

Racer

Markus Libera
Für Akustische Gitarre

Intro

8

T 3 0 1 1 1 1 0 3 3 3 3 0 1 1 1 1

A 2 0 0 0 0 0 0 2 2 2 2 2 0 0 0 0

B 0 0 0 3 2 0 0 0 0 0 3 2 0 0 0

E 2 3 2 3 0 0 0 3 2 0 0 0

A

8

T 3 0 1 1 1 0 3 3 3 0 1 1 1 1

A 2 0 x 0 0 x 0 2 2 x 0 2 2 x

B 2 3 2 0 0 3 2 0 0

E 2 3 2 0 0 3 2 0 0

B

8

T 3 3 3 2 2 2 2 0 0 0 1 0 0 0 0

A 0 3 2 2 3 3 0 0 0 0 0 0 0 0

B 2 0 0 0 0 0 0 0 0 0 0 0 0 0

E 4 4 3

A

8

T 3 0 1 1 1 0 3 3 3 0 1 1 1 1

A 2 0 x 0 0 x 0 0 x 2 2 x 0 2 2 x

B 2 3 0 0 3 2 0 0 0 0 3 2 0 0

E 2 3 2 3 0 0 0 3 2 0 0 0

B 1

C

The first system of the musical score for 'The Rose Tree' is shown. It consists of a vocal melody line and a guitar accompaniment line. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is a simple, repetitive tune. The guitar line is in standard tuning (E, A, D, G, B, E) and uses a capo on the first fret, indicated by a '1' in a circle. The guitar part is a simple accompaniment using open strings and fretted notes.

A horizontal banner featuring a musical theme. On the left, a treble clef staff with a key signature of three sharps (F#, C#, G#) contains a melody of eighth and sixteenth notes. Below the staff is a guitar fretboard with frets 1 through 4 labeled. In the center, the word "musicalion" is written in a large, orange, lowercase sans-serif font, with "click for more" in a smaller, orange, lowercase sans-serif font below it. On the right, another guitar fretboard shows frets 4, 2, 2, 4, and 2. The entire banner has a soft orange glow.

A

play 4 x

B

B 1



musicalion

[click for more](#)

Form:

Intro

A A B

A A B1 C

A A A A

B B B1

Type: Sheet music

Título: [Racer](#)

Compositor: [Markus Libera](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda solos

Arrangement: Guirarra

Instrumentación: Guirarra = Guit.(1)

a generous portion of acoustic rock and a dash of fusion. Dead notes (marked x) are to be played with all fingers of the strumming hand and are important for the drive of the piece.