

B all der D ämonen

Chien L. Chen

Allegro (120)

Flöte

Violine 1
pizz.

Violine 2
pizz.

Bratsche
arco

Cello
pizz.

This musical score system is for the first system of the piece. It features five staves: Flöte (Flute), Violine 1 (Violin 1), Violine 2 (Violin 2), Bratsche (Viola), and Cello. The Flöte staff is empty. The Violin 1 and 2 staves play a rhythmic pattern of eighth notes, marked 'pizz.' (pizzicato). The Viola and Cello staves play a similar rhythmic pattern, with the Viola marked 'arco' (arco) and the Cello marked 'pizz.' (pizzicato).



Fl.

VI.1
arco

VI.2
arco

Br.
pizz.

Vc.
pizz.

This musical score system is for the second system of the piece. It features five staves: Fl. (Flute), VI.1 (Violin 1), VI.2 (Violin 2), Br. (Viola), and Vc. (Cello). The Fl. staff plays a melodic line with eighth notes. The VI.1 and VI.2 staves play a rhythmic pattern of eighth notes, marked 'arco' (arco). The Br. and Vc. staves play a similar rhythmic pattern, with the Br. marked 'pizz.' (pizzicato) and the Vc. marked 'pizz.' (pizzicato).

Fl.

Vl.1

Vl.2

Br.

Vc.

musicalion

klicken für mehr

Fl.

Kl.

Vl.1

Vl.2

Br.

Vc.

pizz.

arco

pizz.

arco

pizz.

arco

Fl.

Kl.

Vl.1

Vl.2

Br.

Vc.

pizz.



Fl.

Kl.

Vl.1

Vl.2

Br.

Vc.

sf *p* *p*

VI.1 *ff* *p*

VI.2 *ff* *p*

Br. *ff* *p*

Vc. *ff* *p*

Fl.

VI.1

VI.2

Br.

Vc.

musicalion
klicken für mehr

Fl.

VI.1 *p* *ff*

VI.2 *ff*

Br. *ff*

Vc. *ff*

Fl.

VI.1

VI.2

Br.

Vc.

VI.1

VI.2

Br.

Vc.

musicalion
klicken für mehr

Andante of the Epochs (90)
"Middle Ages"

Fl.

Kl.

VI.1

VI.2

Br.

Vc.

"Renaissance"

Fl.

Kl.

Vl.1

Vl.2

Br.

Vc.



Fl.

Kl.

Vl.1

Vl.2

Br.

Vc.

"Baroque"

Fl.

Kl.

VI.1

VI.2

Br.

Vc.

The first system of the musical score for 'Baroque' features six staves. The Flute (Fl.) and Violin I (VI.1) parts are highly active with rapid sixteenth-note passages. The Clarinet (Kl.) and Violin II (VI.2) parts play a more melodic line with some grace notes. The Bassoon (Br.) and Violoncello (Vc.) parts provide a steady, rhythmic accompaniment.

musicalion

klicken für mehr

Fl.

Kl.

VI.1

VI.2

Br.

Vc.

The second system of the musical score continues the composition. The instrumental textures remain consistent, with the Flute and Violin I parts maintaining their rapid sixteenth-note patterns, while the other instruments provide harmonic support and melodic counterpoints.

Fl.

Kl.

VI.1

VI.2

Br.

Vc.

Allegro (160)

VI.1

VI.2

Br.

Vc.

musicalion
klicken für mehr

Fl.

VI.1

VI.2

Br.

Vc.

Fl.

VI.1

VI.2

Br.

Vc.



Fl.

Kl.

VI.1

VI.2

Br.

Vc.

10

Fl.

Kl.

Vi.1

Vi.2

Br.

Vc.

This system of a musical score includes staves for Flute (Fl.), Clarinet (Kl.), Violin I (Vi.1), Violin II (Vi.2), Brass (Br.), and Violoncello (Vc.). The Flute part begins with a rest, while the other instruments play active parts. The Violin I and II parts feature a rhythmic pattern of eighth notes. The Brass and Violoncello parts provide a steady accompaniment.

Fl.

Kl.

Vi.1

Vi.2

Br.

Vc.

This system continues the musical score. The Flute part is now active, playing a melodic line. The other instruments continue their respective parts. A watermark is overlaid on the center of the page, consisting of a stylized orange oval containing the text "musicalion" and "klicken für mehr" below it.

Typ: Digitale Noten zum Download

Titel: [Ball der Dämonen](#)

Komponist: [Leo Chen](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+Klar+[VI2+Vla+Vc]

Instrumentierung: Flöte (Querflöte) = Fl(1), Klarinette = Klar(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)