

La Lorena Argentinischer Tango

op. 154

Klavier

The first system of musical notation for 'La Lorena' is in 4/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Kl.

The second system continues the musical notation, showing more complex rhythmic patterns in the right hand, including sixteenth-note runs.

Kl.

The third system features a large, semi-transparent orange oval watermark in the center. The watermark contains the text 'musicalion' in a bold, lowercase sans-serif font, with 'klicken für mehr' in a smaller font below it. The musical notation is partially obscured by the watermark.

Kl.

The fourth system of musical notation continues the piece, maintaining the 4/8 time signature and key signature.

Kl.

The fifth system of musical notation shows further development of the melody and accompaniment.

Kl.

The sixth and final system of musical notation includes first and second endings, marked with '1.' and '2.' above the staff. The piece concludes with the word 'Fine' written at the end of the second ending.





musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [La Lorena](#)

Komponist: [Horst Krause](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)