



Abends will ich schlafen gehn

Abendsegen (Duett) aus der Oper "Hänsel und Gretel"

Engelbert Humperdinck, 1854 - 1921

Text: Adelheid Wette

Ruhig (Moderato) (M. M. ♩ = ca. 70) Gretel: *Mezza voce*

Gesang 1

Ruhig (Moderato) (M. M. ♩ = ca. 70) Hänsel: *Mezza voce*

Gesang 2

Klavier *pp*

5

vier-zehn En - gel Häup - - - ten,

vier-zehn En - g Häup - - - ten,

9

zwei zu mei - nen Fü - - - ßen, zwei zu mei - - ner Rech - - - ten,

zwei zu mei - nen Fü - - - ßen, zwei zu mei - ner

poco cresc.

13 *sempre p e legato*

zwei zu mei - - - ner Lin - - - ken, zwei - e, die mich dek - ken,
Rech - - - - - ten, zwei zu mei - - - ner Lin - - - ken, zwei die mich

pp subito

17 *cresc. mit Steigerung*

zwei - e, die mich wek - - - ken, zwei - e, die mich wei - - - sen zu Him - mels Pa - ra -
dek - - - ken, zwei - e, die mich wek - - - - - ken, zwei - e, die zum Him - - - mel

musicalion
click for more

22 *poco rit. e dim. a tempo*

dei - - - - - sen!
wei - - - - - sen!

poco rit. e dim. a tempo

pp

Lea *

28 *poco ritard.*

pp

Lea * Lea * Lea *

Type: Sheet music

Title: [Abendsegen \(Abends will ich schlafen gehn\)](#)

Composer: [Engelbert Humperdinck](#)

Period: Romantic

Theme: .miscellaneous

Series: Operas: Hänsel und Gretel

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop/alt+Pf

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1),Voice solo>soprano(1)

The “Evening Blessing” from Engelbert Humperdinck's opera Hansel and Gretel is composed in such a way that the two singing voices are often carried in parallel, creating a particularly calm, balanced sound. In addition, the orchestral accompaniment is deliberately kept simple so that the melodic line of the voices and the character of an evening prayer clearly come to the fore.

This is a piano reduction.