

Berit's Theme

"Schritt fürs Leben"

Chien Leo Chen

Andante (90)

The image displays a musical score for the piece "Berit's Theme" by Chien Leo Chen, marked "Andante (90)". The score is written for a large ensemble, including Piccolo/Flute, 1. 2. Flutes, Piccolo, Oboe I, 2. Flute, Posaune I, Posaune II, (Horn), Tam Tam, Klavier, I. Violin, II. Violin, Bratsche, Cello, and Kontrabaß. The music is in 4/4 time and features a key signature of one sharp (F#). A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the score. Above the watermark, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black.

A musical score for a symphony orchestra, featuring staves for Piccolo (Pic.), Flutes (1. 2. Fl.), Oboe (Ob.), Bassoon (Fg.), Bassoon 1 (Pos. 1), Clarinet (Cl.), Bassoon (Bock), Trumpet (Tr.), Trombone (Tb.), Horn (Hr.), Violin (Vc.), and Double Bass (Kb.). The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The watermark also includes a small graphic of musical notes above the text.

13

Poa.

I. 2. Fl.

Ob. 1

Fg.

Poa. 1

Pl.

(boc)

Tr.

Kl.

I

VI

II

Bir.

Vc.

Kb.

musicalion

click for more

20

Pcc.

I, 2. Fl.

Ob. 1

Fg.

Pcc. 1

Pl.

(Bock)

Tr.

Kl.

I

VI

II

Br.

Vc.

Kb.

musicalion
click for more

26

Ob. I

Fg.

Pos. I

Pl.

(Bock)

Tr.

I

VI

II

Br.

Vc.

Kb.

31

Ob. I

Fg.

Pos. I

Pl.

(Bock)

Tr.

I

VI

II

Br.

Vc.

Kb.

musicalion
click for more

34

Picc.

1. 2. Fl.

Fg.

Pl.

(Boch)

Tr.

I

VI

II

Br.

Vc.

Kb.

37

Picc.

1. 2. Fl.

Fg.

Pl.

(Boch)

Tr.

I

VI

II

Br.

Vc.

Kb.

musicalion
click for more

39 Allegretto (115)

Picc.

1. 2. Fl.

Pic. 1

Fl.

(Bock)

Tr.

I

VI

II

Br.

Vc.

Kb.

musicalion
click for more

51

Picc.

1. 2. Fl.

Ob. 1

Fg.

Pic. 1

I

VI

II

Br.

Vc.

Kb.

57

Picc.

1. 2. Fl.

Ob. 1

Fg.

Picc. 1

I

VI

II

Bt.

Vc.

Kb.

71

Picc.

Fg.

Picc. 1

Pl.

(Bock)

Tl.

Kl.

I

VI

II

Bt.

Vc.

Kb.

8

musicalion
click for more

This image shows a page from a musical score, page 8. The page is filled with musical staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (1. 2. Fl.), Oboe 1 (Ob. 1), Bassoon (Fg.), Piccolo 1 (Picc. 1), Violin I (I), Violin VI (VI), Violin II (II), Bassoon (Bt.), Viola (Vc.), Double Bass (Kb.), Piccolo (Picc.), Bassoon (Fg.), Piccolo 1 (Picc. 1), Flute (Pl.), Bassoon (Bock), Trombone (Tl.), Clarinet (Kl.), Violin I (I), Violin VI (VI), Violin II (II), Bassoon (Bt.), Viola (Vc.), and Double Bass (Kb.). The page number 57 is at the top left, and 71 is in the middle left. A large, stylized watermark 'musicalion' with the text 'click for more' is centered over the page. The watermark is in a light orange color and has a soft glow. The musical notation includes notes, rests, and other standard musical symbols. The page is numbered 8 at the bottom left.

77

Pic.

Fg.

Pic. I

Pk.

(b.ock)

Tr.

Kl.

I.

VI.

II.

Br.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for a symphony orchestra, starting at measure 77. The score is written for various instruments, including Piccolo (Pic.), Flute (Fg.), Piccolo I (Pic. I), Pkney (Pk.), (b.ock), Tr., Kl., I., VI., II., Br., Vc., and Kb. The score is in 2/2 time and features a key signature of one sharp (F#). A central graphic with the text "musicalion click for more" is overlaid on the score, with musical notes floating above it.

83

Pcc.

1. 2. Fl.

Ob. 1

Fg.

Pl.

(b. oc.)

Tr.

Kl.

I

VI

II

Br.

Vc.

Kb.

musicalion

click for more

The image shows a page of a musical score for page 83. The score is written for a large ensemble, including Percussion (Pcc.), Flutes (1. 2. Fl.), Oboe (Ob. 1), Bassoon (Fg.), Clarinet (Pl.), Bassoon (b. oc.), Trumpet (Tr.), Horn (Kl.), Violin (I), Viola (VI), Violoncello (Vc.), and Double Bass (Kb.). The music is in 2/2 time and the key signature has one sharp (F#). The score is divided into four measures. The first measure shows the Percussion part with a single note. The second measure shows the Flutes and Oboe parts with a single note. The third measure shows the Flutes and Oboe parts with a single note. The fourth measure shows the Flutes and Oboe parts with a single note. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text "musicalion" in a large, bold, orange font and "click for more" in a smaller, orange font below it. Above the text "musicalion" are three musical notes: a quarter note, an eighth note, and a sixteenth note.

87

Pcc.

I. 2. Fl.

Ob. I

Fg.

Pl.

(b. oc.)

Tr.

Kl.

I

VI

II

Bt.

Vc.

Kb.

musicalion
click for more

A page of a musical score, page 87, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinet, Piano, Trumpets, Violins, Viola, Cello, and Double Bass. The score is written in G major and 2/4 time. An orange oval overlay with the text "musicalion" and "click for more" is positioned in the center, with musical notes floating above it.

94 Andante (90)

Pcc.

1. 2. Fl.

Ob. 1

Pcc. 1

Fl.

(b.ock)

Tr.

I

VI

II

Bt.

Vc.

Kb.

106

Pcc.

1. 2. Fl.

Ob. 1

Pcc. 1

Fl.

(b.ock)

Tr.

I

VI

II

Bt.

Vc.

Kb.

musicalion
click for more

118 Allegro (120)

PK.

(Hoch)

TL.

I.

VI.

II.

Br.

Vc.

Kb.

124

PK.

(Hoch)

TL.

I.

VI.

II.

Br.

Vc.

Kb.

130

Picc.

I. 2. Fl.

I.

VI.

II.

Br.

Vc.

Kb.

134

Pic.

1, 2 Fl.

I

VI

II

Br.

Vc.

Kb.

137

Pic. 1

I

VI

II

Br.

Vc.

Kb.

140

Pic. 1

I

VI

II

Br.

Vc.

Kb.

musicalion
click for more

143

Pcc.

1. 2. Fl.

Ob. 1

Fg.

Pcc. 1

Pl.

(boc)

Tr.

Kl.

I

VI

II

Br.

Vc.

Kb.

8

musicalion
click for more

This image shows a page from a musical score, page 15, numbered 143 at the top. The score is for a large ensemble, including woodwinds (Piccolo, Flutes 1 & 2, Oboe 1, Fagott), brass (Percussion 1, Trombone, Trumpet, Clarinet), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The key signature is one sharp (F#). The score is mostly empty, with some musical notation visible in the lower staves (Violin I, Violin II, Viola, Cello, Double Bass) and a few notes in the Trombone staff. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the page. The page number "15" is in the bottom right corner.

148

Picc.

I, 2. Fl.

Ob. 1

Fg.

Picc. 1

Fl.

(Bock)

Tr.

Kl.

I

VI

II

Bc.

Vc.

Kb.

musicalion
click for more

155

Picc.

1. 2. Fl.

Ob. 1

Fg.

Picc. 1

Fl.

(Bock)

Tr.

Kl.

I

VI

II

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, measures 155 through 160. The score is written for a large ensemble, including Piccolo (Picc.), Flutes (1. 2. Fl.), Oboe (Ob. 1), Clarinet (Fg.), Piccolo (Picc. 1), Flute (Fl.), Bassoon (Bock), Trumpet (Tr.), Trombone (Kl.), Violin (I, VI), Viola (II), Horn (Br.), Cello (Vc.), and Double Bass (Kb.). The music is in 6/4 time and features various melodic and rhythmic patterns across the instruments. A central graphic with the text 'musicalion click for more' is overlaid on the piano part, which is the only part shown in the image.

Type: Sheet music

Title: [Berit's Theme](#)

Composer: [Leo Chen](#)

Period: Musica viva

Theme: .miscellaneous

Series: orchestral pieces

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement:

Piano+[Fl3+Ob+Bn2]+Tbn+[Tmp+Perc]+[Vln2+Vla+Vlc+Db]

Orchestration: Piano (*pianoforte*) = Pf(1), Bassoon = bn(2), Double bass = Db(1), Flute (traverse flute) = fl(3), Oboe = ob(1), Percussion (incl. all drums etc.) = Perc(1), Timpani = Tmp(1), Trombone = Tbn(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)

"Schritt fürs Leben"