

Es saß ein schneeweiß Vögelein
Volkslied mit Variationen
für zwei Altblockflöten

Volkslied aus Flandern
Satz: Werner Falley

Ruhig und sanft

Alt 1

Alt 2

The first movement is in 3/4 time, key of B-flat major. It features two staves, Alt 1 and Alt 2. The melody is simple and folk-like, with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending leads to the final cadence.

Drängend

Var. I

The second movement is in 3/4 time, key of B-flat major. It features two staves, Var. I and Var. II. The tempo is marked 'Drängend' (driving). The melody is more complex and rhythmic than the first movement, with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending leads to the final cadence.

Lebhaft

Var. II

The third movement is in 3/4 time, key of B-flat major. It features two staves, Var. I and Var. II. The tempo is marked 'Lebhaft' (lively). The melody is very rhythmic and energetic, with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending leads to the final cadence.

Zurückhaltend

Var. III



Langsam - aber nicht schleppend

Var. IV



(Din,

musicalion

klicken für mehr



Langsam



Lebhaft - Lustig



Typ: Digitale Noten zum Download

Titel: [Es saß ein schneeweiß Vögelein](#)

Komponist: [Werner Falley](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Volkslieder

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 2

Instrumentierung: Blockflöte = Bfl(2)

Flandrisches Volkslied aus dem 16. Jahrhundert mit Variationen für zwei Altblockflöten