

Adrian's Theme

"Legend of soccer"

Allegro (120)

Chien Leo Chen

The image displays a musical score for the piece "Adrian's Theme" by Chien Leo Chen. The score is written for a full orchestra and includes parts for Piccolo/Flöte, 1. 2. Flöten, Oboe 1, 2 Fagotte, Posaune 1, Posaune 2, Posaune 3, Pauken, Große Trommel, Violinen I, Violinen II, Bratsche, Cello, and Kontrabaß. The tempo is marked "Allegro (120)" and the time signature is 4/4. A large, semi-transparent watermark for "musication.com" is overlaid on the center of the score, with the text "click for more" below it. The watermark also includes a small graphic of musical notes.

6

Picc.

1. 2. Fl.

I

VI

II

Br.

Vc.

Kb.

10

Picc.

1. 2. Fl.

Ob. 1

Fg.

I

VI

II

Br.

Vc.

Kb.

musicalion
click for more

14

I

VI

II

Br.

Vc.

Kb.

18

I

VI

II

Br.

Vc.

Kb.



24

Picc.

1. 2. Fl.

Ob. 1

Fg.

Pos. 1

Pos. 2

Pos. 3

I

VI

II

Br.

Vc.

Kb.

musicalion
click for more

29

Picc.

1. 2. Fl.

Ob. 1

Fg.

Pos. 1

Pos. 2

Pos. 3

Pk.

Gr.Tr.

I

VI

II

Br.

Vc.

Kb.

musicalion
click for more

33

Picc.

1. 2. Fl.

Ob. 1

Fg.

Pos. 1

Pos. 2

Pos. 3

Pk.

Gr.Tr.

I

VI

II

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 33 through 36. The score is written for a full symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flutes (1. 2. Fl.), Oboe (Ob. 1), Bassoon (Fg.), Horns (Pos. 1, 2, 3), Trumpets (Pk.), Percussion (Gr.Tr.), Violins (I, VI), Viola (II), Cello (Vc.), and Double Bass (Kb.). The notation includes various musical symbols such as notes, rests, and triplets. A large, semi-transparent orange oval is superimposed over the lower half of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The page number '33' is located at the top left of the score.

37 "Cäsar Hadrian"

Picc.

1. 2. Fl.

Fg.

Pos. 1

Pos. 2

Pos. 3

I

VI

II

Br.

Vc.

Kb.

musicalion

click for more

42

Picc.

1. 2. Fl.

Pos. 1

Pos. 2

Pos. 3

I

VI

II

Br.

Vc.

Kb.

47 "As forward"

Fig.

Pos. 1

Pos. 2

Pos. 3

I

VI

II

Br.

Vc.

Kb.

50

Fig.

I

VI

II

Br.

Vc.

Kb.

53

I

VI

II

Br.

Vc.

Kb.

56

Picc.

1. 2. Fl.

I

VI

II

Br.

Vc.

Kb.



musicalion

[click for more](#)

59

Picc.

1. 2. Fl.

Pos. 1

Pos. 2

Pos. 3

I

VI

II

Br.

Vc.

Kb.

63

Picc.

1. 2. Fl.

Cl.

Bs.

Pos. 1

Pos. 2

Pos. 3

I

VI

II

Br.

Vc.

Kb.

66

Picc.

1. 2. Fl.

Ob. 1

Pos. 1

Pos. 2

Pos. 3

I

VI

II

Br.

Vc.

Kb.

musicalion
click for more

75

Picc.

1. 2. Fl.

Ob. 1

I

VI

II

Br.

Vc.

Kb.

83 "Spirit"

Picc.

Ob. 1

I

VI

II

Br.

Vc.

Kb.

musicalion
click for more

93

Ob. 1

I

VI

II

Br.

Vc.

Kb.

102 "As forward again" "Ball of demons"

I
VI
II
Br.
Vc.
Kb.

106

I
VI
II
Br.
Vc.
Kb.

110

I
VI
II
Br.
Vc.
Kb.

115

Picc.
I
VI
II
Br.
Vc.
Kb.

musicalion
click for more

12

Picc.

1. 2. Fl.

I

VI

II

Br.

Vc.

Kb.



musicalion

click for more

126

Fg.

Pos. 1

Pos. 2

Pos. 3

Pk.

Gr.Tr.

I

VI

II

Br.

Vc.

Kb.

130

Picc.

1. 2. Fl.

Ob. 1

Pos. 1

Pos. 2

Pos. 3

I

VI

II

Br.

Vc.

Kb.

140

Picc.

1. 2. Fl.

Ob. 1

Pos. 1

Pos. 2

Pos. 3

I

VI

II

Br.

Vc.

Kb.

musicalion
click for more

The image displays a musical score for a symphony, spanning measures 130 to 140. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flutes (1. 2. Fl.), Oboe (Ob. 1), Horns (Pos. 1, Pos. 2, Pos. 3), Trumpets (I, VI, II), Trombones (Br.), Violins (Vc.), and Cellos/Double Basses (Kb.). The score shows complex musical notation, including notes, rests, and dynamic markings. A central orange oval with a glowing effect contains the text "musicalion" in a large, bold, sans-serif font, with "click for more" in a smaller font below it. The oval is positioned over the middle of the score, partially obscuring some of the musical notation.

146

I

VI

II

Br.

Vc.

Kb.

151

Picc.

1. 2. Fl.

Ob. I

Fg.

I

VI

II

Br.

Vc.

Kb.

155

Fg.

I

VI

II

Br.

Vc.

Kb.

musicalion
click for more

160

I

VI

II

Br.

Vc.

Kb.

165

Pos. 1

Pos. 2

Pos. 3

I

VI

II

Br.

Vc.

Kb.

musicalion
click for more

170

Pos. 1

Pos. 2

Pos. 3

I

VI

II

Br.

Vc.

Kb.

174

Picc.

1. 2. Fl.

Ob. 1

Fg.

Pos. 1

Pos. 2

Pos. 3

Pk.

Gr.Tr.

I

VI

II

Br.

Vc.

Kb.

musicalion
click for more

This image shows a page of a musical score, measures 174 through 178. The score is for a large orchestra, including Piccolo, Flutes (1 and 2), Oboe 1, Bassoon, Horns (1, 2, and 3), Trumpets, Trombones, Percussion, Violins (I and II), Viola, and Cello/Double Bass. The notation is in standard musical notation with various clefs and key signatures. A large, semi-transparent orange oval with a glowing effect is centered over the lower half of the page, containing the text 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller, regular font below it. The oval is positioned over the Violin, Viola, and Cello/Double Bass staves.

Type: Sheet music

Title: [Adrian´s Theme](#)

Composer: [Leo Chen](#)

Period: Musica viva

Theme: .miscellaneous

Series: orchestral pieces

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement: Flute 3+[Ob+Bn2]+Tbn3+[Tmp+Perc]+[Vln2+Vla+Vlc+Db]

Orchestration: Flute (traverse flute) = fl(3), Bassoon = bn(2), Double bass = Db(1), Oboe = ob(1), Percussion (incl. all drums etc.)= Perc(1), Timpani = Tmp(1), Trombone = Tbn(3), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)

"Soccer Legend"