

Sports et Divertissements

Le Réveil de la Mariée

Erik Satie (1866–1925)

Vif, sans trop

Arrivée du cortège.

The first system of the musical score for 'Le Réveil de la Mariée' by Erik Satie. It features a piano introduction with a treble and bass staff. The treble staff begins with a forte (f) dynamic and a series of eighth notes. The bass staff has a similar rhythmic pattern. The system concludes with a fortissimo (ff) section labeled 'Appels.' in the right hand, consisting of chords and single notes.

The second system of the musical score. It continues the piano introduction. The right hand has a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. The system ends with a piano (pp) section.

Levez-vous!

Guitares faites avec de vieux chapeaux.

Un chien danse avec sa fiancée.

The third system of the musical score. It features a central orange oval with the word 'musicalion' in a bold, sans-serif font, and the text 'klicken für mehr' below it. The musical notation is visible on either side of the oval, showing the continuation of the piano introduction.

The fourth system of the musical score. It continues the piano introduction. The right hand has a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. The system ends with a section marked 'sec' (secco).

16 Mai 1914

Typ: Digitale Noten zum Download

Titel: [Le Réveil de la Mariée Nr. 5](#)

Komponist: [Erik Satie](#)

Epoche: Impressionismus

Thema: .Ohne Thema

Reihe/Zyklus: Sports et Divertissements

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)