

Hirtenlied

Friedrich Burgmüller
(.1808-1836)
Bearb.: Werner Falley

Gitarre 1

Gitarre 2

First system of musical notation for 'Hirtenlied'. It consists of two staves, Gitarre 1 and Gitarre 2, in G major (one sharp) and 6/8 time. Gitarre 1 plays a melody of eighth notes, while Gitarre 2 provides a harmonic accompaniment of chords and eighth notes. The system ends with a repeat sign.

Second system of musical notation, measures 5-9. The melody in Gitarre 1 continues with eighth notes, and the accompaniment in Gitarre 2 features a steady eighth-note pattern. Measure 9 ends with a repeat sign.

Third system of musical notation, measures 10-14. The melody in Gitarre 1 has some chromatic movement, and the accompaniment in Gitarre 2 continues with eighth notes. Measure 14 ends with a repeat sign.

Fourth system of musical notation, measures 15-19. The melody in Gitarre 1 continues, and the accompaniment in Gitarre 2 features a steady eighth-note pattern. Measure 19 ends with a repeat sign.

Fifth system of musical notation, measures 20-24. The melody in Gitarre 1 continues, and the accompaniment in Gitarre 2 features a steady eighth-note pattern. Measure 24 ends with a repeat sign.

Sixth system of musical notation, measures 25-29. The melody in Gitarre 1 continues, and the accompaniment in Gitarre 2 features a steady eighth-note pattern. Measure 29 ends with a repeat sign.

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Typ: Digitale Noten zum Download

Titel: [Hirtenlied \(Bearb.\)](#)

Komponist: [Friedrich Burgmüller](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Gitarre 2

Instrumentierung: Gitarre = Git(2)

Ursprung: 25 Leichte Etüden op. 100 für Piano Solo.
Für zwei Gitarren eingerichtet von Werner Falley.