

Hirtenlied

Friedrich Burgmüller
(.1808-1836)
Bearb.: Werner Falley

Gitarre 1

Gitarre 2

First system of musical notation for 'Hirtenlied'. It consists of two staves, Gitarre 1 and Gitarre 2, in G major (one sharp) and 6/8 time. Gitarre 1 plays a melody of eighth notes, while Gitarre 2 provides a harmonic accompaniment of chords and eighth notes. The system ends with a repeat sign.

Second system of musical notation, measures 5-9. Gitarre 1 continues the melody, and Gitarre 2 plays a steady accompaniment of eighth notes. The system ends with a repeat sign.

Third system of musical notation, measures 10-14. This system includes a watermark for 'musicalion' and the text 'click for more' in the center. The musical notation continues with the same melodic and harmonic patterns.

Fourth system of musical notation, measures 15-19. The notation continues with the same melodic and harmonic patterns.

Fifth system of musical notation, measures 20-24. The notation continues with the same melodic and harmonic patterns.

Sixth system of musical notation, measures 25-29. The notation continues with the same melodic and harmonic patterns, ending with a double bar line.

Type: Sheet music

Título: [Shepherds' Song, arr.](#)

Compositor: [Friedrich Burgmüller](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Guirarra 2

Instrumentación: Guirarra = Guit.(2)

Origin: 25 Easy Etudes op. 100 for piano solo. Arr. for flute or recorder and guitar by Werner Falley