

# Philipp Jacob Weigel: 46 Variationen (1805)

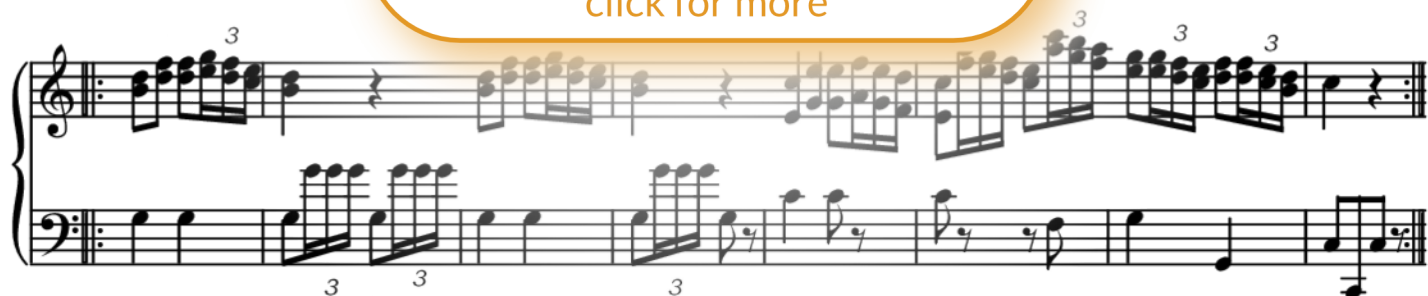
Thema I. Nicht zu geschwind

Hrsg. v. Albert Raffelt



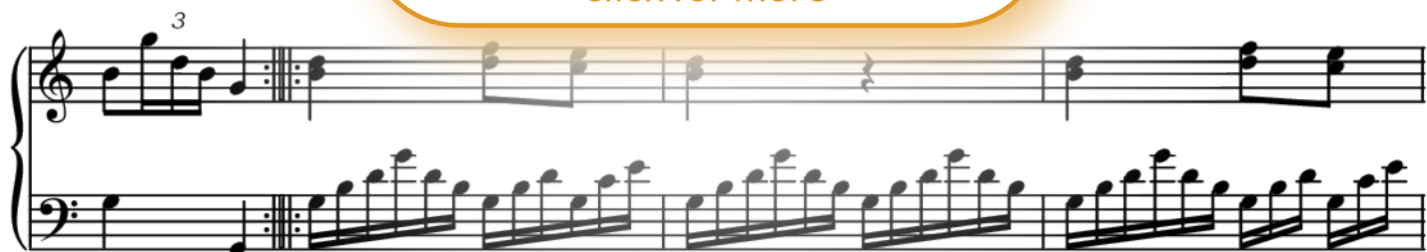


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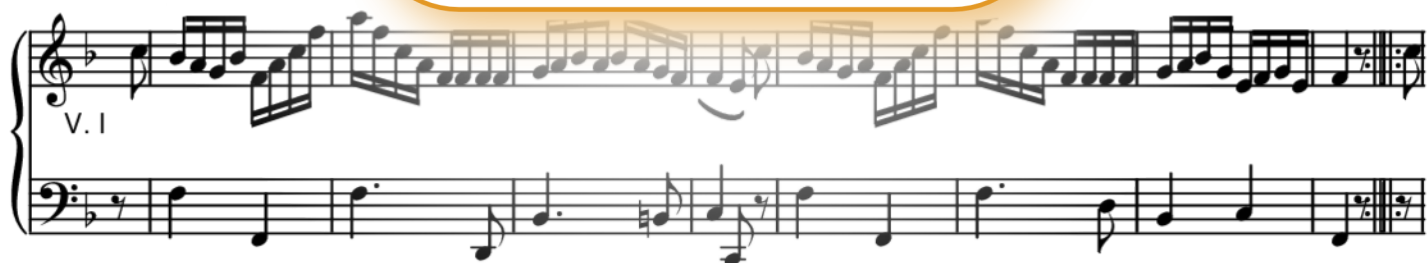




Thema II. Lebhaft



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V. II



First system of musical notation for V. II, featuring a treble and bass staff with complex rhythmic patterns and chords.



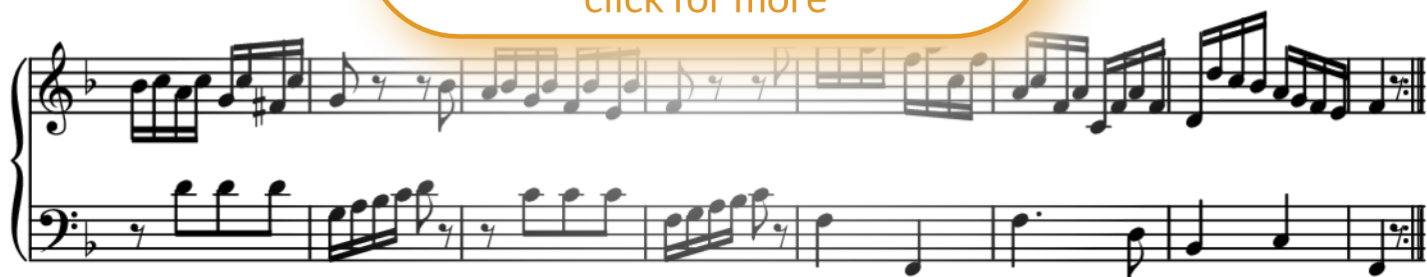
Second system of musical notation for V. II, continuing the complex rhythmic patterns and chords from the first system.

V. III



Third system of musical notation for V. III, featuring a treble and bass staff with complex rhythmic patterns and chords.

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Fourth system of musical notation for V. III, continuing the complex rhythmic patterns and chords from the third system.

V. IV



Fifth system of musical notation for V. IV, featuring a treble and bass staff with complex rhythmic patterns and chords.



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V. VII

First system of a musical score in B-flat major, 2/4 time. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.



Second system of the musical score for V. VII, continuing the melodic and harmonic themes from the first system.



V. VIII

Third system of the musical score, labeled V. VIII. It continues the musical development with more complex rhythmic patterns in both staves.

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Fourth system of the musical score, continuing the piece with further melodic and harmonic elaboration.

### Thema III. Etwas munter



First system of the musical score for 'Thema III. Etwas munter'. The key signature changes to two sharps (D major), and the time signature is 2/4. The melody is more rhythmic and lively, with frequent eighth and sixteenth notes.



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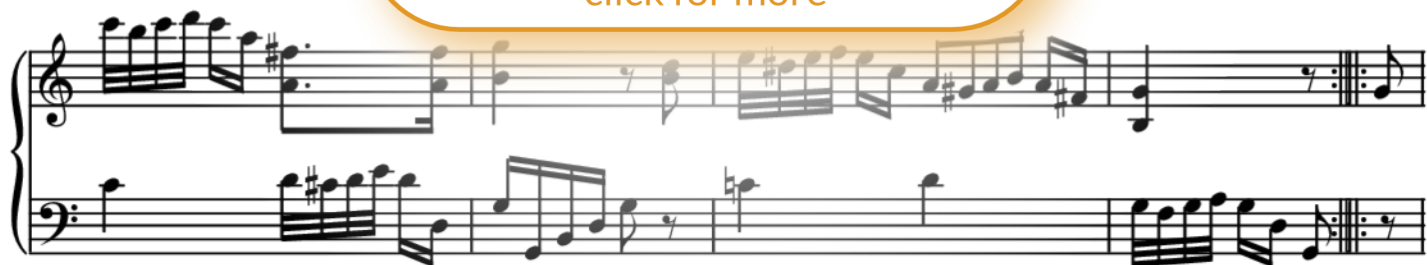






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Thema IV. Etwas geschwind





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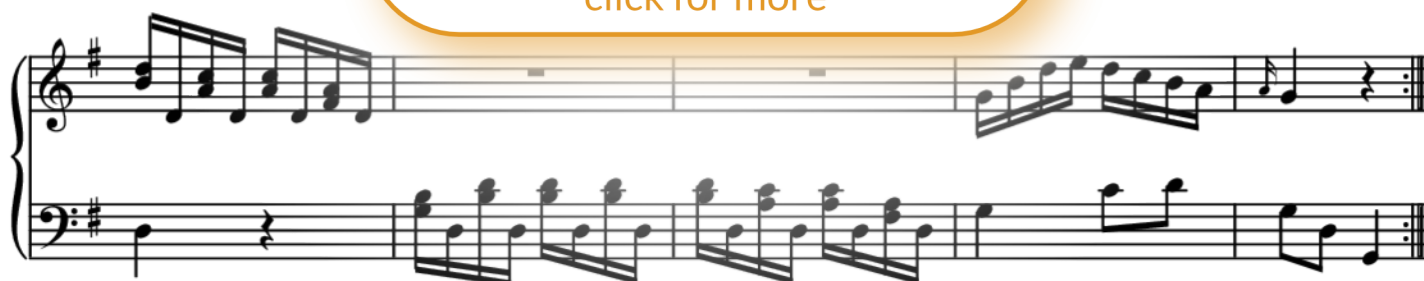




V. V

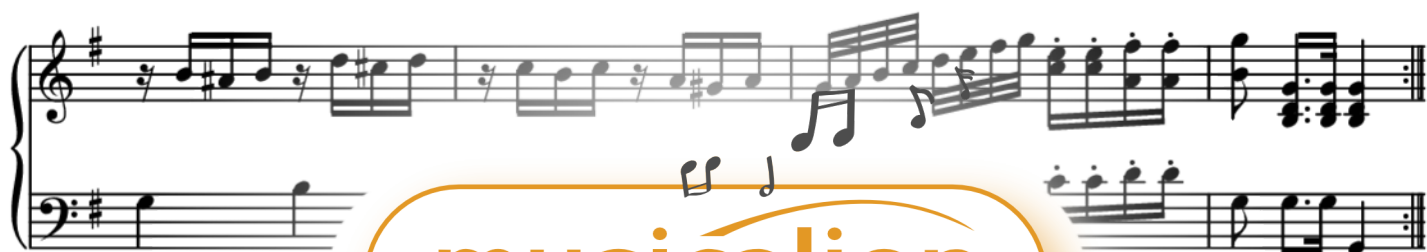


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V. VI



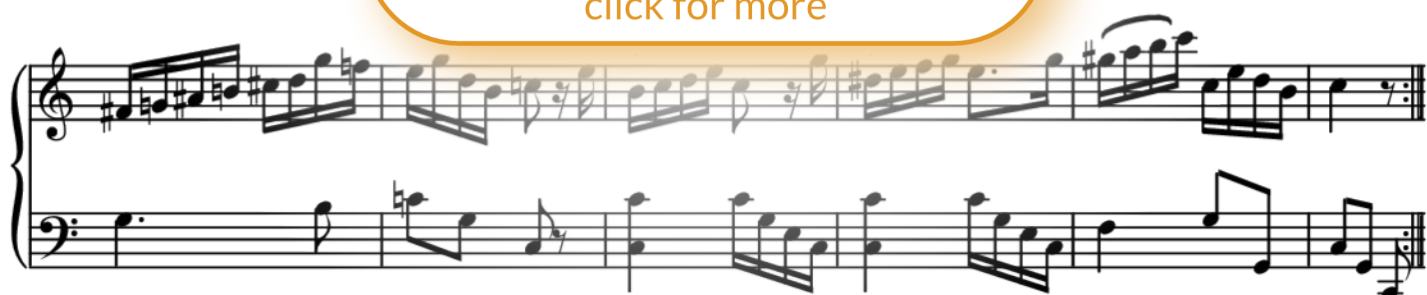


Thema V. Mittelmäßig





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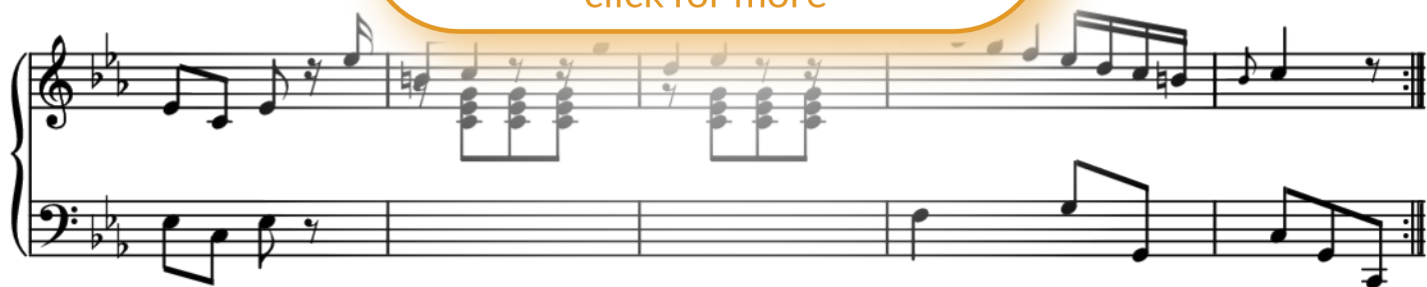


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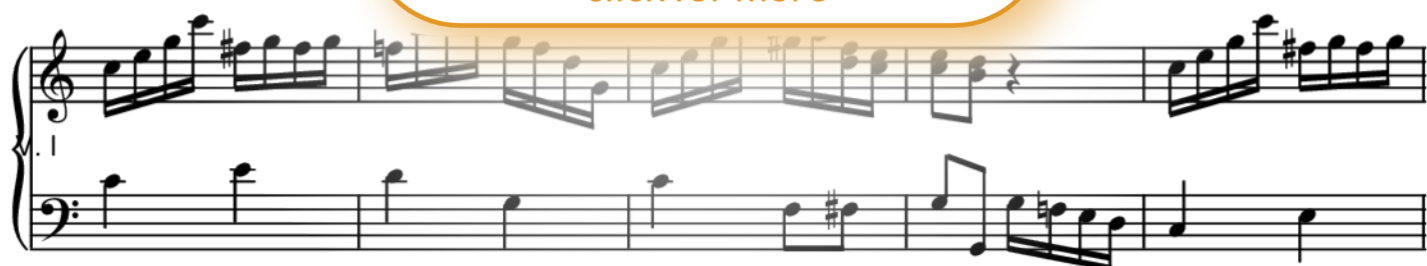


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## Thema VI. Mittelmäßig



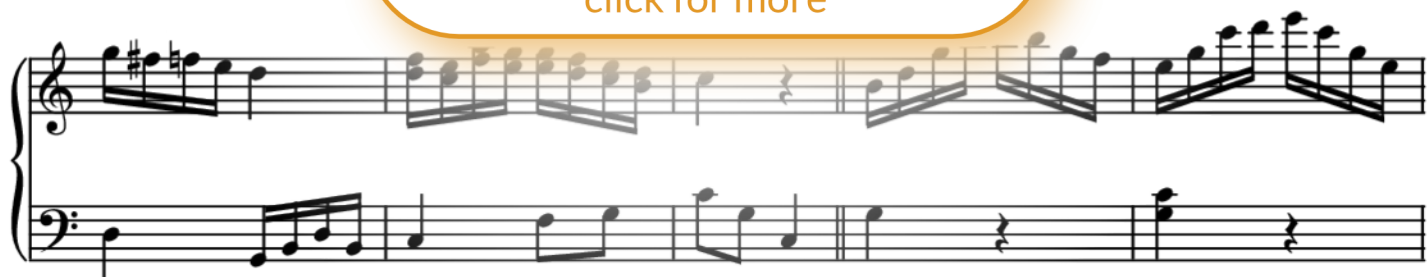


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Thema VII. Mittelmäßig



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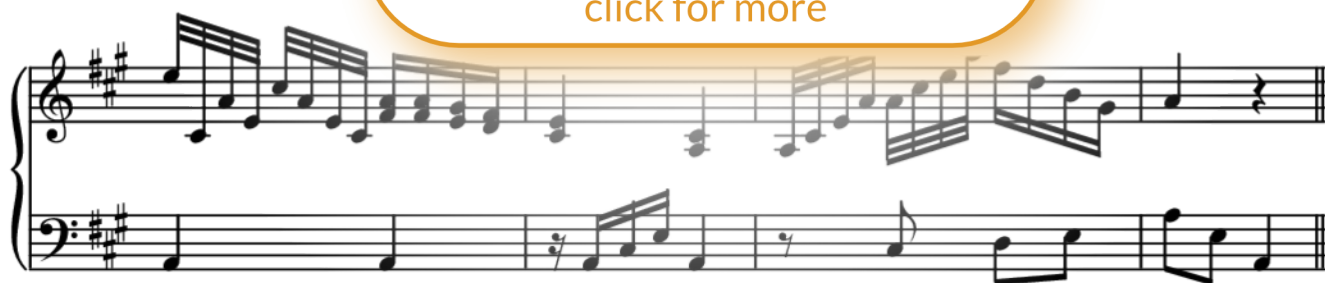


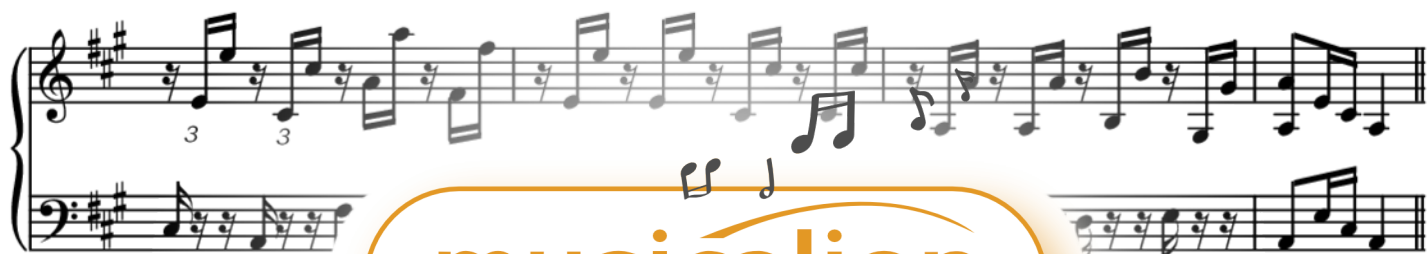




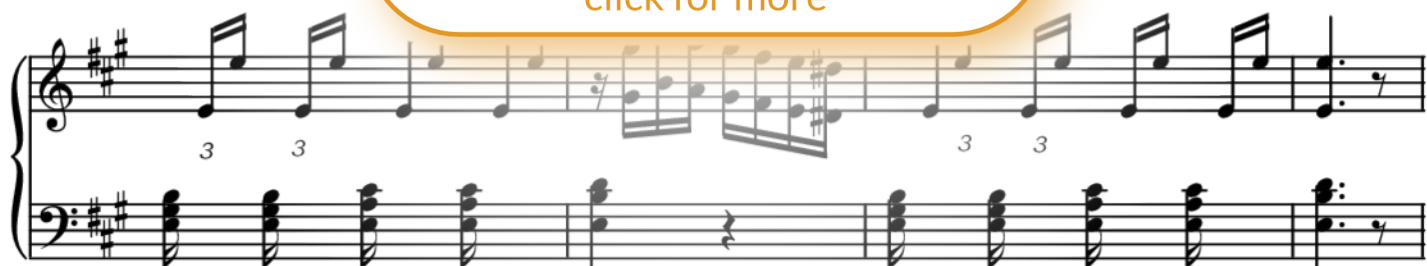


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46 Variationen zur steigenden Übung für Clavier-Schüler, und zur Erleichterung des Unterrichtes für die Lehrmeister  
 als ein noch vorhandenes Bedürf-  
 P. Philipp Jacob Weigel, Bene  
 Verlegt von Andreas Böhm in  
 Herausgegeben aus Anlaß  
 »Unfreiwillige Förderung - /  
 17. Oktober 1995«

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eiburg und der Universitätsbibliothek:

*Type:* Sheet music

*Título:* [Variations \(46\)](#)

*Compositor:* [Philipp Jacob Weigel](#)

*Época:* Clasicismo

*Tema:* .Misceláneas

*Categoría:* Piezas sueltas

*Dificultad:* Mittel

*Instrumentación Grupo:* Teclado solo

*Arrangement:* Piano

*Instrumentación:* Piano = Pno(1)