

Chor I A *mf*

2

4

S Te De - um lau - da - -mus, te Do - mi - num con - fi - te -

A 3 te Do - mi - num con - fi - te -

T 8 3 te Do - mi - num con - fi - te -

B 3 Do - mi - num con - fi - te -

Chor II *mf*

S Te De -

A 4

T 8 4

B 4

musicalion
klicken für mehr

5

6

The image displays a musical score for a Latin hymn, featuring four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into two systems, each containing four staves. The lyrics are in Latin, and the music is written in a modern, clean style. A central watermark with the word "musicalion" and the text "klicken für mehr" is overlaid on the score. The watermark is enclosed in a rounded rectangle with a gradient background. The lyrics are as follows:

System 1:

S: mur. Te æ - ter - num Pa-trem Ti - bi o - mnes
A: mur. Te æ - ter - num Pa - trem Ti - bi o - mnes
T: 8 mur. Te æ - ter - num Pa - trem Ti - bi o - mnes
B: mur. Te æ - ter - num Pa - trem Ti - bi o - mnes

System 2:

S: te Do - mi - num con - fi - te - ra - tur.
A: te mi - num con - fi - te ve - ne - ra - tur.
T: 8 te Do - mi - num con - fi - te - mur, o - mnis ter - ra ve - ne - ra - tur.
B: te Do - mi - num con - fi - te - mur, o - mnis ter - ra ve - ne - ra - tur.

The image displays a musical score for a SATB choir, spanning measures 8 and 10. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are in Latin, and the music is in a key with one sharp (F#). A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the score. The watermark includes a stylized musical note graphic. The score includes dynamic markings such as *p* (piano) and *f* (forte). The lyrics for measure 8 are: "An - ge - li, ti - bi coe - li, ti - bi Che - ru - bim et". The lyrics for measure 10 are: "Ti - bi o - mnes An - ge - li et u - ni - ver - sae po - tes - ta - tes".

S An - ge - li, ti - bi coe - li, ti - bi Che - ru - bim et

A An - ge - li, ti - bi coe - li, ti - bi Che - ru - bim et

T 8 An - ge - H, ti - bi coe - H, ti - bi Che - ru - bim et

B An - ge - li, ti - bi coe - li, ti - bi Che - ru - bim et

p Ti - bi o - mnes An - ge

p Ti - bi o - mnes An - ge - li

8 *p* Ti - bi o - mnes An - ge - li et u - ni - ver - sae po - tes - ta - tes

f Ti - bi o - mnes An - ge - li et u - ni - ver - sae po - tes - te - tes

musicalion
klicken für mehr

The image displays a musical score for the 'Gloria in excelsis Deo' by Johann Sebastian Bach, BWV 141. The score is arranged for SATB choir (Soprano, Alto, Tenor, Bass) and includes a central graphic with the text 'musicalion klicken für mehr'.

The score is divided into two main sections. The first section, on the left, features the lyrics 'Se - ra - phim in - ces - sa - bi - li vo - ce in - ces - sa - bi - li vo - ce'. The second section, on the right, features the lyrics 'in - ces - sa - bi - li vo - ce pro -'. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings like *mf* and *f*.

The central graphic is a large, stylized orange oval containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The graphic is positioned over the middle of the score, partially obscuring the musical notation.

14 *p* 16 18 *mf*

S pro - cla - mant: San - ctus, San - ctus Do - mi - nus De - us,

A pro - cla mant: *p* San - ctus, San - ctus *mf* Do - mi - nus De - us,

T pro cla mant: 3 Do mi - nus De - us,

B cla - -mant: 3 Do - mi - nus De - us,

S vo - ce pro - cla mant: *mf* Do - mi - nus

A vo - ce pro - cla - mant: *p* San - ctus, San - ctus *mf* Do - mi - nus

T 8 vo - ce pro - cla - mant: 3 Do - mi - nus

B vo - ce pro - cla - mant: 3 Do - mi - nus

musicalion
klicken für mehr

19

20

22

Do - mi - nus De - us Sa - ba - oth! Ple - ni sunt coe - li et ter - ra et ter - ra

Do - mi - nus De - us Sa - ba - oth! *f* Ple - ni sunt coe - li et ter - ra et ter - ra

8 Do - mi - nus De - us Sa - ba - oth! *f* Ple - ni sunt coe - li et ter - ra et ter - ra

Do mi - nus De - us Sa - ba - oth! *f* Ple - ni sunt coe - li et ter - ra et ter - ra

De - us! r - ra et ter - ra

De - us! ter - ra et ter - ra

8 De - us! Pie - ni sunt coe - li et ter - ra et ter - ra

De - us! *f* Ple - ni sunt coe - li et ter - ra et ter - ra

musicalion
klicken für mehr

23

24

26

The image displays a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written on staves with lyrics in German. The lyrics are: "ma - je - sta - tis glo - ri - ae, tu - ae." The score is divided into measures, with measure numbers 23, 24, and 26 indicated at the top. A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" (click for more) below it. The watermark is orange and has a glowing effect. The musical notation includes various notes, rests, and bar lines, with some notes highlighted in orange to match the watermark's color.

S ma - je - sta - tis glo - ri - ae, tu - ae.

A ma - je - sta - tis glo - ri - ae, glo - ri - ae tu - ae.

T 8 ma - je - sta - tis glo - ri - ae tu - ae.

B ma je -sta -tis glo - ri - ae tu -ae.

S ma - je - sta - tis tu - ae.

A ma - je - sta - tis -ri - ae tu - ae.

T 8 ma - je - sta - tis glo - ri - ae tu - ae.

B ma - je - sta - tis glo - ri - ae, glo - ri - ae tu - ae.

musicalion
klicken für mehr

pp

Te glo - ri - o - - sus A - po - sto - lo - rum cho - rus,

Solo

te Pro - phe - ta - - rum lau - da - - bi - lis

ppA watermark consisting of several musical notes (quarter, eighth, and sixteenth notes) is positioned above the 'musicalion' logo.

musicalion

klicken für mehr

31

32

S te Mar - ty - rum can - di - da - - - - - tus lau - - - - -

A nu - me - rus te Mar - ty - rum can - di - da - - - - - tus lau - - - - -

T 8

B 8

S

A

T 8

B 8



musicalion
klicken für mehr

36

The image displays a musical score for the 'Gloria' by Johann Sebastian Bach, arranged for a choir and piano. The score is presented in a digital format with a central graphic overlay. The musical notation includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, as well as a piano accompaniment. The lyrics are in Latin, including 'Gloria in excelsis Deo', 'Et in terra pax hominibus bonae voluntatis', and 'Gloria in excelsis Deo'. A central graphic features the word 'musicalion' in a large, orange, rounded font, with the text 'klicken für mehr' (click for more) below it. The background is a light blue gradient.

S

A

T

8

pp Solo pa - trem im - men - sae ma - je - sta - - tis,

- - - - - tur Ec - cle - si - a,

S

A

T

8

E

musicalion
klicken für mehr

41

42

Soprano (S) staff: 41 42

Alto (A) staff: 41 42

Tenor (T) staff: 41 42
8 ve - ne - ran - - dum tu - um ve - - rum et u - - ni - cum Fi - - li -

Bass (B) staff: 41 42

musicalion
klicken für mehr

44

C

mf Tutti

46

The image displays a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in C major, indicated by a 'C' in a box at the top left. The tempo and dynamics are marked as *mf* (mezzo-forte) and 'Tutti'. The Soprano part begins with a rest, followed by a melodic line. The Alto part also starts with a rest, then enters with a melodic line. The Tenor part begins with a rest, followed by a melodic line. The Bass part starts with a rest, then enters with a melodic line. The lyrics are in Latin: 'san - ctum quo - que Pa - ra - cli - tum Spi - ri - tum Tu rex glo - - - - - ri - ae, Chri -'. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is orange and has a glowing effect.

musicalion
klicken für mehr

san - ctum quo - que Pa - ra - cli - tum Spi - ri - tum Tu rex glo - - - - - ri - ae, Chri -

The image displays a musical score for a piece titled "musicalion". The score is arranged in two systems, each with four staves. The first system (measures 47-48) includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Pa - tris sem - pi - ter - -nus es Fi - --li - -us." The second system (measures 49-50) continues the lyrics: "ste, tu Pa - tris sem - pi - ter - nus es Fi - li us." A central graphic features the word "musicalion" in a large, bold, orange font, with the text "klicken für mehr" (click for more) in a smaller orange font below it. The graphic is set against a white background with a subtle orange glow and is overlaid on the musical staves.

47

48

S Pa - tris sem - pi - ter - -nus es Fi - --li - -us.

A Pa - tris sem - pi - ter- --nus es Fi li - us.

T 8 Pa - tris sem - pi - ter - -nus es Fi - --li us.

B Pa - tris sem - pi - ter- --nus es li - us.

S ste, tu Pa - tris sem

A ste, tu Pa - tris sem - .

T 8 ste, tu Pa - tris sem - pi - ter - nus es Fi - li us

B ste, tu Pa - tris sem - pi - ter - -nus es Fi - us .

musicalion
klicken für mehr

50

52

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into two systems, with measures 50 and 52 marked at the top. The Soprano part has a 'D' time signature and a 'II Solo' instruction. The lyrics for the Soprano part are: 'Tu ad li - be', 'ho - - - -', 'sce - ptu - rus', and 'Tu ad li - be - ran - dum su - sce - ptu - rus ho - - -'. The Alto, Tenor, and Bass parts have rests in the first system. The Tenor part has a 'II Solo' instruction and the lyrics 'Tu ad li - be - ran - dum su - sce - ptu - rus ho - - -'. The Bass part has a rest in the first system. A large, stylized watermark 'musicalion' with the text 'klicken für mehr' is overlaid on the center of the score. The watermark is orange and has a glowing effect. There are also some musical notes floating above the watermark.

musicalion
klicken für mehr

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into two systems, 53 and 54. In system 53, all four voices have whole rests. In system 54, the Soprano and Alto parts have whole rests, while the Tenor and Bass parts have a melodic line. The Tenor part starts with a whole note 'mi' and a half note 'nem', followed by a half note 'non' and a quarter note 'hor'. The Bass part starts with a whole note 'ru' and a half note 'i', followed by a half note 'sti' and a quarter note 'non'. The Alto part has a whole note 'ho' and a half note 'ru'. The Soprano part has a whole note 'sti' and a half note 'non'. A central logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The logo is orange and white, with a glowing effect. There are also some musical notes floating above the logo.

musicalion
klicken für mehr

ho - - - - - mi - - - - - nem non hor - ru - i - - sti
non hor - ru -

2

The image displays a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into two systems, corresponding to page numbers 55 and 56. The Soprano part begins on page 55 with the lyrics 'vir - gi - nis, vir - -'. The Alto part begins on page 56 with the lyrics 'i - sti vir - - gi - nis, vir - - gi - nis u - te - rum.'. The Tenor part begins on page 56 with the lyrics '8 vir - gi - nis, vir - - gi - nis u - te - rum, u - te - rum.'. The Bass part begins on page 56 with the lyrics 'Solo Tu de - vic - - to mor - tis a -'. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is orange and has a glowing effect. Above the watermark, there are several musical notes floating in the air.

55

56

S

A

T

B

8

vir - gi - nis, vir - -

i - sti vir - - gi - nis, vir - - gi - nis u - te - rum.

8 vir - gi - nis, vir - - gi - nis u - te - rum, u - te - rum.

Solo

Tu de - vic - - to mor - tis a -

musicalion

klicken für mehr

58

60

62

The image displays a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written on staves with treble and bass clefs. The lyrics are in Latin: "cu - le - o a - pe - ru - i - sti cre - den - - - - -". A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. Above the logo, there are musical notes: a quarter note, an eighth note, and a sixteenth note. Below the logo, there are musical notes: a quarter note, an eighth note, and a sixteenth note. The score is divided into measures by vertical bar lines. The lyrics are written below the Bass staff.

musicalion
klicken für mehr

cu - le - o a - pe - ru - i - sti cre - den - - - - -

A musical score background with multiple staves. The staves are labeled S, A, T, B, S, A, T, B from top to bottom. The bottom staff has lyrics: - ti - bus reg - na coe - lo. A central orange rounded rectangle contains the text "musicalion" in a large, bold, orange sans-serif font, with "klicken für mehr" in a smaller, orange sans-serif font below it. Above the rectangle, there are several musical notes floating. The entire image has a light beige background.

66

68

70

72

S

A

T

8

E

S

A

T

8

E

musicalion

klicken für mehr

E

- - - - - rum

5

74

76

78

A musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The score is divided into two systems. The first system (measures 74-78) shows all voices with whole rests. The second system (measures 79-83) shows the Soprano and Alto parts with lyrics. The Alto part has the lyrics "Tu ad dex - te - ram" and "in glo - - - -". The Tenor and Bass parts have whole rests. A watermark "musicalion klicken für mehr" is overlaid on the score, featuring a stylized musical note graphic.

S

A

T

B

8

8

musicalion
klicken für mehr

Tu ad dex - te - ram

in glo - - - -

79

80

82

A musical score for a choir with four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into measures numbered 79, 80, and 82. The Soprano part has whole rests in measures 79, 80, and 82. The Alto part has whole rests in measures 79, 80, and 82. The Tenor part has whole rests in measures 79, 80, and 82. The Bass part has whole rests in measures 79, 80, and 82. In measure 79, the Alto part has a melodic line consisting of four eighth notes. In measure 80, the Bass part has a melodic line consisting of four eighth notes. In measure 82, the Bass part has a melodic line consisting of four eighth notes. A central logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is orange and white. Above the logo, there are musical notes: a quarter note, an eighth note, and a sixteenth note. Below the logo, there is a small text "tris,".

musicalion
klicken für mehr

tris,

musicalion
klicken für mehr

in glo - - - - -

The image displays a musical score with two systems of staves. The first system (top) includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system (bottom) includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Alto staff in the second system contains a melodic line. A central graphic features the word "musicalion" in a large, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. Above the logo, there are several musical notes (quarter, eighth, and sixteenth notes) floating. The entire graphic is set against a background of musical staves.

musicalion
klicken für mehr

89 Solo 90 92

S

A

T

B

8

Solo

Ju - dex cre - do - ric - us rus.

musicalion

klicken für mehr

S Te er - go quae - su - mus, tu - -is

A Te er - go quae - su - mus, tu - -is

T 8 Te er go quae su mus, tu is

B Te er go quae su mus, tu - -is

Tutti

S Te er - go fa - mu - lis,

A Te er - go quae - su-mus tu - -is fa - mu - lis,

T 8 Te er - go quae - su - mus tu - -is fa - mu - lis,

B Te er - go quae - su - mus tu - -is fa - mu - lis,

musicalion

klicken für mehr

fa - mu - lis sub - - - ve - ni, quos pre - ti - o - so san - gui - ne

fa - mu - lis sub - - - ni, quos pre - ti - o - so san - gui - ne

fa mu - lis sub ve ni, quos pre - ti o so san gui - ne

fa - mu - lis, fa - mu - lis - o - so san - gui - ne

tu - is fa - mu - . quos

tu - is fa - mu - lis sub - - - ni, quos

1S
8 tu - is fa - mu - lis sub - ve - ni, quos

tu - is fa - mu - lis sub - ve - ni, quos

musicalion
klicken für mehr

pp quos pre - ti - o - so san - gn - ne re - de - mi - sti!

pp quos pre - ti - o - so san - gui - ne re - de - mi - sti!

pp quos pre - ti - o - so san - gui - ne re - de - mi - sti!

pp pre - ti - o - so san - gui - ne - sti.

pp pre - ti - o - so san - gui - ne red - e - mi - sti.

pp pre - ti - o - so san - gui - ne red - e - mi - sti, re - de - mi - sti.

pp pre - ti - o - so san - gui - ne red - e - mi - sti.

musicalion
klicken für mehr

101

G

f Allegro

104

106

The image displays a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in 3/2 time and includes lyrics in Latin. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the score. The watermark also features a small musical note icon. The score is divided into measures, with measure numbers 101, 104, and 106 indicated at the top. The lyrics are: "Ae - ter - na fac - cum san - ctis tu - is" and "Ae - ter - na fac - - - cum san - ctis". The watermark is positioned over the middle of the score, partially obscuring the musical notation and lyrics.

Soprano (S): Ae - ter - na fac - cum san - ctis tu - is

Alto (A): Ae - ter - na fac cum san - ctis tu - is

Tenor (T): Ae - ter - na fac cum san - ctis tu - is

Bass (B): Ae - ter - na

musicalion
klicken für mehr

ac cum san - ctis

Ae - ter - na fac cum san - ctis

Ae - ter - na fac cum san - ctis

Ae - ter - na fac - - - cum san - ctis

113

114

116

118

[H]

Solo

122

S glo - ri - a, glo - ri - a nu - me - ra - ri! 3 Sal - vum fac

A glo - ri - a, glo - ri - a nu - me - ra - ri! 3

T 8 glo - ri - a, glo - ri - a nu - me - ra - ri! 3

B glo - - - - - ri - a Solo Sal - - vum

musicalion

klicken für mehr

S glo - ri - a, in - glo

A glo - ri - a, in glo - ri - a, glo - ri - a nu - me - ra - ri! 3

T 8 glo - ri - a, in glo - ri - a, glo - ri - a nu - me - ra - ri! 3

B - ri - a, in glo - - - - - ri - a nu - me - ra - ri! 3

123

Solo

124

126

S

A

T

8

Solo

fac po - pu - lous zu - men Das ist ho - ne - dic he - re - di -

musicalion

klicken für mehr

S

A

T

8

128

130

132

Solo

Solo

ta - - - - - ti to - - - - -

musicalion
klicken für mehr

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written on staves with a key signature of one flat (B-flat) and a common time signature (C). The lyrics 'ta - - - - - ti to - - - - -' are written below the Bass staff. A central graphic with the text 'musicalion klicken für mehr' is overlaid on the score. The graphic is a yellow oval with a black border and a black shadow. The word 'musicalion' is in a large, bold, black font, and 'klicken für mehr' is in a smaller, black font below it. There are also some musical notes and a 'Solo' marking above the Soprano and Alto staves.

134

I

136

(Tutti)

138

S - - - - - Et lau - da - mus no - men

A ci - mus te. Tutti Et lau - da - mus no - men tu - um, men

T 8 di - ci - mus te. Et lau - da - mus no - men

B - - - - - Et lau - da mus no - men

S Tutti Et lau - d

A Tutti Et

T 8 Et lau - da mus no - men tu - um,

B Et lau - da - - mus no - men tu - um,



musicalion
klicken für mehr

$$^{142}\text{K}$$

musicalion
klicken für mehr

144

Solo

146

148

musicalion
klicken für mehr

Do - mi - ne di - e i - sto si - ne pec - ca - to

152

A musical score for a piece titled 'Gloria' by Johann Sebastian Bach. The score is arranged in two systems, each with five staves. The top staff of each system is for Soprano (S), followed by Alto (A), Tenor (T), Bass (B), and a fifth staff. The first system shows the beginning of the piece with various rests and a 'Solo' marking above the Soprano staff. The second system continues the piece, with lyrics 'nos cu - sto - di - - - re.' appearing below the Bass staff. A large, stylized orange oval logo with the word 'musicalion' in lowercase and 'klicken für mehr' in smaller text is centered over the second system. Several musical notes are floating around the logo, and a soft orange glow emanates from it.

154

156

158

160

The image displays a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into two systems, each spanning measures 154 to 160. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The Tenor and Bass parts have an '8' below the first staff of each system, indicating an octave shift. The lyrics 'Do - mi - ne, mi - stri.' are written under the Alto part. A central orange oval contains the text 'musicalion' in a large, bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. Above the oval, there are several musical notes (a half note, a quarter note, and an eighth note) and a fermata. The number '3' appears at the end of each staff in both systems, likely indicating a triplet or a measure count.

S
A
T
B

Do - mi - ne, mi - stri.

musicalion
klicken für mehr

3

The image displays a musical score for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into three systems, corresponding to measures 163, 164, and 166. The tempo is marked 'Adagio' and the performance instruction is 'Tutti'. The lyrics are in Latin: 'Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne su - per'. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle system. The watermark includes a stylized musical note icon above the text. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves, with hyphens indicating syllables across measures. The watermark is a large, orange-outlined oval containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. Above the text is a small icon of a musical note with a cursor arrow pointing to it.

Soprano (S): Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne su - per

Alto (A): Fi - at mi ser- ri cor - di - a tu a Do mi ne su - per

Tenor (T): 8 Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne su - per

Bass (B): Fi - at mi - se - ri - cor - di - a tu a Do - mi - ne su - per

Tutti

musicalion
klicken für mehr

nos, quem ad modum spe - ra - vi - mus in te!

nos, quem ad modum spe - ra - vi - mus in te!

8 nos, quem ad modum spe - ra - vi - mus in te!

nos, quem ad modum spe - ra - vi - mus in te!

nos, ad - mo - dum spe -

nos, ad - mo - dum spe -

8 nos, quem ad - mo - dum spe -

nos, quem ad - mo - dum spe -

musicalion
klicken für mehr

169

170

172

N

The image displays a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into measures 169, 170, and 172. In measure 170, there is a boxed 'N' above the staff. The lyrics for the voices are as follows:

Soprano (S): ra - vi - mus in te!

Alto (A): ra - vi - mus in te!

Tenor (T): 8 ra - vi - mus in te!

Bass (B): ra - vi - mus in te!

In measure 172, the lyrics continue:

Soprano (S): non con - fun - dar in ae -

Alto (A): In Do - mi - ne spe - ra -

Tenor (T): 8 ra - vi - mus in te!

Bass (B): ra - vi - mus in te!

A central graphic features the word **musicalion** in a large, bold, orange font, with the text **klicken für mehr** in a smaller, orange font below it. The graphic is set against a background of musical notes and a glowing orange oval.

The image displays a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into two systems, 173 and 174. The lyrics are in Latin, including "In te Do - mi-ne spe - ra - vi: non con - fun - dar, con -", "non con - fun - dar in ae - ter -", "8 ter - - - - - num. non con - fun - dar in ae - ter - -", "vi: non con - fun - dar, con - fun - dar in ae - ter -", and "In te". A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is surrounded by a glowing orange border. The musical notation includes various notes, rests, and a double bar line. The Soprano part starts with a treble clef and a key signature of one sharp (F#). The Alto part starts with a treble clef and a key signature of one sharp (F#). The Tenor part starts with a treble clef and a key signature of one sharp (F#). The Bass part starts with a bass clef and a key signature of one sharp (F#). The score is written in a standard musical notation style with a clear layout and a professional appearance.

S
In te Do - mi-ne spe - ra - vi: non con - fun - dar, con -

A
non con - fun - dar in ae - ter -

T
8 ter - - - - - num. non con - fun - dar in ae - ter - -

B
vi: non con - fun - dar, con - fun - dar in ae - ter -

musicalion
klicken für mehr

S
In te

A
In te

T
8

B

klicken für mehr

A musical score for SATB choir, page 178. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The lyrics are in Latin: "non con - fun - dar in a? - ter - num, non con - fun - dar, con - fun - dar, non con - fun - dar, in - dar in ae - ter - - - - - Do mi - ne spe - ra - - - - - vi: non con - fun - dar in ae - fun - in ae - ter - num, non con - fun - dar in ae -". The score is divided into two systems. The first system contains the first four staves, and the second system contains the next four staves. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. The watermark also features a small musical note icon.

S
A
T
B

non con - fun - dar in a? - ter - num,
non con - fun - dar, con - fun - dar,
non con - fun - dar, con - fun - dar,
in - dar in ae -
ter - - - - -
Do mi - ne spe - ra - - - - - vi: non con - fun - dar in ae -
fun - in ae - ter - num, non con - fun - dar in ae -

musicalion
klicken für mehr

180

182

S
A
T
B

8 in te Do - mi - ne spe - ra - vi non con - fun - dar in ae -

non con - fun - dar in ae - ter - -

ter - - num, in

ae - ter - rium,

8 ter - - nam,

ter - - nam,

musicalion
klicken für mehr

The image displays a musical score for a SATB choir across two pages, 183 and 184. The score is written in G major and 4/4 time. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin, including phrases like '-num,', 'ter - num,', 'Do - mi - ne', 'in ae - ter -', 'non con - fun - dar in «c ter -', and 'Do - mi - ne'. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the score. Above the watermark, there are three musical notes: a quarter note G, an eighth note A, and a sixteenth note B.

S -num,
A -num,
T 8 ter - num,
B -num,
S te Do - mi - ne
A
T 8 non con - fun - dar in «c ter -
B non con - fun - dar in ae - ter -

in ae - ter -
Do - mi - ne

musicalion
klicken für mehr

The image displays a musical score for the song 'Musicalion'. It features a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment (Soprano, Alto, Tenor, Bass). The lyrics are in German and include the words 'non', 'con', 'fun', 'dar', 'spe', 'ra', 'num', and 'con'. The score is written on a grand staff with four staves for each part. The vocal parts are in treble clef, and the piano parts are in bass clef. The tempo is marked 'Allegro' and the key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

The image displays a musical score for a SATB choir across two pages, 189 and 190. The score is written in a single system with four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin, including phrases like "non con - fun - dar in ae - ter - num", "in te", "fun - dar, con - fun - dar", and "in ae - ter - num,". A large, semi-transparent watermark with the word "musicalion" in a bold, orange font and the text "klicken für mehr" below it is centered over the middle of the score. The watermark also features a small musical note icon above the text. The score includes various musical notations such as notes, rests, and bar lines, with some notes highlighted in a light orange color.

S non con - fun - dar in ae - ter - num» in te

A non con - fun - dar in ae - ter - num, in

T 8 non con - fun - dar in ae - ter - num, non con -

B non con - fun - dar in ae - ter - num in

S fun - dar, con - fun - dar, in ae - ter - num,

A fun - dar, con - fun - dar, in ae - ter - num,

T 8 fun - dar, con - fun - dar, non con - fun - dar in ae - ter - num,

B fun - dar, con - fun - dar, non con - fun - dar in ae - ter - num,

Do - mi - ne spe - ra - -vi:
te Do - mi - ne spe - ra - -vi:
8 fun - dar, con - fun - dar in ae - ter - -num,
te Do - mi - ne
-mi - ne spe -
- dar in ae - ter - -
8 non con - fun - dar in ae - ter--
in te Do - mi - ne spe - ra - -vi: non con -

musicalion
klicken für mehr

195 196 198

non con - fun - dar in ae - ter - num, in ae - ter - num.

non con - fun - dar in ae - ter - num, in ae - ter - num.

non con - fun - dar in ae - num, in ae - ter - num.

non con - fun - dar in ae - ter - num.

ra - --vi: ter - num.

-num, non con - fun - dar in ae - ter - num.

-num, non con - fun - dar in ae - ter - num.

fun - dar in ae - ter - num, non con - fun - dar in ae - ter - num.

Typ: Digitale Noten zum Download

Titel: [Te Deum](#)

Komponist: [Antonio Caldara](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)