

6. Versus: Choralis in Basi

First system of the musical score. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

All uns - re Schuld ver - gib uns, Herr, daß sie uns

Second system of the musical score. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

nicht be - trü auch un - ser

Third system of the musical score. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

Schul - di - gern ihr Schuld und Fehl ver - ge - ben



Type: Sheet music

Título: [Perdona nuestras ofensas](#)

Compositor: [Samuel Scheidt](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Partitas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)

6. Versus: Coralis in Basi