

Henry Purcell, "Let the dreadful engines" from
Don Quixote, Part I (1694), Act IV, Scene 1 (*Orpheus Britannicus*, I 243-248)

Cardenio

b.c.

Let the dread__ full En - gines of e - ter - nal

4

will, the Thun - - - - - der Roar__

5 4 2 6 7 6

7

— and crook - - - - - ed Light - ning kill; My Rage is

10

hot, is hot, is hot__ as theirs, __ as fa - - - - - tall

7

13

too, and dares__ as hor - rid, and dares as hor - rid, hor - rid ex - e - cu - tion do.

4 2 6 5 6 4 3

17

Or let the Fro - zen North__ its ran - - - - -

6 6 4 3

musicalion

klicken für mehr

2

20

- cour show, with - in my Breast, far, far great -

§ b 6 7 6

23

- er Tem - pest grow; des - pair's more cold, more

5 # 6 4 5 4 § 5 b

26

cold than all the winds can blow.

6 4 5 4 § 5 b

30

Can no - thing, can no - thing warm me, can no - thing, can no - thing

6 6

34

warm me? Yes, yes, yes, yes, Lu - cin - da's Eyes;

6 6 5 6 6 6 6

38

Yes, yes, yes, yes, yes, yes, - Lu - cin - da's Eyes; Yes, yes, yes, yes,

6 6 4 3 6

musicalion
klicken für mehr

43

yes_ Lu - cin - da's Eyes. — There, there, there, there, there Et - na, there, there, there,

7 4 3 6 4 2 6 6 6

5

48

there Ve - su - vio lyes, — To fur - nish Hell with flames, that mount - - -

§ 4 § 6 6 4 6 4 2 6 7 6

53

- - ing, mount - ing reach the Skyes. — Can

6 6

57

no - thing, can no - thing warm me, can no - thing, can no - thing warm me? Yes,

6 6 6

61

yes, yes, yes, Lu - cin - da's Eyes; — Yes, yes, yes, yes, yes,

5 6 6 6 6 6

66

yes, - Lu - cin - da's Eyes; — Yes, yes, yes, yes, yes, - Lu - cin - da's Eyes. —

7 4 3 6 7 4 3

5

musicalion

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71

Ye pow'rs I did but use her name, and see how all,

73

and see how all the Me - teors flame, blew light - ning flash - es round the Court of Sol, and

75

now the Globe more feirce - ly burns than once at Phae - ton's fall.

79

Ah! ah!

84

Where, where are now, where are now, where are now those flow'r - y—

90

Groves, where Zeph - er's fra - grant Winds did play? Where, where are now, where are

95

now, where are now those flow'r - y___Groves, where Zeph-er's fra-grant Winds did play? Where

7 4 6 3 # 6 4 § 5 6 b 6

101

guard-ed by a Troop___ of Loves, the fair, the fair Lu-cin-da sleep-ing lay;

7 6 b 7 6 5 6 4 3

107

There sung___ the Night-in-gale, and Lark, a-round us all was sweet and gay, we ne're grew

5 6 § b 6

112

sad till it grew dark, nor no-thing fear's but short-'ning day.

§ 6 7 § b § 6 6 4 5 4 §

117

I glow, I glow, I glow, but 'tis with hate; Why must I burn, why must I

6 6

122

burn, why,___ why must I burn for this in-grate; why,___ why must I burn for

b b 7 5 6 7 5 6 4 5 3 b b 7 5 6



musicalion

klicken für mehr

129

this in - grate? Cool, coole it then, coole

133

it then, and raile, since no - thing, no - thing will pre - vaile. When a Wo - man Love pre -

138

tends, 'tis but till she gains her ends, and for Bet - ter, and for Worse, is for

143

Mar - row of the Purse, Where she Jilts you o're and o're, proves a

147

Slat - tern or a Whore; This hour will teize, will teize and vex, will teize, will teize and

152

vex, and will Cuck - old ye the next; they were all con - triv'd in

156

spight, to__ tor - ment us,__ not__ de - light, but to Scold, to Scold, and Scratch, and Bite,

6 6 § 6 4 6 4 6 7 4 6 6 b b

161

and__ not__ one of them proves right; but all, all are Witch - es by__ this __ light;

6 7 5 6 4 5 3

musicalion

klicken für mehr

166

And so_____ I fair - ly bid 'em, and the World good night, good

6 5 6 b

170

night, good night, good night, good night, good night.

Typ: Digitale Noten zum Download

Titel: [Let the Dreadful Engines](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Opern: Don Quixote

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Basso Continuo

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Gesang
Solo>Bass(1)

aus "Don Quixote", Erster Teil (1694), Aufzug IV, 1. Szene