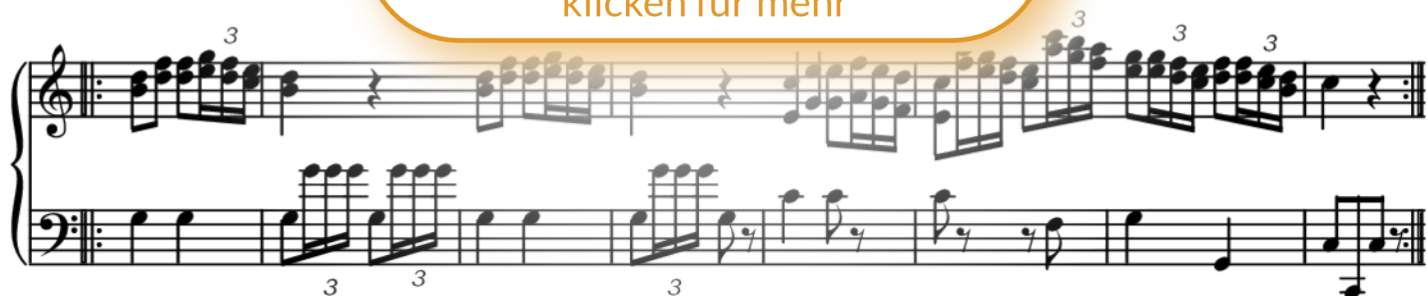


Philipp Jacob Weigel: 46 Variationen (1805)

Thema I. Nicht zu geschwind

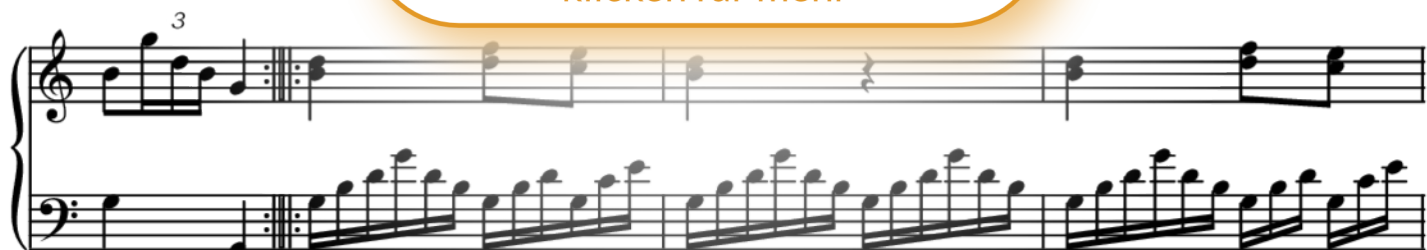
Hrsg. v. Albert Raffelt







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Violin VI

Measures 10-15: The Violin VI part continues with a melodic line. Measure 10: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 11: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 12: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 13: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). Measure 14: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter). Measure 15: F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter).

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, a quarter note F#4, and a quarter rest. This is followed by a double bar line with repeat dots. After the repeat, there is a quarter rest, then eighth notes G4 and A4, a quarter note B4, eighth notes C5 and B4, a quarter note A4, and a quarter rest. The bass staff begins with a quarter note G2, a quarter rest, and a quarter note F#2. This is followed by a quarter note E2, a quarter rest, and a quarter note D2. After a double bar line with repeat dots, there are two measures of eighth notes: G2-A2, B2-C3, and D3-E3. This is followed by a quarter note D3, a quarter rest, and a quarter note C3. The final measure contains eighth notes B2-A2, G2-F#2, and E2-D2.

A decorative graphic at the bottom of the page featuring musical notation. It includes a treble and bass clef staff with various notes and rests. The word "musicalion" is written in a large, orange, rounded font, with a musical note symbol integrated into the letter 'i'.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. The melody is simple and catchy, with a clear refrain. The score is presented in a clean, professional layout with a white background and black musical notation.

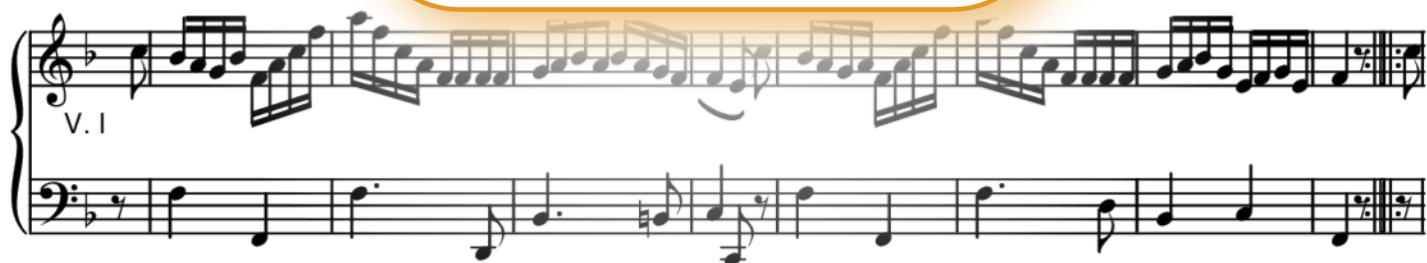
A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody, which includes a key signature change from one sharp (F#) to two sharps (F# and C#). The bass staff provides a harmonic accompaniment. The score includes a repeat sign and a double bar line.



Thema II. Lebhaft



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V. II



First system of musical notation for V. II, featuring a treble and bass staff with complex rhythmic patterns.



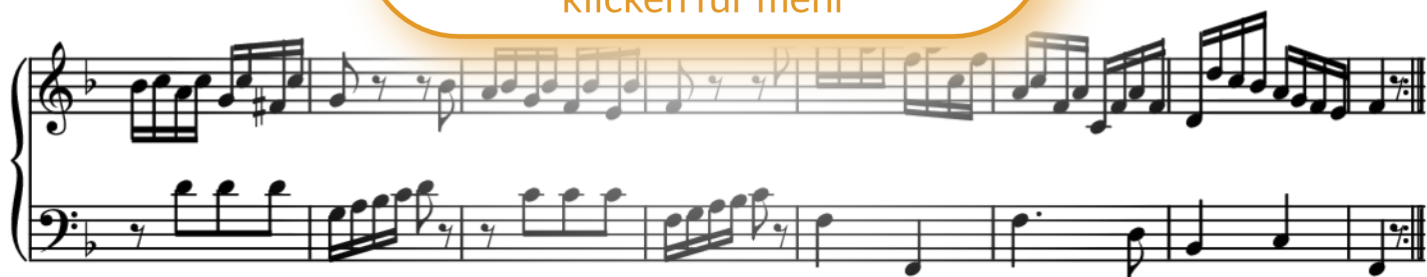
Second system of musical notation for V. II, continuing the complex rhythmic patterns.

V. III



Third system of musical notation for V. III, featuring a treble and bass staff with complex rhythmic patterns.

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Fourth system of musical notation for V. III, continuing the complex rhythmic patterns.

V. IV



Fifth system of musical notation for V. IV, featuring a treble and bass staff with complex rhythmic patterns.



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V. VII

First system of musical notation, measures 1-4. Treble and bass staves with various notes and rests.



Second system of musical notation, measures 5-8. Treble and bass staves with various notes and rests.



V. VIII

Third system of musical notation, measures 9-12. Treble and bass staves with various notes and rests.

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Fourth system of musical notation, measures 13-16. Treble and bass staves with various notes and rests.

Thema III. Etwas munter



Thema III. Etwas munter

Fifth system of musical notation, measures 17-20. Treble and bass staves with various notes and rests.



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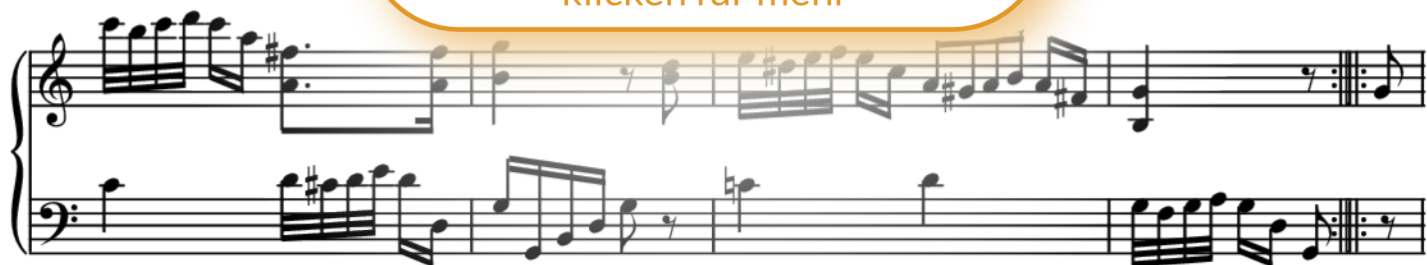
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Thema IV. Etwas geschwind





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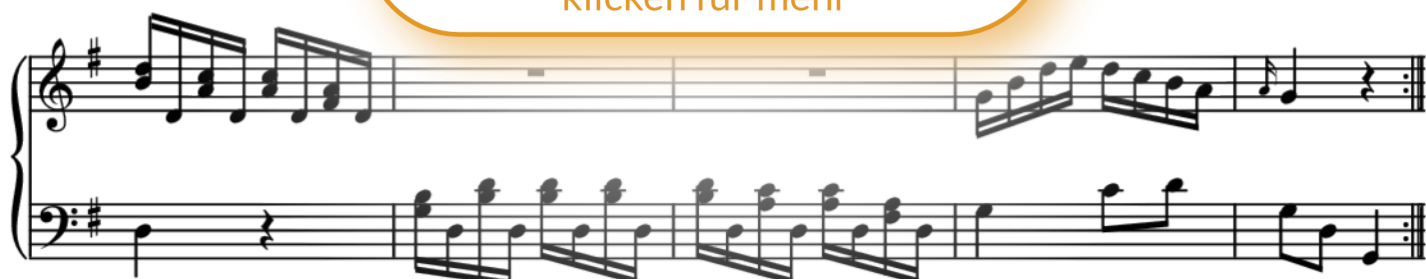


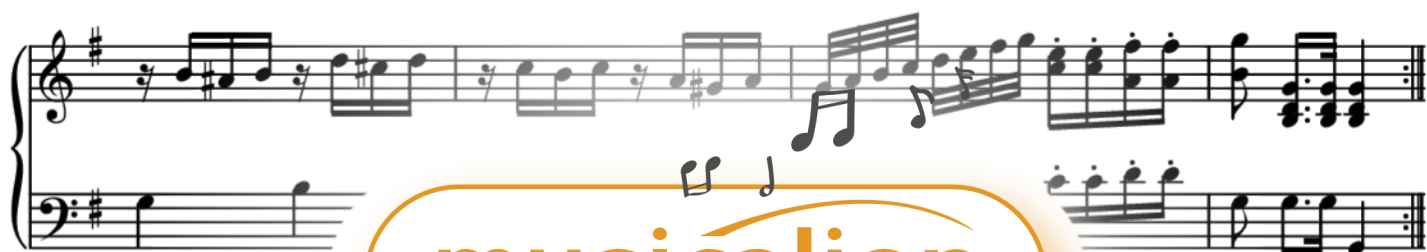
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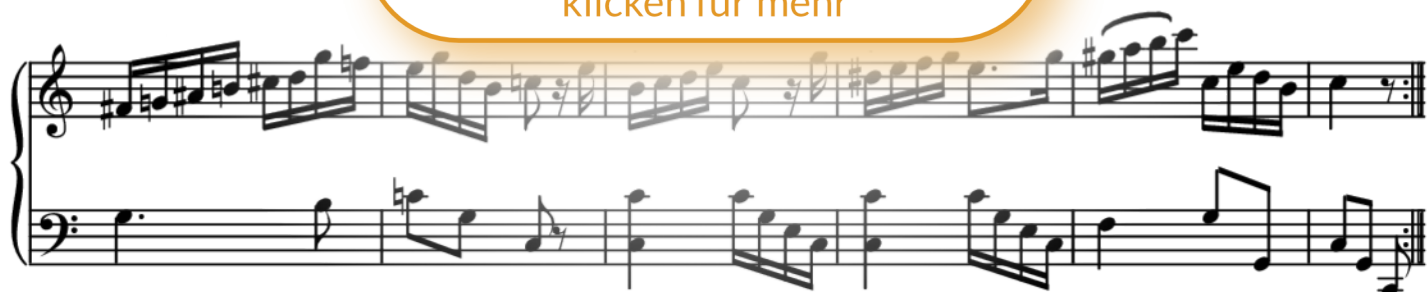


Thema V. Mittelmäßig



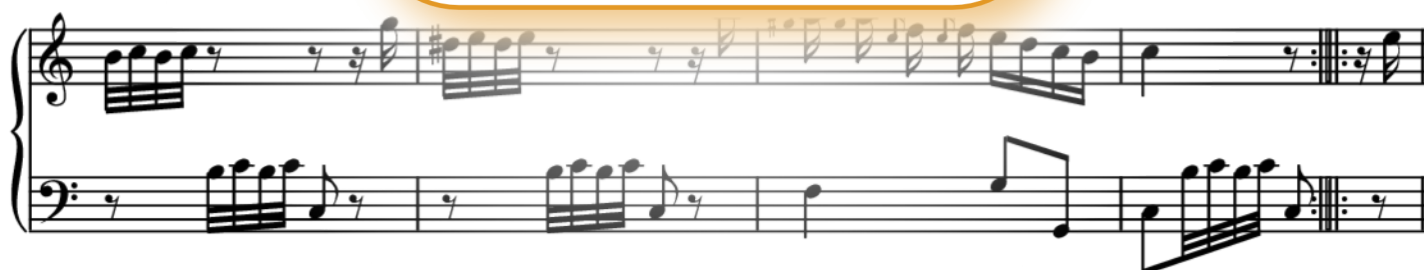


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Thema VI. Mittelmäßig



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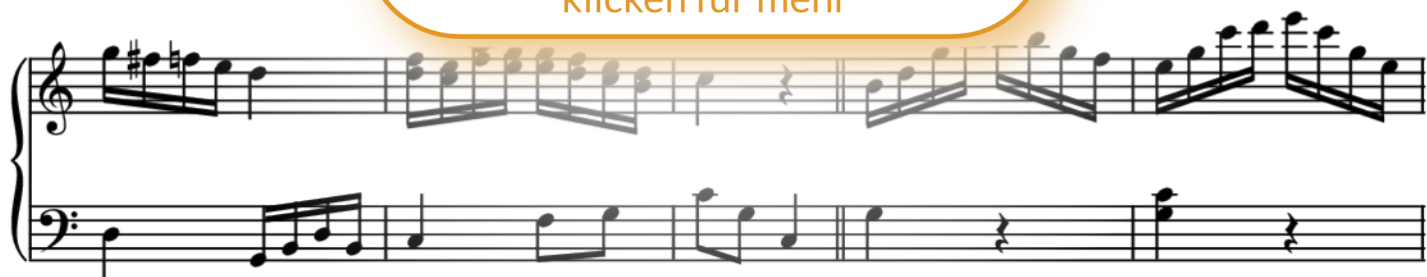


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Thema VII. Mittelmäßig



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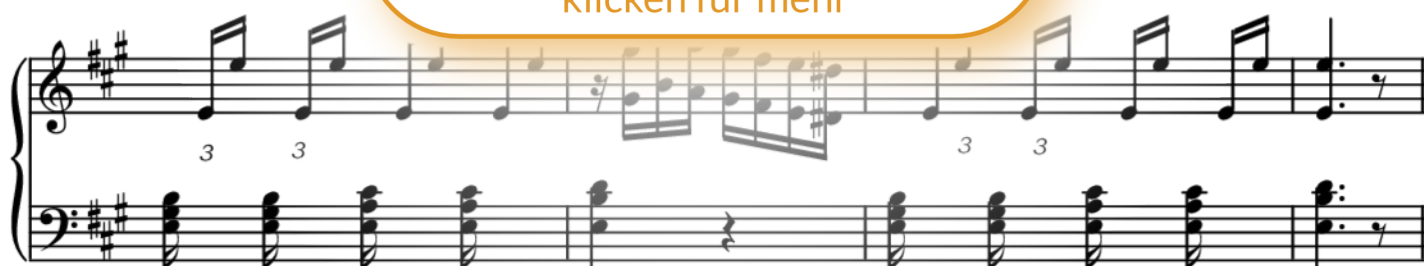


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Raffelt@ibm1.ub.uni-freiburg.de

46 Variationen zur steigenden Übung für Clavier-Schüler, und zur Erleichterung des Unterrichtes für die Lehrmeister
 als ein noch vorhandenes Bedürf-
 P. Philipp Jacob Weigel, Bene
 Verlegt von Andreas Böhm in
 Herausgegeben aus Anlaß
 »Unfreiwillige Förderung - /
 17. Oktober 1995«

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eiburg und der Universitätsbibliothek:

Typ: Digitale Noten zum Download

Titel: [Variationen \(46\)](#)

Komponist: [Philipp Jacob Weigel](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)