



Robert Schumann, 1810 - 1846
op. 82, No. 1

Nicht zu schnell (M. M. ♩ = 132)

The image displays a musical score for a piano piece, labeled 'Klavier' at the top left. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass staff. The first system includes dynamic markings *pp* and *mf*, and fingerings 1, 3, 2, 4. The second system includes a forte *f* marking and fingerings 1, 1, 1, 2. The third system includes a piano *pp* marking and a crescendo *cresc.* marking. The fourth system includes a piano *pp* marking and fingerings 4, 4, 1, 3. The fifth system includes a piano *pp* marking and a mezzo-forte *mf* marking. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the third system. The score is decorated with various musical notations, including slurs, ties, and dynamic markings.

musicalion

click for more

Type: Sheet music

Título: [Eintritt \(Entrance\)](#)

Compositor: [Robert Schumann](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Escenas del bosque

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

From the piano cycle "Waldszenen" ("Forest Scenes")