

SALVE CAPUT I. Vers
DRS
23. Juli bis 23. August 2008

SALVE CAPVT CRVENTATVM
TOTVM SPINIS CORONATVM
CONQVASSATVM VVLNERATVM
ARVNDINE SIC VERBERATVM
FACIE SPVTIS ILLITA

Sei begrüßt, blutbeflecktes Haupt,
Ganz gekrönt mit Dornen
Geschlagen und verwundet,
mit Ruten gegeißelt,
mit bespucktem und verschmutztem Gesicht

t=40

VI. I

VI. II

Vla.

Vcl.

S

A

Bass

Sal - ve, sal - ve, sal -

musicalion
click for more

VI. I

VI. II

Vla.

Vcl.

S

A

Bass

ve.

Sal - ve ca - put cru - en -

VI. I

VI. II

Vla.

Vcl.

S

A

Bass

Sal - ve ca - put

ta - tum, Sal - ve ca - put

musicalion
click for more

9

VI. I

VI. II

Vla.

Vcl.

S

A

Bass

8

Sal - ve ca - put cru - en - ta - tum.

Sal - ve ca - put cru - en - ta - tum.

12

VI. I

VI. II

Vla.

Vcl.

S

A

Bass

8

Sal - ve, sal - ve ca - put cru - en - ta - tum.

Sal - ve, sal - ve ca - put cru - en - ta - tum.

16

VI. I

VI. II

Vla.

Vcl.

S

To - tum spi - nis

A

To - tum spi - nis co - ro - na - tur

Bass

18

VI. I

VI. II

Vla.

Vcl.

S

spi - nis, co - ro -

A

spi - nis, spi - nis, spi - nis, to - tum

Bass

20

VI. I

VI. II

Vla.

Vcl.

S

A

Bass

na - tur. Con - qua -

spi - nis co - ro - na - tur. Con - qua -



22

VI. I

VI. II

Vla.

Vcl.

S

A

Bass

sa - tum, con - qua - sa - tum vul - ne - ra - tum, vul - ne - ra - tum vul - ne - ra - tum.

sa - tum, con - qua - sa - tum, vul - ne - ra - tum, vul - ne - ra - tum vul - ne - ra - tum.



25

VI. I

VI. II

Vla.

Vcl.

Bass

28

VI. I

VI. II

Vla.

Vcl.

Bass

musicalion
click for more

30

VI. I

VI. II

Vla.

Vcl.

S

Bass

A - run - di - ne sic ver - be - ra -

VI. I

VI. II

Vla.

Vcl.

S

Bass

tum, a - run - di - ne sic ver - be - ra - tum a - run - di - ne sic ver - be - ra -

8

Detailed description: This block contains the musical score for measures 32, 33, and 34. The staves are for VI. I, VI. II, Vla., Vcl., S, and Bass. The vocal line (S) has lyrics: 'tum, a - run - di - ne sic ver - be - ra - tum a - run - di - ne sic ver - be - ra -'. The bass line (Bass) has a '8' below the first measure.

35

VI. I

VI. II

Vla.

Vcl.

S

Bass

tum, a - run - di - ne sic ver - be -

8

musicalion
click for more

Detailed description: This block contains the musical score for measures 35, 36, and 37. The staves are for VI. I, VI. II, Vla., Vcl., S, and Bass. The vocal line (S) has lyrics: 'tum, a - run - di - ne sic ver - be -'. The bass line (Bass) has a '8' below the first measure. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the score. There are also floating musical notes above the VI. I staff.

VI. I

VI. II

Vla.

Vcl.

S

Bass

ra - tum, a - run - di - ne sic ver - be - ra - tum

t=60

40

VI. I

VI. II

Vla.

Vcl.

Bass

musicalion
click for more

42

VI. I

VI. II

Vla.

Vcl.

Bass

VI. I

VI. II

Vla.

Vcl.

Bass

8

Musical score for measures 40 and 41. The score is for a string ensemble with five parts: Violin I, Violin II, Viola, Violoncello, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The score shows two measures of music. In measure 40, Violin I plays a series of eighth notes, Violin II plays a half note, Viola plays a whole note, Violoncello plays a half note, and Bass plays a whole note. In measure 41, Violin I plays a series of eighth notes, Violin II plays a half note, Viola plays a whole note, Violoncello plays a half note, and Bass plays a whole note.

45

VI. I

VI. II

Vla.

Vcl.

Bass

8

Musical score for measures 42, 43, and 44. The score is for a string ensemble with five parts: Violin I, Violin II, Viola, Violoncello, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The score shows three measures of music. In measure 42, Violin I plays a series of eighth notes, Violin II plays a half note, Viola plays a whole note, Violoncello plays a half note, and Bass plays a whole note. In measure 43, Violin I plays a series of eighth notes, Violin II plays a half note, Viola plays a whole note, Violoncello plays a half note, and Bass plays a whole note. In measure 44, Violin I plays a series of eighth notes, Violin II plays a half note, Viola plays a whole note, Violoncello plays a half note, and Bass plays a whole note.

musicalion
click for more

48

VI. I

VI. II

Vla.

Vcl.

S

A

Bass

Fa-ci -

Fa-ci -

52

VI. I

VI. II

Vla.

Vcl.

S

A

Bass

e, fa - ci - e spu - tis il - li - ta,

e spu - tis il - li - ta,

54

VI. I

VI. II

Vla.

Vcl.

S

A

Bass

fa - ci - e spu - tis il - li - ta, fa - ci - e spu - tis il - li - ta, fa - ci - e spu - tis il - li -

fa - ci - e spu - tis il - li - ta, fa - ci - e spu -



musicalion

[click for more](#)

VI. I

VI. II

Vla.

Vcl.

S

A

Bass

- ta, il - li - ta.

tis il - li - ta, il - li - ta.

60

VI. I

VI. II

Vla.

Vcl.

S

A

Bass



musicalion

click for more

63

VI. I

VI. II

Vla.

Vcl.

S

A

Bass

Sal - ve, sal - ve

Sal - - ve, sal - ve

67

VI. I

VI. II

Vla.

Vcl.

S

A

Bass

sal - ve, sal - ve ca - put cru - en -

sal - ve, sal - ve ca - put cru - en -



musicalion

click for more

71

VI. I

VI. II

Vla.

Vcl.

S

A

Bass

ta - tum.

ta - tum.

Type: Sheet music

Título: [Salve Caput \(1st Verse\)](#)

Compositor: [Raphael Sawitzky](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop/Ten+[VI+Vla+Vc+Cb]

Instrumentación: Canto solo>soprano(0),Canto solo>tenoro(0),Contrabajo = Cb(0),Viola = Vla(0),Violín = VI(0),Violoncello (Cello) = Vc(0)

The text was probably written by Bernhard von Clairvaux, 1153.