

Hush, no more

aus "The Fairy Queen"

Henry Purcell
1659 - 1695

21 VI. I
Sopran Hush, no more, hush, no more, be si-lent, be

21 VI. II
Alt Hush, no more, hush, no more, be si-lent, be

21 Bass-Solo
Tenor Hush, no more, hush, no more, be si-lent, be

21 ...slee - ping sense.
Bass Hush, no more, hush, no more, be si-lent, be

28
S. si-lent, be si-lent all. Sweet re- pose, sweet re- pose has clos'd her eyes soft— as fea - ther'd

A. si-lent, be si-lent all. Sweet re - pose, sweet re - pose has clos'd her eyes soft— as fea - ther'd

T. si-lent, be si-lent all. Sweet re - pose, sweet re - pose has clos'd her eyes soft— as fea - ther'd

B. si-lent, be si-lent all. Sweet re- pose, sweet re - pose has clos'd her eyes soft as fea - ther'd

35
S. snow does fall! soft - ly, soft - ly, soft - ly,

A. snow does fall! y, soft - ly, soft - ly steal

T. snow does fall! Soft - ly, soft - ly steal, soft - ly, soft - ly, soft - ly, soft - ly,

B. snow does fall! Soft - ly, soft - ly steal from hence, soft - ly, soft - ly,

41
S. soft - ly steal from hence, no noise, no noise dis - turb her sleep - ing

A. soft - ly steal from hence, no noise, no noise dis - turb her sleep - ing

T. soft - ly steal from hence, no noise, no noise dis - turb her sleep - ing

B. soft - ly steal from hence, no noise, no noise dis - turb her sleep - ing

45
S. sense; no noise, no noise dis - turb her sleep - ing sense.

A. sense; no noise, no noise dis - turb her sleep - ing sense.

T. sense, no noise, no noise dis - turb her sleep - ing sense.

B. sense; no noise, no noise dis - turb her sleep - ing sense.

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Titel: [Hush, No More](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Opern: Faerie Queen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)