

1. Now, oh now I needs must part, Part - ing though I ab - sent mourn,
 2. While I live I needs must love, Love lies not where hope is gone,

1. Now, oh now I needs must part, Part - ing though I ab - sent mourn,
 2. While I live I needs must love, Love lies not where hope is gone,

8 1. Now, oh now I needs must part, Part - ing though I ab - sent mourn,
 2. While I live I needs must love, Love lies not where hope is gone,

1. Now, oh now I needs must part, Part - ing though I ab - sent mourn,
 2. While I live I needs must love, Love lies not where hope is gone,

The image displays a musical score for the song 'The Rose Tree'. The score is written for a vocal soloist and a four-part choir (Soprano, Alto, Tenor 1, and Tenor 2). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in German. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is in a sans-serif font.

musicalion
klicken für mehr

8

Sad de-spair doth drive me hence, This de-spair un-kind-ness sends

Sad de-spair doth drive me hence, This de-spair un-kind-ness sends

Sad de-spair doth drive me hence, This de-spair un-kind-ness sends

Sad de-spair doth drive me hence, This de-spair un-kind-ness sends

If that part - ing be of - fence, It is she which then of - fends.
 If that part - ing be of - fence, It is she which then of - fends.
 8 If that part - ing be of - fence, It is she which then of - fends.
 If that part - ing be of - fence, It is she which then of - fends.

Typ: Digitale Noten zum Download

Titel: [Now, oh now I needs must part](#)

Komponist: [John Dowland](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: First Booke of Songes or Ayres

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

London 1597