

SALVE CAPUT I. Vers
DRS
23. Juli bis 23. August 2008

SALVE CAPVT CRVENTATVM
TOTVM SPINIS CORONATVM
CONQVASSATVM VVLNERATVM
ARVNDINE SIC VERBERATVM
FACIE SPVTIS ILLITA

Sei begrüßt, blutbeflecktes Haupt,
Ganz gekrönt mit Dornen
Geschlagen und verwundet,
mit Ruten gegeißelt,
mit bespucktem und verschmutztem Gesicht

t=40

VI. I

VI. II

Vla.

Vcl.

S

A

Bass

Sal - ve, sal - ve, sal -

musicalion
klicken für mehr

VI. I

VI. II

Vla.

Vcl.

S

A

Bass

ve.

Sal - ve ca - put cru - en -

VI. I

VI. II

Vla.

Vcl.

S

A

Bass

ta - tum,

Sal - ve ca - put

Sal - ve ca - put

musicalion
klicken für mehr

9

VI. I

VI. II

Vla.

Vcl.

S

A

Bass

8

Sal - ve ca - put cru - en - ta - tum.

Sal - ve ca - put cru - en - ta - tum.

12

VI. I

VI. II

Vla.

Vcl.

S

A

Bass

8

Sal - ve, sal - ve ca - put cru - en - ta - tum.

Sal - ve, sal - ve ca - put cru - en - ta - tum.

musicalion

klicken für mehr

16

VI. I

VI. II

Vla.

Vcl.

S

To - tum spi - nis

A

To - tum spi - nis co - ro - na - tur

Bass

18

VI. I

VI. II

Vla.

Vcl.

S

spi - nis, co - ro -

A

spi - nis, spi - nis, spi - nis, to - tum

Bass

20

VI. I

VI. II

Vla.

Vcl.

S

A

Bass

na - tur. Con - qua -

spi - nis co - ro - na - tur. Con - qua -



22

VI. I

VI. II

Vla.

Vcl.

S

A

Bass

sa - tum, con - qua - sa - tum vul - ne - ra - tum, vul - ne - ra - tum vul - ne - ra - tum.

sa - tum, con - qua - sa - tum, vul - ne - ra - tum, vul - ne - ra - tum vul - ne - ra - tum.



25

VI. I

VI. II

Vla.

Vcl.

Bass

28

VI. I

VI. II

Vla.

Vcl.

Bass

30

VI. I

VI. II

Vla.

Vcl.

S

Bass

A - run - di - ne sic ver - be - ra -

VI. I

VI. II

Vla.

Vcl.

S

Bass

tum, a - run - di - ne sic ver - be - ra - tum a - run - di - ne sic ver - be - ra -

8

Detailed description: This block contains the musical score for measures 32, 33, and 34. The instruments are VI. I, VI. II, Vla., Vcl., S (Soprano), and Bass. The Soprano part has lyrics: 'tum, a - run - di - ne sic ver - be - ra - tum a - run - di - ne sic ver - be - ra -'. The Bass line has a '8' below it. The music is in 3/4 time with a key signature of one flat.

35

VI. I

VI. II

Vla.

Vcl.

S

Bass

tum, a - run - di - ne sic ver - be -

8

musicalion
klicken für mehr

Detailed description: This block contains the musical score for measures 35, 36, and 37. The instruments are VI. I, VI. II, Vla., Vcl., S (Soprano), and Bass. The Soprano part has lyrics: 'tum, a - run - di - ne sic ver - be -'. The Bass line has an '8' below it. A large watermark 'musicalion' with the text 'klicken für mehr' is overlaid on the score. The music continues in 3/4 time with a key signature of one flat.

VI. I

VI. II

Vla.

Vcl.

S

Bass

ra - tum, a - run - di - ne sic ver - be - ra - tum

t=60

40

VI. I

VI. II

Vla.

Vcl.

Bass

musicalion
klicken für mehr

42

VI. I

VI. II

Vla.

Vcl.

Bass

VI. I

VI. II

Vla.

Vcl.

Bass

8

Musical score for measures 40 and 41. The score is for a string ensemble with five parts: Violin I, Violin II, Viola, Violoncello, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The score shows two measures of music. In measure 40, Violin I plays a melodic line starting on G4, moving up to A4, B4, and C5. Violin II, Viola, and Bass are silent. Violoncello plays a bass line starting on G2, moving up to A2, B2, and C3. In measure 41, Violin I continues the melodic line. Violoncello continues the bass line. The other parts remain silent.

45

VI. I

VI. II

Vla.

Vcl.

Bass

8

Musical score for measures 42, 43, and 44. The score is for a string ensemble with five parts: Violin I, Violin II, Viola, Violoncello, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The score shows three measures of music. In measure 42, Violin I plays a melodic line starting on G4, moving up to A4, B4, and C5. Violin II, Viola, and Bass are silent. Violoncello plays a bass line starting on G2, moving up to A2, B2, and C3. In measure 43, Violin I continues the melodic line. Violoncello continues the bass line. The other parts remain silent. In measure 44, Violin I plays a melodic line starting on G4, moving up to A4, B4, and C5. Violin II, Viola, and Bass are silent. Violoncello plays a bass line starting on G2, moving up to A2, B2, and C3. A watermark "musicalion klicken für mehr" is overlaid on the score.

48

VI. I

VI. II

Vla.

Vcl.

S

A

Bass

Fa-ci -

Fa-ci -

musicalion

klicken für mehr

52

VI. I

VI. II

Vla.

Vcl.

S

A

Bass

e, fa - ci - e spu - tis il - li - ta,

e spu - tis il - li - ta,

54

VI. I

VI. II

Vla.

Vcl.

S

A

Bass

fa - ci - e spu - tis il - li - ta, fa - ci - e spu - tis il - li - ta, fa - ci - e spu - tis il - li -

fa - ci - e spu - tis il - li - ta, fa - ci - e spu -



musicalion

klicken für mehr

VI. I

VI. II

Vla.

Vcl.

S

A

Bass

- ta, il - li - ta.

tis il - li - ta, il - li - ta.

60

VI. I

VI. II

Vla.

Vcl.

S

A

Bass



musicalion

klicken für mehr

63

VI. I

VI. II

Vla.

Vcl.

S

A

Bass

Sal - ve, sal - ve

Sal - ve, sal - ve

67

VI. I

VI. II

Vla.

Vcl.

S

A

Bass

sal - ve, sal - ve ca - put cru - en -

sal - ve, sal - ve ca - put cru - en -

71

VI. I

VI. II

Vla.

Vcl.

S

A

Bass

ta - tum.

ta - tum.

Typ: Digitale Noten zum Download

Titel: [Salve Caput \(1. Vers\)](#)

Komponist: [Raphael Sawitzky](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop/Ten+[VI+Vla+Vc+Kb]

Instrumentierung: Gesang Solo>Sopran(0), Gesang Solo>Tenor(0),
Kontrabass = Kb(0), Viola (Bratsche) = Vla(0), Violine (Geige) = VI(0),
Violoncello (Cello) = Vc(0)

Der Text stammt wahrscheinlich von Bernhard von Clairvaux, 1153.