

Largo sostenuto.

First system of musical notation. It features a grand staff with a treble clef, a bass clef, and a contrabass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is marked *dolce* and *p* (piano). The melody is in the treble clef, and the bass line is in the bass clef. The contrabass line is in the contrabass clef.

Second system of musical notation. It continues the melody and bass line from the first system. The music is marked *dolce* and *p* (piano). The melody is in the treble clef, and the bass line is in the bass clef. The contrabass line is in the contrabass clef.

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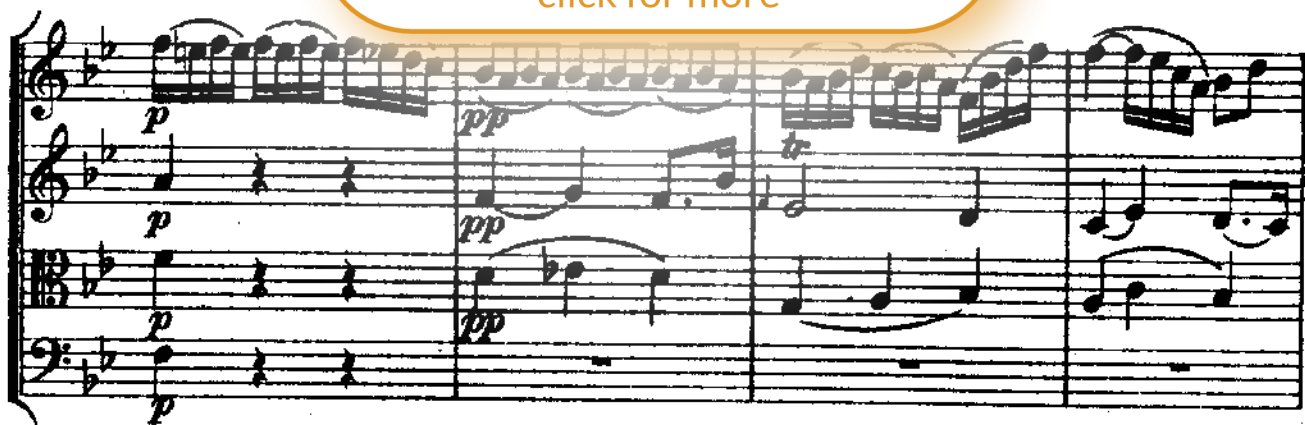
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Third system of musical notation. It continues the melody and bass line from the second system. The music is marked *f* (forte). The melody is in the treble clef, and the bass line is in the bass clef. The contrabass line is in the contrabass clef.

Fourth system of musical notation. It continues the melody and bass line from the third system. The music is marked *f* (forte) and *pp* (pianissimo). The melody is in the treble clef, and the bass line is in the bass clef. The contrabass line is in the contrabass clef.



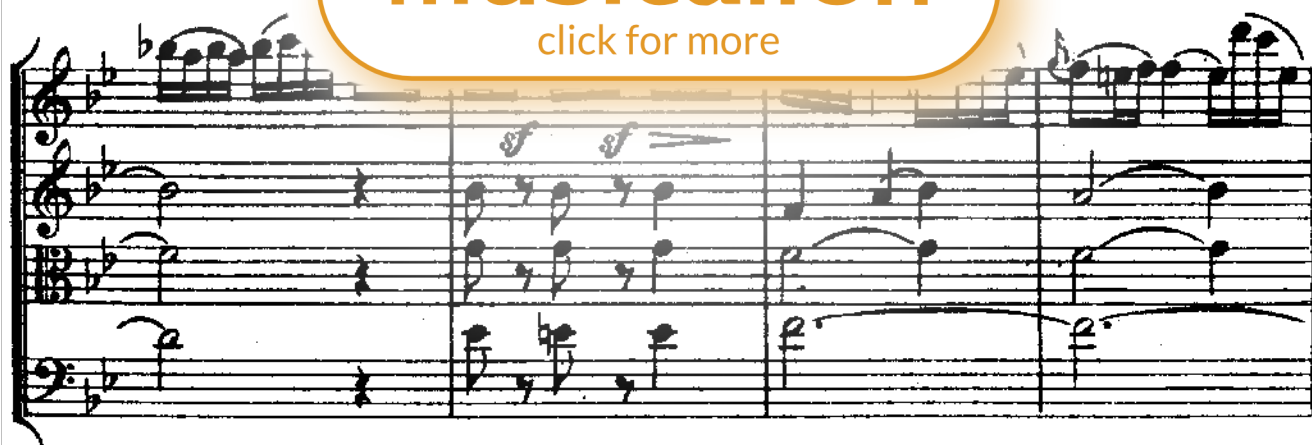
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Type: Sheet music

Título: [String Quartet in Eb Major, 3rd mvt Largo](#)

Compositor: [\(Franz\) Joseph Haydn](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Cuartetos de cuerda

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola+Vc

Instrumentación: Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1)