

Dança caribe

R. Stubbe

INTRO

gm7/b5 C7/b9 fm7 Bb7/b9



THEMA I: tutti



musicalion
klicken für mehr

THEMA II: solo oder tutti



Dança caribe - 2



BREAK I ohne Akkorde

musicalion

klicken für mehr



THEMA I: tutti



Musical score for Thema I: tutti, featuring four staves (three treble and one grand staff) with a key signature of one flat and a 4/4 time signature. The melody is written in the first treble staff, and the accompaniment is in the other three staves.

SOLO I

beliebig oft wiederholen

SOLO II

beliebig oft wiederholen



Musical score for Solo I and Solo II, featuring four staves. The first staff contains a sequence of chords: $gm7/b5$, $C7/b9$, $fm7$, $Bb7/9$, $gm7/b5$, $C7/b9$, $fm7$, and $Bb7/9$. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a grand staff and a key signature of one flat. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score.

BREAK II ohne Akkorde



Musical score for Break II ohne Akkorde, featuring four staves (three treble and one grand staff) with a key signature of one flat and a 4/4 time signature. The melody is written in the first treble staff, and the accompaniment is in the other three staves.

THEMA I

Musical score for Thema I, featuring five staves. The first three staves are treble clef, and the last two are grand staff (treble and bass clef). The music is in 4/4 time and B-flat major. It consists of a 16-measure phrase with a repeat sign at the end.

CODA

Musical score for the Coda, featuring two staves (treble and bass clef). The music is in 4/4 time and B-flat major. It consists of a 16-measure phrase with a repeat sign at the end.

musicalion

klicken für mehr

Musical score for the final section, featuring two staves (treble and bass clef). The music is in 4/4 time and B-flat major. It consists of a 16-measure phrase with a repeat sign at the end.

Dança caribe - 5

BREAK I ohne Akkorde



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Dança caribe](#)

Komponist: [Reinhold Stubbe](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Tänze

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: |FlexDiskant| 3+Klavier

Instrumentierung: Klavier = Kl(1),|Flexible Diskantstimme| = |FlexDisk|(3)