

TOP POT

Colin McKellar

mn 96=crotchet

Trumpet in Bb

Percussion

Bass Drum

Cymbals

Organ

Pedals

upper great to Bar40
lower positive to Bar 40
pedal 16'
foundation stop and solo reed

musicalion
click for more

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8

Tpt.

Perc.

B. D.

Cym.

Org.

Ped.

f

mf

mp

mf

in Ensembles

musicalion

click for more

This image shows a page from a musical score, page 2. It features six staves for different instruments: Tpt. (Trumpet), Perc. (Percussion), B. D. (Bass Drum), Cym. (Cymbal), Org. (Organ), and Ped. (Pedal). The Tpt. staff starts with a measure of rest, followed by a measure with a forte (f) dynamic, and then a measure with a mezzo-forte (mf) dynamic. The Perc. staff has a continuous rhythm of eighth notes. The B. D. staff has a continuous rhythm of eighth notes. The Cym. staff has a continuous rhythm of eighth notes. The Org. staff has a continuous rhythm of eighth notes. The Ped. staff has a continuous rhythm of eighth notes. A central logo for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The logo is orange and white. The word 'musicalion' is in a bold, sans-serif font. The text 'click for more' is in a smaller, sans-serif font. The logo is surrounded by a glowing orange circle. The word 'in Ensembles' is written in a small, italicized font above the logo. The page number '2' is in the top left corner. The measure number '8' is at the beginning of the Tpt. staff.

14

Tpt. *f* 3 3 3 *mf*

Perc.

B. D.

Cym.

Org.

f *p* *mp* *mf* *mp*

Ped.

foot foot

musicalion
click for more

The image displays a musical score for a piece, likely a jazz or contemporary work, featuring six staves: Tpt. (Trumpet), Perc. (Percussion), B. D. (Bass Drum), Cym. (Cymbal), Org. (Organ), and Ped. (Pedal). The score is written in 4/4 time and includes various musical notations such as triplets, dynamics (f, p, mp, mf), and articulation marks. A central graphic with the text 'musicalion' and 'click for more' is overlaid on the score, indicating a digital or interactive context. The graphic is a rounded rectangle with a gradient background and a shadow effect. Above the text are three musical notes (a quarter note, an eighth note, and a sixteenth note) and below it are two more notes (a quarter note and an eighth note). The score is divided into measures by vertical bar lines, and the organ part includes sustained chords indicated by horizontal lines.

21

Tpt.

Perc.

B. D.

Cym.

Org.

Ped.

mp

foot

struck of

on strike

close on strike

mi

mp

3

musicalion

click for more



27

Tpt. *mf*

Perc.

B. D.

Cym. *close on strike* *foot*

Org. *mf* *imp* *mf*

Ped.

musicalion
click for more



33

Tpt.

Perc.

B. D.

Cym.

Org.

Ped.

foot

foot

foot

mp

mf

musicalion

click for more

A musical score for a band, featuring staves for Tpt., Perc., B. D., Cym., Org., and Ped. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf). A central orange oval contains the text 'musicalion' and 'click for more', with musical notes floating above it. The page number '6' is in the top left corner, and a measure number '33' is at the start of the Tpt. staff.

39

Tpt.

Perc.

B. D.

Cym.

Org.

Ped.

foot

foot

foot

swell.....

swell continues.....

ff great

musicalion

click for more



45

Tpt.

Perc.

B. D.

Cym.

Org.

Ped.

mf *espressivo*

foot

foot

mf *espressivo*

tremolo to end

3

3

musicalion

click for more

50

Allargando

mp

ff

Tpt.

Perc.

B. D.

Cym.

foot

foot close

musicalion

click for more

Allargando

mp

Org.

Ped.

Type: Sheet music

Título: [Top Pot](#)

Compositor: [Colin McKellar](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Trompeta+Órgano+Perc

Instrumentación: Órgano = Org(1), Trompeta = Trp(1), Percusión (toda la percusión) = Perc(1)