

Chor I A *mf*

2

4

S Te De - um lau - da - -mus, te Do - mi - num con - fi - te -

A 3 te Do - mi - num con - fi - te -

T 8 3 te Do - mi - num con - fi - te -

B 3 Do - mi - num con - fi - te -

Chor II *mf*

S Te De -

A 4

T 8 4

B 4

musicalion
click for more

5

6

The image displays a musical score for a Latin hymn, featuring five staves (Soprano, Alto, Tenor, Bass, and a fifth staff) with lyrics in Latin. The score is divided into two systems. The first system begins with a measure marked '5' and continues with a measure marked '6'. The lyrics are: 'mur. Te æ - ter - num Pa - trem Ti - bi o - mnes'. The second system continues the lyrics: 'te Do - mi - num con - fi - te - mur, o - mnis ter - ra ve - ne - ra - tur.' The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it. The watermark is enclosed in an orange oval shape. The musical notation includes various notes, rests, and dynamic markings such as 'f' (forte) and '8' (octave).

mur. Te æ - ter - num Pa - trem Ti - bi o - mnes

mur. Te æ - ter - num Pa - trem Ti - bi o - mnes

8 mur. Te æ - ter - num Pa - trem Ti - bi o - mnes

mur. Te æ - ter - num Pa - trem Ti - bi o - mnes

te Do - mi - num con - fi - te - mur, o - mnis ter - ra ve - ne - ra - tur.

te mi - num con - fi - te - mur, o - mnis ter - ra ve - ne - ra - tur.

te Do - mi - num con - fi - te - mur, o - mnis ter - ra ve - ne - ra - tur.

te Do - mi - num con - fi - te - mur, o - mnis ter - ra ve - ne - ra - tur.

S An - ge - li, ti - bi coe - li, ti - bi Che - ru - bim et

A An - ge - li, ti - bi coe - li, ti - bi Che - ru - bim et

T 8 An - ge - H, ti - bi coe - H, ti - bi Che - ru - bim et

B An - ge - li, ti - bi coe - li, ti - bi Che - ru - bim et

S *p* Ti - bi o - mnes An - ge
p Ti - bi o - mnes An - ge li

A *p* Ti - bi o - mnes An - ge li

T 8 *p* Ti - bi o - mnes An - ge li et u - ni - ver - sae po - tes - ta - tes

B *p* Ti - bi o - mnes An - ge li et u - ni - ver - sae po - tes - te - tes

musicalion
click for more

S Se - ra - phim in - ces - sa - bi - li vo - ce in - ces - sa - bi - li vo - ce

A Se - ra - phim in - ces - sa - bi - li vo - ce in - ces - sa - bi - li vo - ce

T 8 Se - ra - phim in - ces - sa - bi - li vo - ce in - ces - sa - bi - li vo - ce

B Se - ra - phim in - ces - sa - bi - li vo - ce pro -

mf in - ces - sa - *f* in - ces - sa - bi - li

mf in - ces - sa - bi - li vo - *f* in - ces - sa - bi - li

mf in - ces - sa - bi - li vo - ce in - ces - sa - bi - li

mf in - ces - sa - bi - li vo - ce in - ces - sa - bi - li

in - ces - sa - bi - li vo - ce in - ces - sa - bi - li

musicalion
click for more

14 *p* 16 18 *mf*

S pro - cla - mant: San - ctus, San - ctus Do - mi - nus De - us,

A pro - cla mant: *p* San - ctus, San - ctus *mf* Do - mi - nus De - us,

T pro cla mant: 3 Do mi - nus De - us,

B cla - -mant: 3 Do - mi - nus De - us,

S vo - ce pro - cla mant: *mf* Do - mi - nus

A vo - ce pro - cla - mant: *p* San - ctus, San - ctus *mf* Do - mi - nus

T 8 vo - ce pro - cla - mant: 3 Do - mi - nus

B vo - ce pro - cla - mant: 3 Do - mi - nus

musicalion
click for more

19

20

22

S Do - mi - nus De - us Sa - ba - oth! Ple - ni sunt coe - li et ter - ra et ter - ra

A Do - mi - nus De - us Sa - ba - oth! *f* Ple - ni sunt coe - li et ter - ra et ter - ra

T 8 Do - mi - nus De - us Sa - ba - oth! *f* Ple - ni sunt coe - li et ter - ra et ter - ra

B Do - mi - nus De - us Sa - ba - oth! *f* Ple - ni sunt coe - li et ter - ra et ter - ra

S De - us! r - ra et ter - ra

A De - us! ter - ra et ter - ra

T 8 De - us! Pie - ni sunt coe - li et ter - ra et ter - ra

B De - us! *f* Ple - ni sunt coe - li et ter - ra et ter - ra

musicalion
click for more

23

24

26

The image displays a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written on staves with lyrics underneath. The lyrics are: "ma - je - sta - tis glo - ri - ae, tu - ae." The score is divided into measures, with measure numbers 23, 24, and 26 indicated at the top. A large, stylized watermark "musicalion" is overlaid on the center of the image, with the text "click for more" below it. The watermark is orange and has a glowing effect. The musical notation includes various notes, rests, and a fermata over the final note of the Soprano part in measure 26.

S ma - je - sta - tis glo - ri - ae, tu - ae.

A ma - je - sta - tis glo - ri - ae, glo - ri - ae tu - ae.

T 8 ma - je - sta - tis glo - ri - ae tu - ae.

B ma je -sta -tis glo - ri - ae tu -ae.

S ma - je - sta - tis tu - ae.

A ma - je - sta - tis -ri - ae tu - ae.

T 8 ma - je - sta - tis glo - ri - ae tu - ae.

B ma - je - sta - tis glo - ri - ae, glo - ri - ae tu - ae.

musicalion
click for more

pp

Te glo - ri - o - - sus A - po - sto - lo - rum cho - rus,

Solo

te Pro - phe - ta - - rum lau - da - - bi - lis

pp

musicalion

[click for more](#)

31

32

S
te Mar - ty - rum can - di - da - - - - - tus lau - - - - -

A
nu - me - rus te Mar - ty - rum can - di - da - - - - - tus lau - - - - -

T
8

B
8

S
8

A
8

T
8

B
8

The image shows a musical score for Soprano (S) and Alto (A) voices. The lyrics are: "te Mar - ty - rum can - di - da - - - - - tus lau - - - - -". The score is divided into two systems, 31 and 32. The Soprano part has a melodic line with lyrics. The Alto part has a similar melodic line. The Tenor (T) and Bass (B) parts are shown as empty staves with a "8" below them. A central orange oval contains the word "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. Above the oval, there are three musical notes: a quarter note, an eighth note, and a sixteenth note.

36

A musical score for a piece titled "Sancta Confite". The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, with a piano accompaniment. The lyrics are in Latin: "Sancta Confitebor tibi Domine Deus Sabaoth". The score includes a central graphic element: a large, stylized orange oval containing the word "musicalion" in a bold, lowercase font, with the text "click for more" underneath it. The background of the score is a light blue grid. The piano part features a prominent solo section marked "Solo" in red, with a melodic line in the right hand and a bass line in the left hand. The lyrics are written below the vocal staves, and the piano part has a bass line with a solo section marked "Solo" in red. The score is for a piece titled "Sancta Confite" by Michael Praetorius, from the "Missa" in G major, BWV 100. The score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The lyrics are in Latin: "Sancta Confitebor tibi Domine Deus Sabaoth". The score includes a central graphic element: a large, stylized orange oval containing the word "musicalion" in a bold, lowercase font, with the text "click for more" underneath it. The background of the score is a light blue grid. The piano part features a prominent solo section marked "Solo" in red, with a melodic line in the right hand and a bass line in the left hand. The lyrics are written below the vocal staves, and the piano part has a bass line with a solo section marked "Solo" in red.

S

A

T

8

pp Solo pa - trem im - men - sae ma - je - sta - - tis,

- - - - - tur Ec - cle - si - a,

S

A

T

8

E

musicalion
click for more

41

42

Soprano (S) staff: 41 42

Alto (A) staff: 41 42

Tenor (T) staff: 41 42
8 ve - ne - ran - - dum tu - um ve - - rum et u - - ni - cum Fi - - li -

Bass (B) staff: 41 42

musicalion
click for more

44

C

mf

Tutti

46

musicalion
click for more

8 um,

8

san - ctum quo - que Pa - ra - cli - tum Spi - ri - tum Tu rex glo - - - - - ri - ae, Chri -

47

S Pa - tris sem - pi - ter - -nus es Fi - --li - -us.

A Pa - tris sem - pi - ter- - --nus es Fi li - us.

T 8 Pa - tris sem - pi - ter - -nus es Fi - --li us.

B Pa - tris sem - pi - ter- - --nus es li - us.

48

S ste, tu Pa - tris sem

A ste, tu Pa - tris sem - .

T 8 ste, tu Pa - tris sem - pi - ter - nus es Fi - li us

B ste, tu Pa - tris sem - pi - ter - -nus es Fi - us .

musicalion
click for more

50

52

Soprano, Alto, Tenor, and Bass staves with musical notation. The Soprano staff has a measure rest. The Alto staff has a measure rest. The Tenor staff has a measure rest. The Bass staff has a measure rest.

Soprano: **D** II Solo Tu ad li - be

Alto: -

Tenor: II Solo Tu ad li - be - ran - dum

Bass: -

Lyrics: ho - - - - - sce - ptu - rus - - - - -

3



musicalion
click for more

Soprano (S):
53: - - - - -
54: - - - - -

Alto (A):
53: - - - - -
54: - - - - -

Tenor (T):
53: - - - - -
54: - - - - -

Bass (B):
53: - - - - -
54: - - - - -

Lyrics:
53: ho - - - - -
54: mi - nem non hor - ru - i - sti
non hor - ru -

The image displays a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into two systems, corresponding to page numbers 55 and 56. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are in Latin, and the music is in a key with one flat (B-flat major or D minor). A large, semi-transparent watermark with the word "musicalion" and the text "click for more" is centered over the score. The watermark is orange and white. The lyrics for the Soprano part are: "vir - gi - nis, vir - -". The lyrics for the Alto part are: "i - sti vir - - gi - nis, vir - - gi - nis u - te - rum.". The lyrics for the Tenor part are: "8 vir - gi - nis, vir - - gi - nis u - te - rum, u - te - rum.". The lyrics for the Bass part are: "Solo Tu de - vic - - to mor - tis a -".

55

56

S

A

T

B

8

vir - gi - nis, vir - -

i - sti vir - - gi - nis, vir - - gi - nis u - te - rum.

8 vir - gi - nis, vir - - gi - nis u - te - rum, u - te - rum.

Solo

Tu de - vic - - to mor - tis a -

musicalion

click for more

58

60

62

S

A

T

8

B

S

A

T

8

B

cu - le - o

2

a - pe - ru - i - sti cre - den - - - - -

musicalion

click for more

64

A background image featuring musical notation. It includes several staves with treble and bass clefs, some containing notes and others with rests. A central orange button with a white border contains the text 'musicalion' in a large, bold, orange font, and 'click for more' in a smaller, orange font below it. Above the button, there are several musical notes floating in the air. The overall theme is music and education.

66

68

70

72

S

A

T

8

E

S

A

T

8

E

musicalion

click for more

E

- - - - - rum

5

74

76

78

S - - - - -

A - - - - -

T - - - - -

B - - - - -

S - - - - -

A - - - - -

T - - - - -

B - - - - -

8

8

tu ad dex - te - ram in glo - - - - -

musicalion

click for more

79

80

82

S

A

T

B

S

A

T

B

8

8

musicalion

click for more

tris,

Soprano (S): Rests in measures 83 and 84.

Alto (A): Rests in measures 83 and 84.

Tenor (T): Rests in measures 83 and 84.

Bass (B): Rests in measure 83; melodic line in measure 84.

Callout box text: **musicalion**
click for more

The image displays a musical score with ten staves, organized into two systems of five staves each. The staves are labeled S, A, T, and B on the left margin. The first system (staves 1-5) contains mostly whole rests, with a few musical notes floating above the B staff. The second system (staves 6-10) shows more activity: the A staff has a melodic line of eighth notes, and the B staff has a few notes. A large, glowing orange oval is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font. Below this word, the text "click for more" is written in a smaller, orange, sans-serif font. The entire graphic is set against a background of musical staves and notes.

musicalion
click for more

89 Solo 90 92

S

A

T

B

8

Solo

Ju - dex cre - do - ric - us rus.

musicalion

click for more

S Te er - go quae - su - mus, tu - -is

A Te er - go quae - su - mus, tu - -is

T 8 Te er go quae su mus, tu is

B Te er go quae su mus, tu - -is

Tutti

S Te er - go fa - mu - lis,

A Te er - go quae - su-mus tu - -is fa - mu - lis,

T 8 Te er - go quae - su - mus tu - -is fa - mu - lis,

B Te er - go quae - su - mus tu - -is fa - mu - lis,

musicalion

click for more

A musical score for SATB choir, spanning measures 95 and 96. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are in Latin: "fa - mu - lis sub - - - ve - ni, quos pre - ti - o - so san - gui - ne". The watermark "musicalion" is prominently displayed in the center, with the text "click for more" below it. The watermark is enclosed in a stylized orange oval. The score includes various musical notations such as notes, rests, and bar lines. The key signature is one sharp (F#), and the time signature is 4/4. The watermark "musicalion" is in a bold, orange, sans-serif font, and "click for more" is in a smaller, orange, sans-serif font. The watermark is centered over the middle of the page, overlapping the musical staves.

S
fa - mu - lis sub - - - ve - ni, quos pre - ti - o - so san - gui - ne

A
fa - mu - lis sub - - - ni, quos pre - ti - o - so san - gui - ne

T
8 fa mu - lis sub ve ni, quos pre - ti o so san gui - ne

B
fa - mu - lis, fa - mu - lis - o - so san - gui - ne

S
tu - is fa - mu - . quos

A
tu - is fa - mu - lis sub - - - ni, quos

T
8 1S tu - is fa - mu - lis sub - - ve - ni, quos

B
tu - is fa - mu - lis sub - - ve - ni, quos

musicalion
click for more

pp quos pre - ti - o - so san - gn - ne re - de - mi - sti!

pp quos pre - ti - o - so san - gui - ne re - de - mi - sti!

pp quos pre - ti - o - so san - gui - ne re - de - mi - sti!

pp pre - ti - o - so san - gui - ne - sti.

pp pre - ti - o - so san - gui - ne red - e - mi - sti.

pp pre - ti - o - so san - gui - ne red - e - mi - sti, re - de - mi - sti.

pp pre - ti - o - so san - gui - ne red - e - mi - sti.

musicalion
click for more

101

G

f Allegro

104

106

Soprano (S): Ae - ter - na fac - cum san ctis tu - is

Alto (A): Ae - ter - na fac cum san - ctis tu - is

Tenor (T): Ac - ter - na fac cum san ctis tu is

Bass (B): Ae - ter - na

musicalion
click for more

Soprano (S): ac cum san - ctis

Alto (A): Ae - ter - na fac cum san - ctis

Tenor (T): Ae - ter - na fac cum san - ctis

Bass (B): Ae - ter - na fac - - - cum san - ctis

109

110

112

The image displays a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into three systems, with measures 109, 110, and 112 indicated at the top. The lyrics are in Latin, including 'in glo - ri - a', 'tu - is', and 'in glo - ri - a'. A large, stylized watermark with the word 'musicalion' in orange and 'click for more' in black is centered over the middle of the score. The watermark is enclosed in a rounded orange rectangle. The musical notation includes various notes, rests, and a fermata over a measure in the Bass part of the second system.

S
A
T
B

in glo - ri - a, in
in glo - ri - a, in
in glo - ri - a, in
in glo - ri - a, in

tu - is
tu - is
tu - is
tu - is

in glo - ri - a
in glo - ri - a
in glo - ri - a
in glo - ri - a

musicalion
click for more

113 114 116 118 [H] Solo 122

S glo - ri - a, glo - ri - a nu - me - ra - ri! 3 Sal - vum fac

A glo - ri - a, glo - ri - a nu - me - ra - ri! 3 2

T 8 glo - ri - a, glo - ri - a nu - me - ra - ri! 3

B glo - - - - - ri - a Solo Sal - - vum

S glo - ri - a, in - glo

A glo - ri - a, in glo - ri - a, glo - ri - a nu - me - ra - ri! 3

T 8 glo - ri - a, in glo - ri - a, glo - ri - a nu - me - ra - ri! 3

B - ri - a, in glo - - - - - ri - a nu - me - ra - ri! 3

musicalion
click for more

123

Solo

124

126

S

A

T

8

B

fac

po - pu - lus tu - us

De

us

et

ho - ne -

dic

he - re - di -

S

A

T

8

B

musicalion

click for more

128

130

132

Solo

Solo

ta - - - - - ti to - - - - -

musicalion
click for more

134

I

136

(Tutti)

138

S - - - - - Et lau - da - mus no - men

A ci - mus te. Tutti Et lau - da - mus no - men tu - um, men

T 8 di - ci - mus te. Et lau - da - mus no - men

B - - - - - Et lau - da mus no - men

S Tutti Et lau - d

A Tutti Et

T 8 Et lau - da mus no - men tu - um,

B Et lau - da - - mus no - men tu - um,

The image displays a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into measures 134, 136, and 138. Measure 134 features a Soprano part with a rest and a Bass part with the lyrics 'di - ci - mus te.' Measure 136 is marked 'Tutti' and includes parts for Soprano, Alto, Tenor, and Bass with lyrics 'Et lau - da - mus no - men tu - um, men'. Measure 138 continues the 'Tutti' section with similar lyrics. A central graphic overlay with the text 'musicalion' and 'click for more' is positioned over the middle of the score. The overlay is a rounded rectangle with an orange border and a white background. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note. The score is written on staves with treble and bass clefs, and the lyrics are written below the staves.

S tu - um, et in sae - cu - lum sae - cu - ~ H.

A tu - um, et in - cu - lum sae - cu - H.

T 8 tu - um, et in sae - cu - lum sae - cu - n.

B tu - um, et in - ces - sus ces - ti

S in sse - cu - lu

A in sae - culum, Solo

T 8 in sae - cu - lum, Di - gna - re Do - mi - ne

B in sae - cu - lum, Solo Di - gna - - re_____

musicalion
click for more

144

Solo

146

148

The image displays a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written on staves with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in Latin: "Do - mi - ne di - e i - sto si - ne pec - ca - to". A central watermark with the word "musicalion" in a bold, orange font and the text "click for more" below it is overlaid on the score. The watermark is enclosed in a glowing orange oval. Above the watermark, there are several musical notes floating in the air, including a quarter note, an eighth note, and a sixteenth note. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the corresponding notes.

S
A
T
B

Do - mi - ne di - e i - sto si - ne pec - ca - to

musicalion
click for more

149

150

152

Soprano, Alto, Tenor, and Bass staves with musical notation. The lyrics "nos cu - sto - di - - re." are visible at the bottom.

musicalion
click for more

[illegible]

Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne su - per

Fi - at mi ser- ri cor - di - a tu a Do mi ne su - per

8 Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne su - per

Fi - at mi - se - ri - cor - di - a tu a Do - mi - ne su - per

Tutti

Fi - at

Fi - at

8 Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne su - per

Fi - at mi - se - ri - cor - di - a tu - a Do - mi - ne su - per

ni - ne su - per

mi - ne su - per

mi - ne su - per

mi - ne su - per

musicalion
click for more

nos, quem - ad - mo - dum spe - ra - vi - mus in te!

nos, quem - ad - mo - dum spe - ra - vi - mus in te!

8 nos, quem - ad - mo - dum spe - ra - vi - mus in te!

nos, quem - ad - mo - dum spe - ra - vi - mus in te!

nos, ad - mo - dum spe -

nos, ad - mo - dum spe -

8 nos, quem - ad - mo - dum spe -

nos, quem - ad - mo - dum spe -

169

170

172

N

The image displays a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into measures 169, 170, and 172. A central watermark for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a large, bold, orange font, with 'click for more' in a smaller, orange font below it. The watermark is enclosed in a glowing orange oval. The lyrics for the Soprano part are: 'ra - vi - mus in te! non con - fun - dar in ae - In Do - mi - ne spe - ra -'. The lyrics for the Alto part are: 'ra - vi - mus in te!'. The lyrics for the Tenor part are: 'ra - vi - mus in te!'. The lyrics for the Bass part are: 'ra - vi - mus in te!'. The score includes musical notation for each voice part, with notes and rests. The Soprano part has a '8' below the first measure. The Alto part has a '8' below the first measure. The Tenor part has a '8' below the first measure. The Bass part has a '8' below the first measure.

S In te Do - mi-ne spe - ra - vi: non con - fun - dar, con -

A non con - fun - dar in ae - ter - ----

T 8 ter - - - - -num. non con - fun - dar in ae - ter----

B vi: non con - fun - dar, con - fun - dar in ae - ter - -

S

A

T 8

B

musicalion
click for more

In te

click for more

A musical score for SATB choir, page 178. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The lyrics are in Latin: "non con - fun - dar in a? - ter - num, non con - fun - dar, con - fun - dar, non con - fun - dar, in - dar in ae - ter - - - - - Do mi - ne spe - ra - - - - - vi: non con - fun - dar in ae - fun - in ae - ter - num, non con - fun - dar in ae -". The score is divided into two systems. The first system contains the first four staves, and the second system contains the next four staves. A large, semi-transparent orange oval watermark with the word "musicalion" and the text "click for more" is centered over the middle of the page, partially obscuring the musical notation. The watermark also includes a small musical note icon.

S
A
T
B

non con - fun - dar in a? - ter - num,
non con - fun - dar, con - fun - dar,
non con - fun - dar, con - fun - dar,
in - dar in ae -
ter - - - - -
Do mi - ne spe - ra - - - - - vi: non con - fun - dar in ae -
fun - in ae - ter - num, non con - fun - dar in ae -

musicalion
click for more

musicalion
click for more

S
non con - fun - dar in ae - ter - -

A
non con - fun - dar in ae - ter - -

T
8 in te Do - mi - ne spe - ra - -vi non con - fun - dar in ae -

B
non con - fun - dar in ae - ter - -

S
ter - -num, in

A
ae - ter - rium,

T
8 ter - -nam,

B
ter - -nam,

The image displays a musical score for a SATB choir across two pages, 183 and 184. The score is written in G major and 4/4 time. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin, including phrases like '-num,', 'num,', 'ter - num,', 'te Do - mi - ne', 'in ae - ter -', 'non con - fun - dar in «c ter -', and 'Do - mi - ne'. A large, semi-transparent orange oval watermark with the word 'musicalion' and the text 'click for more' is centered over the score. Above the watermark, there are three musical notes: a quarter note G, an eighth note A, and a sixteenth note B.

S -num,
A -num,
T 8 ter - num,
B -num,
S te Do - mi - ne
A
T 8 non con - fun - dar in «c ter -
B non con - fun - dar in ae - ter -

in ae - ter -
Do - mi - ne

musicalion
click for more

The image displays a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into two systems, 186 and 188. The lyrics are in Italian and appear to be from a religious or dramatic work. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the middle of the page. The watermark also includes a small graphic of musical notes.

System 186:

- Soprano (S):** - - - - - non con - fun - dar, con - fun - dar,
- Alto (A):** - - - - - non con - fun - dar, con - fun - dar,
- Tenor (T):** - - - - - non con - fun - dar, con - fun - dar»
- Bass (B):** - - - - - non con - fun - dar, con - fun - dar,

System 188:

- Soprano (S):** spe - ra - - - - - non con -
- Alto (A):** - - - - - non con -
- Tenor (T):** num, non con
- Bass (B):** -num, non con -

The image displays a musical score for a SATB choir across two pages, 189 and 190. The score is written in a common time signature and features Latin lyrics. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in a smaller font is centered over the middle of the score. The watermark also includes a small graphic of musical notes above the text. The lyrics are as follows:

Page 189:

- Soprano: non con - fun - dar in ae - ter - num» in te
- Alto: non con - fun - dar in ae - ter - num, in
- Tenor: non con - fun - dar in ae - ter - num, non con -
- Bass: non con - fun - dar in ae - ter - num, in

Page 190:

- Soprano: fun - dar, con - fun - dar, in ae - ter - num,
- Alto: fun - dar, con - fun - dar, in ae - ter - num,
- Tenor: 8 fun - dar, con - fun - dar, non con - fun - dar in ae - ter - num,
- Bass: fun - dar, con - fun - dar, non con - fun - dar in ae - ter - num,

Do - mi - ne spe - ra - -vi:
te Do - mi - ne spe - ra - -vi:
8 fun - dar, con - fun - dar in ae - ter - -num,
te Do - mi - ne
-mi - ne spe -
- dar in ae - ter - -
8 non con - fun - dar in ae - ter--
in te Do - mi - ne spe - ra - -vi: non con -

musicalion
click for more

195 196 198

S non con - fun - dar in ae - ter - num, in ae - ter - - - - -num.

A non con - fun - dar in ae - ter - num, in ae - ter - - - - -num.

T 8 non con - fun - dar in ae - num, in ae - ter - - - - -num.

B non co' - - - - -num.

S ra - - - - -vi: - - - - -ter - - - - -num.

A -num, non con - fun - dar in ae - ter - - - - -num.

T 8 -num, non con - fun - dar in ae - ter - - - - -num.

B fun - dar in ae - ter - num, non con - fun - dar in ae - ter - - - - -num.

musicalion
click for more

Type: Sheet music

Title: [Te Deum](#)

Composer: [Antonio Caldara](#)

Period: Baroque

Theme: .miscellaneous

Series: Vocal music (sacred)

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)