

Tristan's Theme

Second movement

Wentz' Symphonic Poetry

Chien Leo Chen

Allegro (120)

"His name is Wentz, Tristan Wentz"

Piccoloflöte

1. 2.

Flöten

Oboe 1

2 Fagotte

Trompete 1

Positone 1

Panken

Tambourin

Tambour

Große Trommel

I

Violinen

II

Bratsche

Cello

Kontrabass

musicalion
click for more

4

Picc.

1. 2. Fl.

Ob. 1

Fg.

Tr. 1

Pos. 1

Pk.

Thri.

Thro.

Gr.Tr.

I

VI

II

Br.

Vc.

Kb.

musicalion

click for more

The image displays a page from a musical score, likely for a symphony orchestra. It features multiple staves for various instruments, including Piccolo (Picc.), Flutes (1. 2. Fl.), Oboe (Ob. 1), Bassoon (Fg.), Trumpet (Tr. 1), Horn (Pos. 1), Clarinet (Pk.), Trombone (Thri.), Trombone (Thro.), and Double Bass (Gr.Tr.). The score is written in a standard musical notation with a 4/4 time signature. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The watermark is enclosed in a yellow, rounded rectangular border. The page number '2' is visible in the bottom left corner.

This image shows a page from a musical score, featuring 15 staves for various instruments. The instruments listed on the left are: Picc., 1. 2. Fl., Ob. 1, Fg., Tr. 1, Pos. 1, Pk., Tbn., Tbro., Gr.Tr., I, VI, II, Br., Vc., and Kb. The score is written in 4/4 time. A large, semi-transparent orange oval is centered over the middle of the page, containing the text "musicalion" in a large, bold, orange font, and "click for more" in a smaller, orange font below it. Above the text, there are several musical notes (a quarter note, an eighth note, and a sixteenth note) floating. The musical notation on the staves includes various notes, rests, and accidentals. The Kb. staff at the bottom has a complex rhythmic pattern with many accidentals.

Picc.

1. 2. Fl.

Ob. 1

Fg.

Tr. 1

Pos. 1

Pk.

Tbn.

Tbro.

Gr.Tr.

I

VI

II

Br.

Vc.

Kb.

musicalion
click for more

10 "Ruben's Theme - Mission One"

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped by woodwinds, brass, and strings. The score consists of five systems of staves. The first system includes Piccolo, 1. 2. Fl., Ob. 1, and Fg. The second system includes Tr. 1 and Pos. 1. The third system includes Pk., Thri., Thro., and Gr.Tr. The fourth system includes I, VI, II, Br., Vc., and Kb. The fifth system includes Kb. The score is written in 4/4 time and features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page.

15

Picc.

1. 2. Fl.

Ob. 1

Fg.

Tr. 1

Pos. 1

Pk.

Thri.

Thro.

Gr.Tr.

I

VI

II

Br.

Vc.

Kb.

musicalion

click for more

The image displays a page of a musical score, measures 15 through 19. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (1. 2. Fl.), Oboe 1 (Ob. 1), Bassoon (Fg.), Trumpet 1 (Tr. 1), Horn 1 (Pos. 1), Percussion (Pk.), Trombone (Thri.), Trombone (Thro.), Percussion (Gr.Tr.), Violin I (I), Violin II (VI), Viola (II), Bassoon (Br.), Cello (Vc.), and Double Bass (Kb.). The score is written in 4/4 time. A large, semi-transparent orange oval is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The oval is surrounded by a faint, glowing orange aura. The musical notation includes various notes, rests, and dynamic markings.

20

Picc.

1. 2. Fl.

Ob. 1

Fg.

Tr. 1

Pos. 1

Pk.

Thri.

Thro.

Gr.Tr.

I

VI

II

Br.

Vc.

Kb.

8

musicalion
click for more

24

Picc.

1. 2. Fl.

Ob. 1

Fg.

Tr. 1

Pos. 1

Pk.

Thri.

Thro.

Gr.Tr.

I

VI

II

Br.

Vc.

Kb.

8

musicalion
click for more

The image displays a page of a musical score, measures 24 through 26. The score is written for a large symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (1. 2. Fl.), Oboe 1 (Ob. 1), Bassoon (Fg.), Trumpet 1 (Tr. 1), Horn 1 (Pos. 1), Percussion (Pk.), Trombone (Thri.), Trumpet 3 (Thro.), Horn 2 (Gr.Tr.), Violin I (I), Violin II (VI), Viola (II), Bassoon (Br.), Cello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. In measure 24, the Piccolo, Flutes, Oboe, Bassoon, Trumpet 1, and Horn 1 parts have a whole note F#4. In measure 25, the same instruments have a whole note F#5. In measure 26, they have a whole note F#6. The Trombone, Trumpet 3, Horn 2, Horn 3, Trombone, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass parts have a whole note F#4. A watermark for 'musicalion' is overlaid on the Trombone and Trumpet 3 parts, with the text 'click for more' below it.

27

Picc.

1. 2. Fl.

Ob. 1

Fg.

Tr. 1

Pos. 1

Pk.

Tbri.

Tbro.

Gr.Tr.

I

VI

II

Br.

Vc.

Kb.

8

musicalion
click for more

31

Picc.

1. 2. Fl.

Ob. 1

Fg.

Tr. 1

Pos. 1

Pk.

Thri.

Thro.

Gr.Tr.

I

VI

II

Br.

Vc.

Kb.

8

musicalion
click for more

The image displays a page of a musical score, measures 31 through 34. The score is written for a large ensemble, including woodwinds (Piccolo, Flutes, Oboe, Bassoon), brass (Trumpets, Horns), percussion (Percussion, Gong/Travis), and strings (Violins I, Violins II, Viola, Cello, Double Bass). The music is in 4/4 time. A large, semi-transparent watermark for 'musicalion' is centered over the score, with the text 'click for more' below it. The page number '31' is at the top left, and '8' is at the bottom left.

35

Picc.

1. 2. Fl.

Ob. 1

Fg.

Tr. 1

Pos. 1

Pk.

Tbri.

Tbro.

Gr.Tr.

I

VI

II

Br.

Vc.

Kb.

musicalion

click for more

The image displays a page of a musical score, measures 35 through 38. The score is written for a full symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flutes (1. 2. Fl.), Oboe (Ob. 1), Bassoon (Fg.), Trumpets (Tr. 1), Horns (Pos. 1), Percussion (Pk.), Trombones (Tbri., Tbro.), Grand Trombone (Gr.Tr.), Violins (I, VI), Viola (II), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 4/4 time. Measures 35 and 36 show active music for many instruments, while measures 37 and 38 show more rests. A large, semi-transparent watermark for 'musicalion' is centered over the score, with the text 'click for more' below it.

39

Picc.

1. 2. Fl.

Ob. 1

Fg.

Tr. 1

Pos. 1

Pk.

Thri.

Tbro.

Gr.Tr.

I

VI

II

Br.

Vc.

Kb.

8

musicalion
click for more

43

Picc.

1. 2. Fl.

Ob. 1

Fg.

Tr. 1

Pos. 1

Pk.

Tbri.

Tbro.

Gr.Tr.

I

VI

II

Br.

Vc.

Kb.

8

musicalion

click for more

"Mission Two - Fly from Brigde"

46

Picc.

1. 2. Fl.

Ob. 1

Fg.

Tr. 1

Pos. 1

Pk.

Thri.

Tbro.

Gr.Tr.

I

VI

II

Br.

Vc.

Kb.

8

musicalion
click for more

A musical score for a symphony orchestra, starting at measure 46. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe 1, and Fagott. The brass section includes Trumpet 1, Position 1, Posaune, Trombone, and Trombone/Trumpet. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The score features various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page.

50

Picc.

1. 2. Fl.

Ob. 1

Fg.

Tr. 1

Pos. 1

Pk.

Thri.

Thro.

Gr.Tr.

I

VI

II

Br.

Vc.

Kb.

8

musicalion
click for more

56 Presto (180) "Escape"

The musical score is for the piece "Escape" by John Williams, marked Presto (180). The score is written for a full orchestra and includes the following instruments:

- Picc.
- 1. 2. Fl.
- Ob. 1
- Bs.
- 1. 2.
- Hrn.
- Tr. 1
- Pos. 1
- Pk.
- Tbri.
- Tbro.
- Gr.Tr.
- I
- VI
- II
- Br.
- Vc.
- Kh.

The score is in 4/4 time and features a variety of musical notations, including rests, eighth notes, sixteenth notes, and triplets. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

61

Picc.

1. 2. Fl.

Ob. 1

Fg.

1. 2.

Hrn.

Tr. 1

Pos. 1

Pk.

Tbri.

Tbro.

Gr.Tr.

I

VI

II

Br.

Vc.

Kb.

musicalion

click for more

A page of a musical score, page 61, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Horns, Trumpets, Trombones, Percussion, and Strings. The score is written in 4/4 time. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text "musicalion" in a large, bold, orange font and "click for more" in a smaller, orange font below it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note.

66

Picc.

1. 2. Fl.

Ob. 1

Fg.

1. 2.

Hrn.

Tr. 1

Pos. 1

Pk.

Tbri.

Tbno.

Gr.Tr.

I

VL

II

Br.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 66 through 68. The score is written for a large symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (1. 2. Fl.), Oboe 1 (Ob. 1), Bassoon (Fg.), Horns 1 and 2 (1. 2.), Horn (Hrn.), Trumpet 1 (Tr. 1), Positone 1 (Pos. 1), Percussion (Pk.), Trombone (Tbri.), Trombone (Tbno.), Contrabass (Gr.Tr.), Violin I (I), Violin II (VL), Violin II (II), Clarinet (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The measures are divided into three systems. The first system (measures 66-67) shows the initial notes for many instruments. The second system (measure 67) continues the music. The third system (measure 68) shows a more complex texture with many instruments playing. A central graphic with the text 'musicalion click for more' is overlaid on the score, featuring a stylized musical note and a glowing orange oval.

69

Picc.

1. 2. Fl.

Ob. 1

Fg.

1. 2.

Hrn.

Tr. 1

Pos. 1

Pk.

Tbri.

Tbro.

Gr.Tr.

I

VI

II

Br.

Vc.

Kb.

8

musicalion
click for more

This image shows a page from a musical score, page 69. It features multiple staves for various instruments, including Piccolo, Flutes (1. 2. Fl.), Oboe (Ob. 1), Bassoon (Fg.), Clarinets (1. 2.), Horns (Hrn.), Trumpets (Tr. 1), Trombones (Tbro.), Percussion (Gr.Tr.), Violins (I, VI), Viola (II), Bassoon (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page. The page number "69" is in the top left corner, and the page number "18" is in the bottom left corner.

73

Picc.

1. 2. Fl.

Ob. 1

Fg.

1. 2.

Hrn.

Tr. 1

Pos. 1

Pk.

Tbri.

Tbro.

Gr.Tr.

I

VL

II

Br.

Vc.

Kb.

musicalion
click for more

78

Picc.

1. 2. Fl.

Ob. 1

Fg.

1. 2.

Hrn.

Tr. 1

Pos. 1

Pk.

Tbri.

Tbro.

Gr.Tr.

I

VI

II

Br.

Vc.

Kb.

musicalion
click for more

This image shows a page from a musical score, page 78. The score is arranged in a system with multiple staves. The top section includes staves for Piccolo (Picc.), Flute 1 and 2 (1. 2. Fl.), Oboe 1 (Ob. 1), and Fagotto (Fg.). The middle section includes staves for Flute 1 and 2 (1. 2.), Horn (Hrn.), Trumpet 1 (Tr. 1), and Positone 1 (Pos. 1). The bottom section includes staves for Posaune (Pk.), Trombone (Tbri.), Trombone (Tbro.), and Grando Trumpet (Gr.Tr.). The bottom-most section includes staves for Violin I (I), Violin II (II), Viola (VI), Cello (Vc.), and Kontrabaß (Kb.). The score is written in a standard musical notation with various notes, rests, and articulations. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the text "musicalion" in a bold, orange font and "click for more" in a smaller, orange font below it. Above the text "musicalion" are three musical notes: a quarter note, an eighth note, and a sixteenth note. The page number "78" is located at the top left of the page.

83 Allegro (120) "Last Mission - Main Character"

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., 1. 2. Fl., Ob. 1, Fg., Tr. 1, Pos. 1, Pk., Thri., Thro., Gr.Tr., I, VI, II, Br., Vc., and Kb. The score is divided into measures, with a large watermark 'musicalion click for more' overlaid in the center. The tempo is marked 'Allegro (120)' and the title is 'Last Mission - Main Character'.

87

Picc.

1. 2. Fl.

Ob. 1

Fg.

Tr. 1

Pos. 1

Pk.

Tbri.

Tbro.

Gr.Tr.

I

VI

II

Br.

Vc.

Kb.

musicalion

click for more

The image displays a musical score for measures 87 through 89. The instruments listed on the left are Piccolo (Picc.), 1. 2. Flutes (1. 2. Fl.), Oboe 1 (Ob. 1), Bassoon (Fg.), Trumpet 1 (Tr. 1), Horn 1 (Pos. 1), Percussion (Pk.), Trombone 1 (Tbri.), Trombone 2 (Tbro.), Bassoon 2 (Gr.Tr.), Violin I (I), Violin II (VI), Viola (II), Bassoon 3 (Br.), Cello (Vc.), and Double Bass (Kb.). The score is written in 4/4 time. Measures 87 and 88 show the Piccolo, Flutes, Oboe, and Bassoon playing a series of eighth notes. Measures 89 and 90 show the Piccolo, Flutes, Oboe, and Bassoon playing a series of eighth notes. The Trombone 1 part has a melodic line in measures 87 and 88, and a series of eighth notes in measure 89. The Trombone 2 part has a melodic line in measures 87 and 88, and a series of eighth notes in measure 89. The Bassoon 2 part has a melodic line in measures 87 and 88, and a series of eighth notes in measure 89. The Violin I, Violin II, Viola, Cello, and Double Bass parts have a series of eighth notes in measures 87 and 88, and a series of eighth notes in measure 89. A watermark 'musicalion click for more' is overlaid on the Trombone 1 and Trombone 2 parts.

90

Picc.

1. 2. Fl.

Ob. 1

Fg.

Tr. 1

Pos. 1

Pk.

Thri.

Thro.

Gr.Tr.

I

VI

II

Br.

Vc.

Kb.

musicalion

click for more

The image displays a page of a musical score, measures 90 through 92. The instruments listed on the left are Piccolo (Picc.), Flutes (1. 2. Fl.), Oboe (Ob. 1), Bassoon (Fg.), Trumpet (Tr. 1), Horn (Pos. 1), Trombone (Pk.), Percussion (Thri.), Viola (Thro.), Cello (Gr.Tr.), Violin I (I), Violin II (VI), Viola (II), Bassoon (Br.), Cello (Vc.), and Double Bass (Kb.). The score is written in standard musical notation with treble and bass clefs. A large, semi-transparent orange oval graphic is centered over the Trombone and Percussion staves, containing the text 'musicalion' in a large, bold, orange font, and 'click for more' in a smaller, orange font below it. Above the text, there are several musical notes floating in the air.

93

Picc.

1. 2. Fl.

Ob. 1

Fg.

Tr. 1

Pos. 1

Pk.

Thri.

Thro.

Gr.Tr.

I

VI

II

Br.

Vc.

Kb.

8

musicalion
click for more

The image displays a page of a musical score, measures 93 through 96. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Piccolo (Picc.), Flutes (1. 2. Fl.), Oboe (Ob. 1), Bassoon (Fg.), Trumpet (Tr. 1), Horn (Pos. 1), Clarinet (Pk.), Bassoon (Thri.), Percussion (Thro.), and Grand Trombone (Gr.Tr.). The string section includes Violin I (I), Violin II (II), Viola (VI), Cello (Vc.), and Double Bass (Kb.). The score is in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. A central graphic with the text 'musicalion click for more' is overlaid on the score, featuring a stylized musical note and a glowing orange oval.

97

Picc.

1. 2. Fl.

Ob. 1

Fg.

Tr. 1

Pos. 1

Pk.

Thri.

Thro.

Gr.Tr.

I

VI

II

Br.

Vc.

Kb.

8

musicalion
click for more

Type: Sheet music

Title: [Tristan's Theme](#)

Composer: [Leo Chen](#)

Period: Musica viva

Theme: .miscellaneous

Series: orchestral pieces

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement: Flute

3+[Ob+Bn2]+[Tbn+Tpt]+[Tmp+Perc]+[Vln2+Vla+Vlc+Db]

Orchestration: Flute (traverse flute) = fl(3), Bassoon = bn(2), Double bass = Db(1), Oboe = ob(1), Percussion (incl. all drums etc.) = Perc(1), Timpani = Tmp(1), Trombone = Tbn(1), Trumpet = Tpt(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)

Setting 2