand has a bass line. Dynamics include *fp*.

Fourth system of the musical score, measures 49-56. The right hand continues the eighth-note melody. The left hand has a bass line. Dynamics include *f* and *fff*. There are two 'Red.' markings with asterisks in the left hand.

Fifth system of the musical score, measures 57-64. The right hand continues the eighth-note melody. The left hand has a bass line. Dynamics include *f*. There are two 'Red.' markings with asterisks in the left hand.

Sixth system of the musical score, measures 65-72. The right hand continues the eighth-note melody. The left hand has a bass line. Dynamics include *ff* and *fff*. There are two 'Red.' markings with asterisks in the left hand.

Typ: Digitale Noten zum Download

Titel: [Knecht Ruprecht](#)

Komponist: [Robert Schumann](#)

Epoche: Romantik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Album für die Jugend

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

16. 12. 2012: Neuauflage mit kleiner Berichtigung in Takt 37.