

3. Parone di Barca e Ninetta

10

Wie alles in Italien hat natürlich auch die Barca ihren „Padrone“, den Betreiber oder Unternehmer. Er hat ein Auge auf die schöne Ninetta geworfen, doch bevor er ihr im schlimmsten Venezianisch einen kleinen Heiratsantrag machen kann, kommt es zu einem Geschrei zwischen Gondolieri und Bootsleuten. Endlich beschließen alle, loszufahren: „Tutti andiamo allegramente senza temer de niente“. „Wir wollen alle fröhlich losfahren, ohne irgendetwas zu fürchten!“

The musical score is written for a vocal ensemble and piano accompaniment. It features several systems of staves. The lyrics are in Italian and describe a scene where gondoliers and boatmen decide to leave happily without fear.

Lyrics:

O - è O - è O - è Ni - met - ta col -
 Bar - che Pre - mi la-ro can Ni - net - ta col -
 Va-sta-gan-do fio d'un za fo Ni - net - ta col -
 Chi chia - ma la Ni-net-ta?
 Chi chia - ma la Ni-net-ta? Tor - na
 -lon - na me par - to ca - ra fi - a
 -lon - na me par - to ca - ra fi - a
 -lon - na me par - to ca - ra fi - a Ti

musicalion
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7

Tor-na pre-sto ca-ro ti Dis-tù a

pre-sto ca-ro ti Dis-tù a mi

Ti xè la pi com - pi a

8 Ti xè la pi com - pi a

xé Ti xè la pi com - pi a

musicalion

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10

mi? Mo-ia mo-ia ti me so - ij

Mo-ia mo-ia ti me so - ij

che mai. Sia sta in Ve -

8 che mai. Sia sta in Ve -

che mai che mai Sia sta in Ve -

Musical score for measures 12-14. The score is written for three voices (Soprano, Alto, and Bass) and piano accompaniment. The lyrics are in Italian. The Soprano part starts with a rest in measure 12, followed by a melodic line in measure 13. The Alto part has a rest in measure 12 and a melodic line in measure 13. The Bass part has a rest in measure 12 and a melodic line in measure 13. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords.

12

Car mo -

-nie - ne - ne - nie - ne - nie - si - a Quel tò vi - set - to d'o-ro

8

-nie - ne - ne - nie - ne - nie - si - a Quel tò vi - set - to d'o-ro El val un buz - zin -

-nie - ne - ne - nie - ne - nie - si - a Quel tò vi - set - to d'o-ro

musicalion

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Musical score for measures 15-17. The score is written for three voices (Soprano, Alto, and Bass) and piano accompaniment. The lyrics are in Italian. The Soprano part has a rest in measure 15, followed by a melodic line in measure 16. The Alto part has a rest in measure 15 and a melodic line in measure 16. The Bass part has a rest in measure 15 and a melodic line in measure 16. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords.

15

Son chia -

-ro - so mi te las - so

Quel - l'oc - chio ma - rio - let - to

8

-to - ro

Quel - l'oc - chio ma - rio - let - to me fá an - dar in bru -

17

-ma-da zò da bas-so

Quel la-bro in zu-che - ra - o che mi bru-sa el fi da - o Du - ro me

8

Quel la-bro in zu-che - ra - o Du - ro me

et to Quel la-bro in zu-che - ra - o Du -

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20

sa _____ Du - ro me sa par - tir Me - sen - t'oi - mè me

8

sa Du - ro me sa par - tir Me - sen - t'oi - mè me

- ro me sa par - tir Me - sen - t'oi - mè

23

sen-t'oi-mè mo-rir Su vo - ga - 0 - ri col vo - stro re - mo chi

8 sen-t'oi-mè mo-rir Su vo - ga - 0 - ri col vo - stro re - mo chi

mo - rir Su vo - ga - 0 - ri col vo - stro re - mo chi

musicalion

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28

di - se an - de - mo?

8 di - se an - de - mo? chi di - se an - de - mo?

di - se an - de - ne - ne - ne - ne - ne - ne - ne - ne - ne - ne - mo? an?

34

Tut - ti an - dia - mo al - le - gra - men - te Tut - ti an - dia - mo al

Tut - ti an - dia - mo al - le - gra - men - te Tut - ti an - dia - mo al

an? Tut - ti an - dia - mo al - le - gra - men - te Tut - ti an - dia - mo al

8 an? Tut - ti an - dia - mo al - le - gra - men - te Tut - ti an - dia - mo al

Tut - ti an - dia - mo al - le - gra - men - te Tut - ti an - dia - mo al

musicalion

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41

-le - gra - men-te sen - za te - mer de nien - te.

-le - gra - men-te sen - za te - mer de nien - te.

-le - gra - men-te sen - za te - mer de nien - te.

8 -le - gra - men-te sen - za te - mer de nien - te.

-le - gra - men-te sen - za te - mer de nien - te.

Type: Sheet music

Title: [Parone di Barca e Ninetta No. 3](#)

Composer: [Adriano Banchieri](#)

Period: Renaissance

Theme: .miscellaneous

Series: Barca di Venetia per Padova

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SSATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(2),Voice choir>tenor voices = T(1)