

Traditional

Kyrie

MICHAEL DREWES

Adagio molto $q = 54$

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Timpani

Soprano

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Violoncello

Contrabass

musicalion
click for more

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

This image displays a page from a musical score, specifically page 2, as indicated by the page number in the top left corner. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani), organ, and strings (Violins I and II, Viola, Violoncello, and Contrabass). The notation is in standard musical notation, with staves for each instrument. A prominent watermark, "musicalion", is overlaid on the center of the page, with the text "click for more" underneath it. The watermark is enclosed in a stylized orange oval. The score shows measures 8 through 13. The woodwinds and strings are playing a complex, rhythmic pattern, while the organ provides a steady accompaniment. The overall style is that of a professional musical score.

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

click for more

Ky - ri - e, ky - ri - e e - le - i -

ky - ri - e e - le - i -

ky - ri - e e - le - i -

Ky - ri - e, ky - ri - e e - le - i -

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

son. E - le Ky - ri - e. E - le -

son. E - le - i - so ri - e. E - le - i - son, e -

son. E Ky - ri - e. E -

son. E - lei-son. Ky - ri - e e - lei-son. Ky - ri - e. Ky - ri - e. E -

musicalion
click for more

The musical score is written for a large ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth and sixteenth notes, often in triplets. The brass (Horn, Trumpet, Timpani) provides harmonic support. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin lyrics. The organ plays a similar rhythmic pattern to the woodwinds. The watermark 'musicalion click for more' is centered over the vocal parts.

39 **A**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S.

- i - son. Ky - ri - e

A.

lei - son. Ky - ri

T.

lei - son. Ky - ri - e e

B.

lei - son. Ky - ri - e e - lei - son. **A**

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 39 through 44. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Timpani), vocal soloists (Soprano, Alto, Tenor, Bass), organ, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is one sharp (F#), and the time signature is 4/4. Measure 39 is marked with a box containing the letter 'A'. The vocal parts have lyrics in Latin: 'i - son. Ky - ri - e' for Soprano, 'lei - son. Ky - ri' for Alto, 'lei - son. Ky - ri - e e' for Tenor, and 'lei - son. Ky - ri - e e - lei - son.' for Bass. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'click for more' below it. The organ part features a triplet in measure 39. The string parts provide a rhythmic and harmonic foundation, with the violoncello and contrabass playing a steady eighth-note pattern.

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

This image displays a page of a musical score, page 59, for a symphony orchestra. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and features a variety of rhythmic patterns, including sixteenth-note runs and sustained chords. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the organ and violin staves.

66

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

Ky - ri - e, ky - ri -
Ky - ri - e, ky - ri -
Ky - ri - e, ky - ri -
Ky - ri - e, ky - ri -

77

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

click for more

e e - le - i - son. E - le³ - i - son. Ky - ri - e - le - i - son. Ky - ri - e. Ky - ri - e.

e e - le - i - son. E - lei - son. Ky - ri - e e - lei - son. Ky - ri - e. Ky - ri - e.

B

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E - le³ - i - son

le - i -

E - lei - son.

E - lei - son. Ky - ri - e e - lei - son.

B

musicalion
click for more

101

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, page 101, for a symphony. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and keyboard. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Organ part is highlighted with a large, semi-transparent orange oval containing the text 'musicalion' and 'click for more'. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Organ part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide a steady, rhythmic accompaniment. The woodwind and brass parts are mostly silent, with some notes appearing in the later measures of the page.

108

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

Ky - ri - e, ky - ri -
Ky - ri - e, ky - ri -
Ky - ri - e, ky - ri -
Ky - ri - e, ky - ri -

119

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

e e - le - i - son. Ky - ri - e. Ky - ri - e.

e e - le - i / - ri - e. Ky - ri - e. E -

e e - le - i - son. Ky - ri - e. Ky - ri - e.

e e - le - i - son. E - lei-son. Ky - ri - e e - lei - son. Ky - ri - e. Ky - ri - e.

132 C

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E - le 3 i - son.

le - i - son, e -

E - lei -

E - lei-son. Ky - ri - e e - lei - son. C

musicalion
click for more

The image shows a page from a musical score, page 14. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) are in the upper staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the middle, with lyrics in Latin. The keyboard (Organ) and string (Violin I, Violin II, Viola, Violoncello, Contrabass) parts are at the bottom. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The page number '14' is in the top left corner. There are two 'C' time signatures, one at the top and one at the bottom right. The number '132' is at the top left of the first staff. There are also some triplets marked with a '3'.

143

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a musical score for measures 143 through 147. The staves are arranged vertically, with the following instruments from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Organ staff is highlighted with a large, semi-transparent orange oval containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The musical notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is presented in a clean, professional layout with a white background and black musical notation.

149

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 149 through 154. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Timpani), keyboard (Organ), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The notation is in standard musical notation with various clefs and key signatures. A prominent watermark, 'musicalion click for more', is overlaid on the Organ staff, which is the central staff in the lower half of the page. The watermark is in a stylized orange font with a glowing effect. The page number '16' is visible in the top left corner, and the measure number '149' is written above the first staff.

158

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chri - ste, Chri - ste, e - le - i - son. E - lei - son. Chri - ste, e - le - i - son. Chri -

Chri - ste, C ste, e - le - i - son. Chri -

Chri - ste, Ch ste, e - lei - son. Chri -

Chri - ste, Chri - ste, e - le - i - son. E - lei - son. Chri - ste, e - lei - son. Chri -

musicalion
click for more

171

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ste, Chri - ste.

ste, Chri -

ste, Chri - ste.

ste, Chri - ste.

ste, Chri - ste. E - lei-son. Ky - ri - e e - lei - son.

musicalion
click for more

D

D

183

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page of a musical score, page 19, starting at measure 183. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet), percussion (Timpani), organ, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The notation is in standard musical notation with various clefs and key signatures. A prominent watermark, 'musicalion click for more', is overlaid on the Organ staff in the center of the page. The watermark consists of the word 'musicalion' in a large, bold, orange font, with 'click for more' in a smaller, orange font below it, all enclosed within a glowing orange oval. The background of the watermark features faint musical notes.

190

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 190 through 199. The score is written for a large orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The Organ part is the most prominent, featuring a complex, flowing melody with many sixteenth and thirty-second notes. The string parts (Violins, Viola, Violoncello, and Contrabass) provide a rhythmic foundation with patterns of eighth and sixteenth notes. The woodwind and brass parts are mostly silent in this section, with some initial activity in the first few measures. A large, semi-transparent watermark with the text 'musicalion' in a bold, orange font and 'click for more' in a smaller, orange font is centered over the Organ part. The page number '190' is located at the top left of the score.

198

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ky - ri - e, ky - ri - e e - le - i - son. E - le - i - son.

- le - i - son, e - lei - son.

E - lei - son

Ky - ri - e, ky - ri - e e - le - i - son. E - lei - son.

musicalion
click for more

This image shows a page from a musical score, page 21, starting at measure 198. The score is for a Kyrie eleison, featuring a large watermark for musicalion.com. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (S., A., T., B.) have lyrics in Latin: "Ky - ri - e, ky - ri - e e - le - i - son. E - le - i - son." and "- le - i - son, e - lei - son." The instrumental parts include various woodwinds, brass, organ, and strings. The score is written in a major key with a common time signature. The watermark "musicalion" is prominently displayed in the center, with the text "click for more" below it.

210 rit. _ _ _

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S.
Ky - ri - e e

A.
Ky - ri - e

T.
Ky - ri - e e

B.
Ky - ri - e e - lei - son. Ky - ri - e. Ky - ri - e.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
click for more

ri - e. E -
- e. E - le - i -
- ri - e.

rit. _ _ _

2/8

Ob.

Bsn.

Timp.

S.

A.

T.

B.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

le - i - son. Ky - ri - e e - le - i - son.

son, e - lei - son. Ky - ri - e e - le - i - son.

E - lei - son. Ky - ri - e lei - son.

E -

musicalion

click for more

8'21.1"

Type: Sheet music

Título: [Kyrie](#)

Compositor: [Michael Drewes](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement:

Coro>SATB+Órgano+[Fl2+Ob2+Clar2+Fg2]+[Cr2+Trp2]+Tp+[Vl2+Vla+Vc+Cb

Instrumentación: Órgano = Org(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Corno = Cr(2),Fagot = Fg(2),Flauta (traversa) = Fl(2),Oboe = Ob(2),Tímpani = Tp(1), Trompeta = Trp(2),Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)

from the Catholic Mass, set for choir SATB, organ and orchestra