

Der 6. Psalm
Klavierauszug von Orchester und Singstimme

Raphael Sawitzky
4/6/8/9/11/13/14/15/17. Juli 2008

2. Ach, Herr, stra - fe mich nicht in dei - nem Zorn und

This system shows the beginning of the second verse. The vocal line starts with a whole note 'Ach' on a half rest, followed by 'Herr' on a half note. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand.

züch - ti - ge mich nicht in Dei - - nem Grimm.

The second system continues the vocal line with 'züch - ti - ge' on a half note, 'mich' on a half note, 'nicht' on a half note, 'in' on a half note, 'Dei -' on a half note, '- nem' on a half note, and 'Grimm.' on a half note. The piano accompaniment continues with chords and a melodic line.

3. Herr, sf schwach -

This system begins the third verse with '3. Herr,' on a half note and 'sf schwach -' on a half note. A large orange oval with the text 'musicalion click for more' is overlaid on the piano accompaniment.

Hei - le doch mich, hei - le doch mich, hei - le doch mich. Denn

The fourth system continues the vocal line with 'Hei - le doch mich,' on a half note, 'hei - le doch mich,' on a half note, 'hei - le doch' on a half note, 'mich.' on a half note, and 'Denn' on a half note. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand.

mei - ne Ge - bei - ne sind er - schroc - ken. 4. Und

The fifth system continues the vocal line with 'mei - ne' on a half note, 'Ge - bei - ne' on a half note, 'sind er -' on a half note, 'schroc -' on a half note, 'ken.' on a half note, and '4. Und' on a half note. The piano accompaniment continues with chords and a melodic line.

mei - ne See-le ist er - schroc-ken, und mei - ne See-le ist er - schroc-ken, er

This system contains the first four measures of the hymn. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

schroc - ken.

This system contains the next three measures of the hymn. The melody continues in the treble clef, and the bass line provides harmonic support.

Ach du, Herr, wie lan-ge, ach du, Herr wie lan - ge?

This system contains the next four measures of the hymn. The melody continues in the treble clef, and the bass line provides harmonic support.

musicalion
click for more

5. Wen - de dich, Herr, und sei mir

This system contains the next four measures of the hymn. The melody continues in the treble clef, and the bass line provides harmonic support.

gnä - dig, sei mir

This system contains the final four measures of the hymn. The melody continues in the treble clef, and the bass line provides harmonic support.

gnä

dig. Und er - ret - te mich, und er - ret - te mich, hilf

mir um Dei - ner Gü - te wie - len.

6. Denn im To - de ge - denkt man Dei - ner

nicht; wer wird Dir bei den To - ten dan - ken?

7. Ich bin so mü - de vom Seu - fzen

This system shows the first four measures of a musical phrase. The treble clef contains the vocal line with lyrics, and the bass clef contains the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

Seu - f - zen.

This system shows the next four measures of the phrase. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support.

Ich schwem - me mein Bett die gan - ze

This system shows the next four measures. The vocal line includes a melisma on the word 'Bett' (bed) with a long note and a grace note. The piano accompaniment features a steady eighth-note bass line.

Nacht und net - ze mit mei - nen

This system shows the next four measures. The vocal line continues with the lyrics, and the piano accompaniment maintains the eighth-note bass line.

Trä - nen mein La - ger. 8. Mein

This system shows the final four measures of the phrase. The vocal line concludes with the lyrics, and the piano accompaniment ends with a sustained chord in the bass.

musicalion

click for more

Au - ge ist trü - be ge - wor - den vor

Gram vor Gram und matt, weil mei -

ne Be-drä - nger so vie - le sind.

musicalion
click for more

9. Wei - chet von mir, ihr Ü - bel -

tä - ter, denn der Herr hört mein

Wei - nen, der Herr hört mein Wei - nen.

The first system of the musical score is in G minor (three flats). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'Wei - nen, der Herr hört mein Wei - nen.' The piano part features a steady eighth-note accompaniment.

10. Der Herr hört mein Fle - hen Der Herr hört mein Fle - hen,

The second system continues the hymn. It begins with '10. Der Herr hört mein Fle - hen'. The melody has a slight upward inflection. The piano accompaniment provides a harmonic foundation with sustained notes and moving lines.

mein Ge - bet führt der Herr -

The third system contains the lyrics 'mein Ge - bet führt der Herr -'. The piano part includes a double bar line, indicating a measure rest. A watermark for 'musicalion' is visible in the center of the system.

an. 11. Es sol - len al - le mei - ne

The fourth system begins with 'an. 11. Es sol - len al - le mei - ne'. The piano accompaniment continues with a consistent rhythmic pattern.

Fein - de zu - schan - den wer - -

The fifth system contains the lyrics 'Fein - de zu - schan - den wer - -'. The piano part features a melodic line in the bass clef that moves upwards.

den, und *pr* - schrec - ken, er - schrec - ken; sie *mf*

sol - len um - keh - ren, um -

keh - ren, und zu *f* schan - den wer - den zu schan - den wer - den zu

schan - den wer - den zu schan - den wer - den plö - tz - li - ch, plö - tz - li - ch

plö - tz - lich zu - schan - den, zu - schan - de wer - den.

musicalion
click for more

Type: Sheet music

Título: [Psalm 6 \(Piano-only\)](#)

Compositor: [Raphael Sawitzky](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)