

Doumka

Scène rustique russe

P. TCHAIKOVSKIY
Op. 59

Andantino cantabile

p

puú f

mp *p* *dim.*

pp

pp *p marcato la melodia*

musicalion
klicken für mehr

27

Musical score for 'The Rose Tree' (Meisterlied). The score is in 3/4 time, key of B-flat major (two flats). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and sixteenth notes, with some slurs and a final triplet. The accompaniment features chords and single notes, with a final measure marked with an '8'.

33



33

musicalion

klicken für mehr

36 [klicken für mehr](#)



The second system of the musical score, measures 42 to 45. It continues with a piano accompaniment. The right hand features a series of eighth-note chords and sixteenth-note patterns, while the left hand plays a steady eighth-note accompaniment. The tempo marking *And.te* is present. The dynamic marking *mp* (mezzo-piano) is indicated. The system concludes with a repeat sign and a first ending bracket.

Con anima

46 *mf* *mf pesante* *f*

50 *mp* *mp* *pesante*

53 *accentuato* *ff* *tempo*

57 *p* *p* *p*

61 *cresc.* *f* *cresc.* *f*

64 *giocosso* *mp* *mf*

musicalion
klicken für mehr

67 *brillante* 8-1 8-1

69 8-1 8-1

71

73 *ff*

76 *fff sf*

78 *Poco meno mosso* 8-1

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musicalion

88

cresc.

f

pp

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is B-flat major (two flats). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some triplets. The accompaniment consists of a steady eighth-note pattern. The score includes a 'cresc.' (crescendo) marking and a '6' (sixteenth notes) marking. The score is divided into two systems by a dashed line.

Moderato con fuoco
sempre staccato

89



poco a poco cresc.

92



fff

Andante

96



f

musicalion

klicken für mehr

99



100



fff

Meno mosso

101



fff

103

fff *mf*

106

Adagio

f

109

dim.

dim.

114

Tempo I

cantabile

cantabile

120

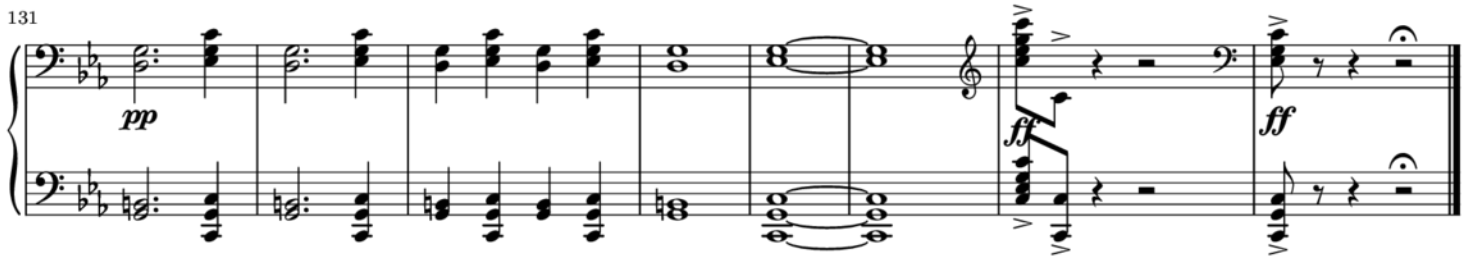
p *pp*

126

p *pp*

musicalion
klicken für mehr

131



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Doumka](#)

Komponist: [Peter Iljitsch Tschaikowsky](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)