

Gloria

Hans-Konrad Hömmerich

Glo - ri - a in ex-cel-sis De - o

Glo - ri - a in ex-cel-sis De - o

Glo - ri - a in ex-cel-sis De - o

Glo - ri - a in ex-cel-sis De - o

Chor
oder angestimmt
den Priester

T 1 et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

T 2 et in lun-ta-tis.

B 1 et in lun-ta-tis.

B 2 et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

musicalion
klicken für mehr

Lau-da-mus te. Be-ne-di-ci-mus te. Ad-o-ra-mus te.

Lau-da-mus te. Be-ne-di-ci-mus te. A-do-ra-mus te.

Be-ne-di-ci-mus te. A-do-ra-mus te.

Be-ne-di-ci-mus te. A-do-ra-mus te.

Glo - ri - fi - ca - mus te.

Glo - ri - fi - ca - mus te.

Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi prop - ter

Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi prop - ter

mag - na

mag - nam glo - ri - am tu - am.

musicalion
klicken für mehr

Do - mi - ne De - us, Rex coe - le - stis,

Do - mi - ne De - us, Rex coe - le - stis,

Do - mi - ne De - us.

Do - mi - ne De - us.

De - us Pa - ter om - ni - po - tens.

De - us Pa - ter om - ni - po - tens.

De - us Pa - ter om - ni - po - tens.

De - us Pa - ter om - ni - po - tens.

This block contains the first system of a musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are 'Deus Pater omnipotens'. The music is written on four staves with treble and bass clefs. The lyrics are placed below each staff, with hyphens indicating syllables that span across notes.

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.

This block contains the second system of the musical score. The lyrics are 'Domine Fili unigenite Jesu Christe'. The music continues on four staves. A large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and the text 'klicken für mehr' (click for more) in a smaller font below it is overlaid on the center of the system.

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.

This block contains the third system of the musical score. The lyrics are 'Domine Deus, Agnus Dei, Filius Patris'. The music continues on four staves. The lyrics are placed below each staff, with hyphens indicating syllables that span across notes.

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti o - nem no - stram.

Qui tol - o - nem no - stram.

musicalion
klicken für mehr

Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.

Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.

Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.

Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.

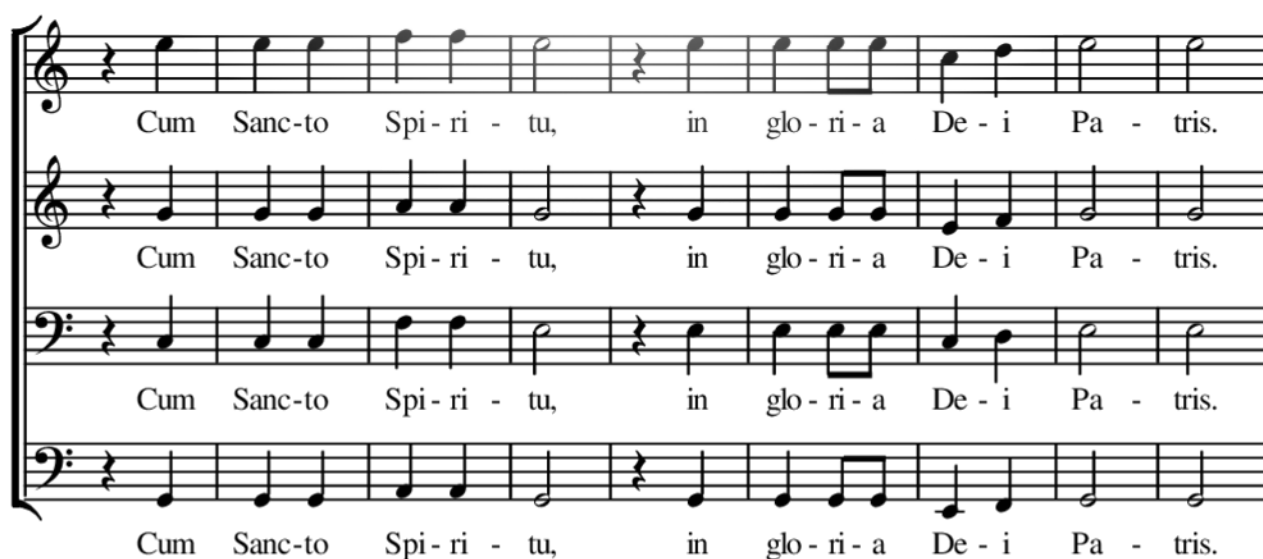


Quo-ni-am tu so-lus sanc - tus. Tu so-lus Do-mi - nus. Tu
Quo-ni-am tu so-lus sanc - tus. Tu so-lus Do-mi - nus. Tu
Quo - ni - am. Tu so-lus Do-mi - nus. Tu
Quo - ni - am. Tu so-lus Do-mi - nus. Tu

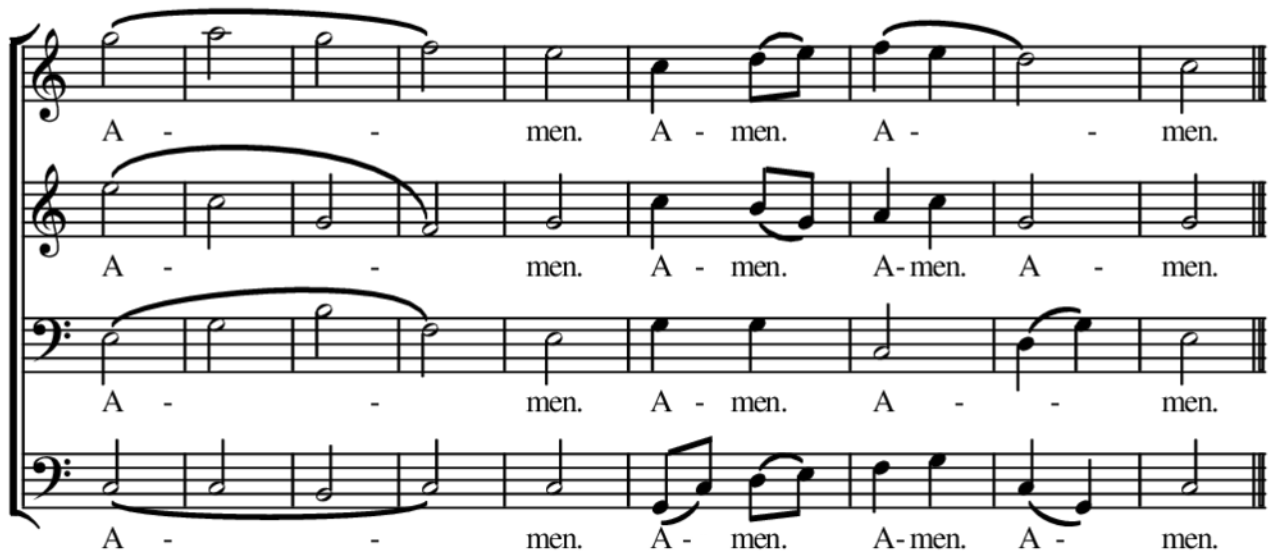


so - lus Al - tis - si-mus Je - su Chri - ste.
so - lus Al - tis - si-mus Je - su Chri - ste.
so - lus Al - tis - si-mus Je - su Chri - ste.
so - lus Al - tis - si-mus Je - su Chri - ste.

musicalion
klicken für mehr



Cum Sanc-to Spi-ri - tu, in glo - ri - a De - i Pa - tris.
Cum Sanc-to Spi-ri - tu, in glo - ri - a De - i Pa - tris.
Cum Sanc-to Spi-ri - tu, in glo - ri - a De - i Pa - tris.
Cum Sanc-to Spi-ri - tu, in glo - ri - a De - i Pa - tris.



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Gloria](#)

Komponist: [Hans-Konrad Hömmerich](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Leicht

Instrumentierung Gruppe: Männerchor a cappella

Arrangement: Chor>TTBB

Instrumentierung: Gesang Chor>Bass-Stimmen = B (2),Gesang
Chor>Tenor-Stimmen = T(2)