

Es war ein König in Thule Melodie: Trad.
Text: Johann Wolfgang von Goethe
Arrangement: A. Fischer Stand 27.07.2005
Für Gesang, Gitarre, Bass, Melodiestimme (Geige, Flöte)

Solopassage

Gesang

Gitarre 1

The first system of the musical score consists of three staves. The top staff, labeled 'Solopassage', is a single treble clef staff with a 6/8 time signature, containing five measures of whole rests. The middle staff, labeled 'Gesang', is also a single treble clef staff with a 6/8 time signature, containing five measures of whole rests. The bottom staff, labeled 'Gitarre 1', is a grand staff (treble and bass clefs) with a 6/8 time signature. It contains five measures of music. The first measure has a whole rest in the bass and a quarter rest in the treble. The second measure has a whole note in the bass (E) and a quarter note in the treble (F#). The third measure has a whole note in the bass (C) and a quarter note in the treble (G). The fourth measure has a whole note in the bass (A) and a quarter note in the treble (B). The fifth measure has a whole note in the bass (H7) and a quarter note in the treble (C#).

Solo

musicalion
click for more

Gitarre 1

The second system of the musical score consists of three staves. The top staff, labeled 'Solo', is a single treble clef staff with a 6/8 time signature, containing five measures of music. The middle staff, labeled 'Gesang', is a single treble clef staff with a 6/8 time signature, containing five measures of music. The bottom staff, labeled 'Gitarre 1', is a grand staff (treble and bass clefs) with a 6/8 time signature, containing five measures of music. The first measure has a whole note in the bass (E) and a quarter note in the treble (F#). The second measure has a whole note in the bass (C) and a quarter note in the treble (G). The third measure has a whole note in the bass (A) and a quarter note in the treble (B). The fourth measure has a whole note in the bass (H7) and a quarter note in the treble (C#). The fifth measure has a whole note in the bass (E) and a quarter note in the treble (F#). The text 'Es war ein Kö-nig von' is written below the 'Gesang' staff. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

Solo

C a

Thu - le ge - treu bis an das

Git. I

Solo

H7 D7

Grab sei - ne

Git. I

musicalion
click for more

Solo

G a H7 e

Buh - le ein'n gold - nen Be - cher gab.

Git. I

1. Es war ein König in Thule
 Getreu bis an das Grab,
 Dem sterbend seine Buhle

musicalion
 click for more

3. Und als er kam zu sterben,
 Zählt er seine Städte im Reich,
 Gönnst alles seinen Erben,
 Den Becher nicht zugleich.

4. Er saß beim Königsmahle,
 Die Ritter um ihn her,
 Auf hohem Vätersaale
 Dort auf dem Schloß am Meer.

5. Dort stand der alte Zecher,
 Trank letzte Lebensglut
 Und warf den heil'gen Becher
 Hinunter in die Flut.

6. Er sah ihn stürzen, trinken
 Und sinken tief ins Meer.
 Die Augen täten ihm sinken,
 Trank nie einen Tropfen mehr.

Type: Sheet music

Título: [El Rey en Thule](#)

Compositor: [desconocido Anónimo](#)

Época: Folclor

Tema: .Misceláneas

Categoría: Canciones alemanas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>X+Fl+Guit.+Cb

Instrumentación: Canto solo>X = Registro no especificado(1), Contrabajo = Cb(1), Flauta (traversa) = Fl(1), Guirarra = Guit.(1)

Texto: Johann Wolfgang von Goethe, arreglo A. Fischer