

Laudate Dominum

Solo f. Orgelped.od. Bläser

Oktober 2007
E. Gleffe

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The first system of the musical score is written for three parts: Organ (Orgel), Pedal (Ped.), and a third part (likely a wind instrument, Bläser). The time signature is 3/4. The Organ part features a melodic line in the right hand and a supporting bass line in the left hand. The Pedal part provides a steady bass accompaniment. The third part has a melodic line with some chromaticism.

The second system of the musical score continues the composition. It includes a watermark for 'musicalion' with the tagline 'klicken für mehr'. The lyrics 'om - nes gen - tes, al - le - lu - ja! al - le - lu - ja!' are written below the organ part. The system includes first and second endings, indicated by '1.' and '2.' above the staff. The organ part continues with a melodic line, while the pedal part provides a steady bass accompaniment. The third part has a melodic line with some chromaticism.

Typ: Digitale Noten zum Download

Titel: [Laudate Dominum](#)

Komponist: [Eckard Gleffe](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Solo für Orgelped. oder Bläser