

It was a lover and his lass

Thomas Morley
(1557-1603)

Sopran

1. It was a lov - er and his lass, with a hey and a ho and a
2. And there - fore take the pre - sent time, with a hey and a ho and a

Alt

1. It was a lov - er and his lass, with a hey and a ho and a
2. And there - fore take the pre - sent time, with a hey and a ho and a

Tenor

8 1. It was a lov - er and his lass, with a hey and a ho and a
2. And there - fore take the pre - sent time, with a hey and a ho and a

Baß

1. It was a lov - er and his lass, with a hey and a
2. And there - fore take the pre - sent time, with a hey and a

4

1. hey no-ni no- that
2. hey no- no-

1. hey no-- ni-no, and
2. hey no-- ni-no, and

8 1. hey no - ni - no, and a hey no - ni no-ni no-ni - no, that o'er the green corn -
2. hey no - ni - no, and a hey no - ni no-ni no-ni - no, for love is crown - ed,

1. ho and a hey no-ni-no, and a hey no-ni no - ni - no, that o'er the green corn -
2. ho and a hey no-ni-no, and a hey no-ni no - ni - no, for love is crown - ed,

musicalion
klicken für mehr

9

1. o'er the green corn - field did pass, in spring time, in spring time, in spring time, the on - ly pret - ty
2. love is crown - ed with the prime, in spring time, in spring time, in spring time, the on - ly pret - ty

1. o'er the green corn - field did pass, in spring time, in spring time, the on - ly pret - ty
2. love is crown - ed with the prime, in spring time, in spring time, the on - ly pret - ty

8 1. field, the green corn - field did pass, in spring time, in spring time, the on - ly pret - ty
2. love is crown - ed with the prime, in spring time, in spring time, the on - ly pret - ty

1. field, the green corn - field did pass, in spring time, in spring time, the on - ly pret - ty
2. love is crown - ed with the prime, in spring time, in spring time, the on - ly pret - ty

15

ring time, when birds do sing hey ding a ding a ding, hey ding a ding a ding, hey ding a ding a ding, sweet

- ringtime, when birds do sing hey ding a ding a ding, hey ding a ding a ding, sweet

8 ring time, when birds do sing hey ding a ding a ding, hey ding a ding a ding, hey ding a ding, sweet

ring time, when birds do — sing hey ding a ding a ding, hey ding a ding, sweet

20

lov - ers love the spring in spring time, in spring time, the on - ly pret - ty ring time, when

lovers love the spring, sweet lov - ers love the spring, springtime, the on - ly pret - ty ringtime,

8 lov - ers love the , ly pret - ty ring time, when

lov - ers love the spring, sweet lovers love the spring, springtime, the on - ly pret - ty ring time, when

26

birds do sing hey ding a ding a ding, hey ding a ding a ding, hey ding a ding a ding, sweet lov - ers love the spring.

when birds do sing hey ding a ding a ding, hey ding a ding a ding, sweet lovers love the spring.

8 birds do sing hey ding a ding a ding, hey ding a ding a ding, hey ding a ding, sweet lov - ers love the spring.

birds do — sing hey ding a ding a ding, hey ding a ding, sweet lov - ers love the spring.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [It was a lover and his lass](#)

Komponist: [Thomas Morley](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)