

Racer

Markus Libera
Für Akustische Gitarre

Intro

8

8

T 3 0 1 1 1 1 0 3 3 3 3 0 1 1 1 1

A 2 0 0 0 0 0 0 2 2 2 2 2 0 0 0 0

B 0 0 0 3 2 0 0 0 0 0 3 2 0 0 0

E 2 3 2 3 0 0 0 2 3 0 0 0 3 2 0 0

A

8

8

T 3 0 1 1 1 0 3 3 3 0 1 1 1 1

A 2 0 x 0 0 x 0 2 2 x 0 2 2 x

B 2 3 2 0 0 3 2 0 0

E 2 3 2 0 0 3 2 0 0

B

8

8

T 3 3 3 2 2 3 2 0 0 0 1 0 0 0 0

A 0 3 2 2 3 3 0 0 0 0 0 0 0 0

B 2 0 0 0 0 0 0 0 0 0 0 0 0 0

E 4 4 3

A

8

8

T 3 0 1 1 1 0 3 3 3 0 1 1 1 1

A 2 0 x 0 0 x 0 0 x 2 2 x 0 2 2 x

B 2 3 0 0 3 2 0 0 0 0 3 2 0 0

E 2 3 2 3 0 0 0 2 3 0 0 0 3 2 0 0

B 1

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff, while the accompaniment is shown on a grand staff (treble and bass clefs). The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line. The lyrics 'The Rose Tree' are written below the melody in a stylized font.

C

The first system of the musical score for 'The Rose Tree' is shown. It consists of a vocal melody line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is a simple, repetitive tune. Below the melody is a guitar accompaniment line. The guitar part is written in standard notation with a key signature of three sharps and a 4/4 time signature. The first four measures of the guitar part are shown, with the first measure containing a double bar line and a repeat sign. The guitar part is a simple, repetitive accompaniment.

musicalion

klicken für mehr

A

8

TAB

3 0 1 1 1 0 3 3 3 0 1 1 1 2 2 X

2 0 0 0 0 0 2 2 0 0 0 0 2 2

0 0 3 2 0 0 3 2 0 0

play 4 x

B

B 1



musicalion

klicken für mehr

Form:

Intro

A A B

A A B1 C

A A A A

B B B1

Typ: Digitale Noten zum Download

Titel: [Racer \(Renner\)](#)

Komponist: [Markus Libera](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Gitarre

Instrumentierung: Gitarre = Git(1)

Eine gehörige Portion Akustik Rock und eine Prise Fusion. Die mit X gekennzeichneten Noten sind Dead Notes, die mit allen Fingern der anschlagenden Hand gleichzeitig zu spielen und ungeheuer wichtig für den Drive sind. Tabulaturen sind ebenfalls vorhanden.