

Traditional

Kyrie

MICHAEL DREWES

Adagio molto q = 54

SOPRANO

ALTO

TENOR

BASS

Organ

Adagio molto q = 54

musicalion

klicken für mehr

14

Ky - ri-
Ky - ri-
Ky - ri-
Ky - ri-

musicalion

klicken für mehr

22

e, ky - ri - e e - le - i - son. E - le - i - son. Ky - ri - e e - le - i - son.
e, ky - ri - e e - le i - son. E - le - i - son, e - lei-son. Ky - ri - e e - le - i - son.
e, ky - ri - e e - le - i - son. E - lei-son Ky - ri - e e - lei-son.
e, ky - ri - e e - le - i - son. E - lei-son. Ky - ri - e e - lei-son.

A

33

Ky - ri - e. Ky - ri - e. E - le - i - son. Ky - ri - e e - le - i - son.

Ky - ri - e. Ky - ri - e. E - le - i - son, e - lei-son. Ky - ri - e e - le - i - son.

Ky - ri - e. Ky - ri - e. E - lei-son Ky - ri - e e - lei-son.

Ky - ri - e. Ky - ri - e. E - lei-son. Ky - ri - e e - lei-son. A

musicalion

klicken für mehr

44

52

trw

59

72

Ky - ri - e, ky - ri - e e - le - i - son. E - le³ - i - son. Ky - ri -

Ky - ri - e, ky - ri - e e - le - i - son. E - le - i - son. Ky - ri -

Ky - ri - e, ky - ri - e e - le - i - son. E - lei-son.³ Ky - ri -

Ky - E - lei-son.³ Ky - ri -

musicalion
klicken für mehr

84

e e-le-i-son. Ky-ri-e. Ky-ri-e. E-le³-i-son. Ky-ri-e e-le-i-

e e-le-i-son. Ky-ri-e. Ky-ri-e. E-le-i-son. Ky-ri-e e-le-i-

e e-lei-son. Ky-ri-e. Ky-ri-e. E-lei-son³. Ky-ri-e e-lei-

e e-lei-son. Ky-ri-e. Ky-ri-e. E-lei-son³. Ky-ri-e e-lei-

musicalion

klicken für mehr

95

B

son.

son.

son.

son.

B

102



108



Ky - ri -

Ky - ri -

Ky - ri -

Ky - ri -

musicalion
klicken für mehr

117

e, ky - ri - e e - le - i - son. E - le ³ i - son. Ky - ri - e e - le - i - son.

e, ky - ri - e e - le - i - son. E - le - i - son, e - lei - son. Ky - ri - e e - le - i - son.

e, ky - ri - e e - le - i - son. E - lei - son ³ Ky - ri - e e - lei - son.

e, ky - ri - e e - le - i - son. E - lei - son. Ky - ri - e e - lei - son.

musicalion

klicken für mehr

128

Ky - ri - e. Ky - ri - e. E - le ³ i - son. Ky - ri - e e - le - i - son.

Ky - ri - e. Ky - ri - e. E - le - i - son, e - lei - son. Ky - ri - e e - le - i - son.

Ky - ri - e. Ky - ri - e. E - lei - son ³ Ky - ri - e e - lei - son.

Ky - ri - e. Ky - ri - e. E - lei - son. Ky - ri - e e - lei - son.

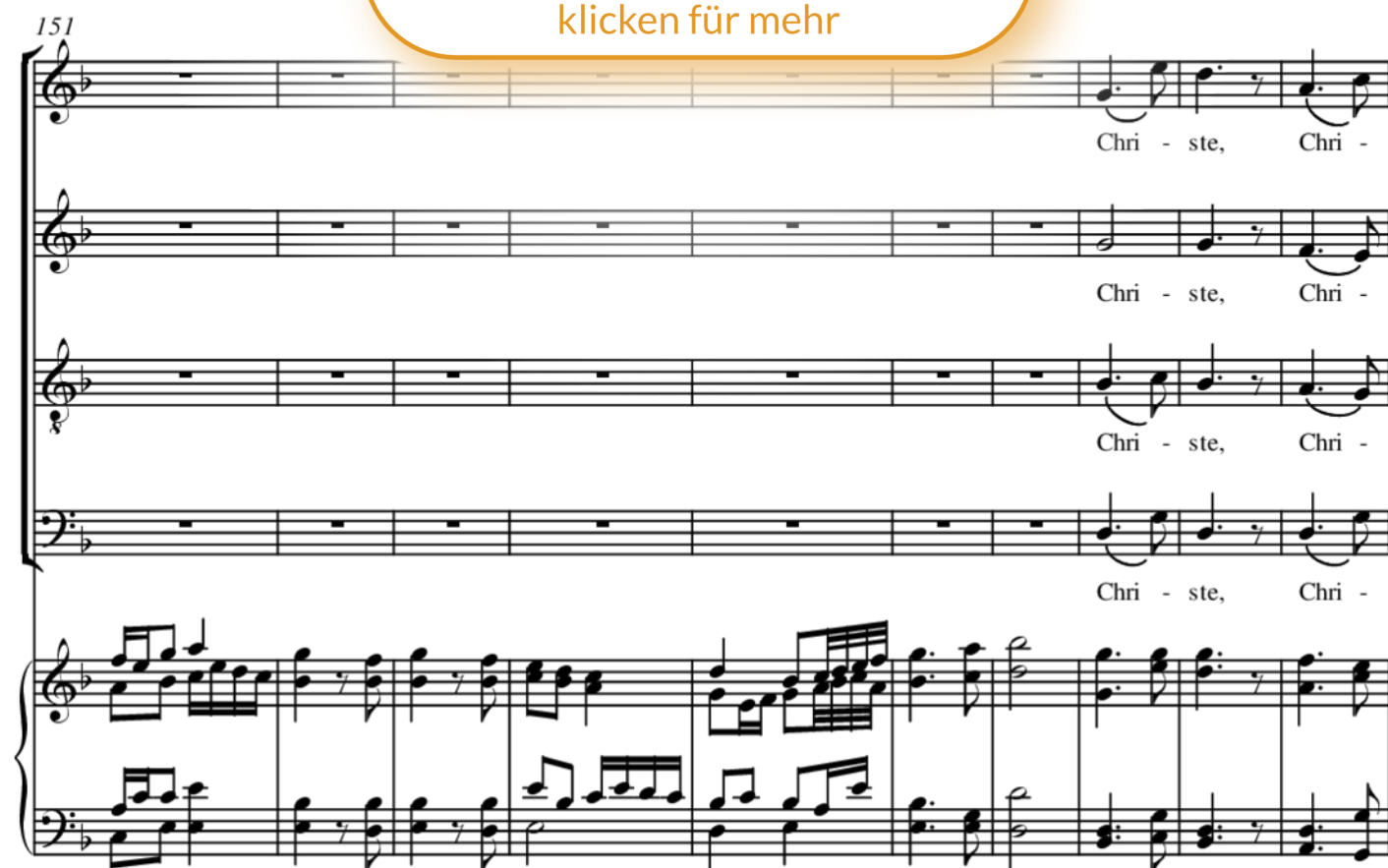
139



145



151



Chri - ste, Chri -

Chri - ste, Chri -

Chri - ste, Chri -

Chri - ste, Chri -

161

ste, e - le - i - son. E - le ³ - i - son. Chri - ste, e - le - i - son. Chri - ste,

ste, e - le - i - son. E - le - i - son, e - lei-son. Chri - ste, e - le - i - son. Chri - ste,

sée, e - le - i - son. E - lei-son ³ Chri - ste, e - lei - son. Chri - ste,

ste, e - le - i - son. E - lei-son. Chri - ste, e - lei - son. Chri - ste,

musicalion

klicken für mehr

172

The musical score is for a four-part vocal setting of 'Kyrie eleison' with piano accompaniment. It consists of five systems of staves. The first four systems each contain a vocal line (Soprano, Alto, Tenor, and Bass) and a piano accompaniment line. The fifth system contains only the piano accompaniment. The vocal parts are written in treble and bass clefs, while the piano accompaniment is in grand staff. The lyrics are: 'Chri - ste. E - le - i - son. Ky - ri - e e - le - i - son. Chri - ste. E - le - i - son, e - lei - son. Ky - ri - e e - le - i - son. Chri - ste. E - lei - son. Ky - ri - e e - lei - son.' The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A 'D' in a box is placed at the end of the fourth system, indicating a repeat or a specific performance instruction. The piano accompaniment features a prominent triplet in the right hand of the first system and another in the left hand of the fifth system.

Chri - ste. E - le - i - son. Ky - ri - e e - le - i - son. Chri - ste. E - le - i - son, e - lei - son. Ky - ri - e e - le - i - son. Chri - ste. E - lei - son. Ky - ri - e e - lei - son. Chri - ste. E - lei - son. Ky - ri - e e - lei - son.

183

189



195

Ky - ri - e, ky - ri - e e -

Ky - ri - e, ky - ri - e e -

Ky - ri - e, ky - ri - e e -

Ky - ri - e, ky - ri - e e -

205

le - i - son. E - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e.

le - i - son. E - le - i - son, e - lei-son. Ky - ri - e e - le - i - son. Ky - ri - e.

le - i - son. E - lei-son Ky - ri - e e - lei - son. Ky - ri - e.

le - i - son. E - lei-son. Ky - ri - e e - lei - son. Ky - ri - e.

musicalion

klicken für mehr

215

Ky - ri - e. E - le - i - son. Ky - ri - e e - le - i - son.

Ky - ri - e. E - le - i - son, e - lei-son. Ky - ri - e e - le - i - son.

Ky - ri - e. E - lei-son Ky - ri - e e - lei - son.

Ky - ri - e. E - lei-son. Ky - ri - e e - lei - son.

Typ: Digitale Noten zum Download

Titel: [Kyrie](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)

aus der katholischen Messe, gesetzt für Chor SATB und Orgel