

Lied vom Winde

Eduard Mörike 1828

Andrea Csollány
2007

etwas geschwinde

Sopran

Klavier

f

4

fp

musicalion

[click for more](#)

7 *poco rit.*

Sau - se - wind, Brau - se - wind,

poco rit. *a tempo*

9

Sau - se - wind, Brau - se - wind! Dort und hier! Dort und hier!

11
Dei - ne Hei - mat sa - ge mir!

14
"Kind - lein, wir fah - ren Seit viel vie - len Jah - ren Durch die weit wei - te

17
Welt,
musicalion
click for more

20
Und möch - tens er - fra - gen, Die Ant - wort er - ja - gen, Bei den

23
Ber - gen, den Mee - ren, Bei des Him - mels klin - gen - den Hee - ren,

The image displays a musical score for a German hymn, arranged in five systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 8/8 at measure 14. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the musical notation in the third system.

quasi recit.

26

Die wis-senes nie. Bist du klü-ger als sie.

31

Magst du es sa-gen:

musicalion

click for more

34

Fort, wohl-auf! Halt uns nicht auf!

39 **dolce**

Kom-men an-dre nach, uns-re Brü-der, Da-frag wie-der."

44 Tempo vom Anfang

Musical score for measures 44-46. The vocal line is a whole rest. The piano accompaniment features a continuous sixteenth-note arpeggiated pattern in the right hand and a bass line with dotted half notes in the left hand.

47

Musical score for measures 47-49. The vocal line is a whole rest. The piano accompaniment continues with the arpeggiated pattern in the right hand and the dotted half note bass line in the left hand.

50

Musical score for measures 50-52. The vocal line has a melodic phrase. The piano accompaniment continues with the arpeggiated pattern in the right hand and the dotted half note bass line in the left hand.

- mach,

musicalion
click for more

53

Musical score for measures 53-55. The vocal line has a melodic phrase. The piano accompaniment continues with the arpeggiated pattern in the right hand and the dotted half note bass line in the left hand.

Ei - ne klei - ne Frist! Sagt wo der Lie - be Hei - mat ist,

56

Musical score for measures 56-58. The vocal line has a melodic phrase. The piano accompaniment continues with the arpeggiated pattern in the right hand and the dotted half note bass line in the left hand.

poco rit. *a tempo*

Ihr An - fang, ihr En - de? "Wers_ nen - nen könn - te!

59

Schel - mi - sches Kind,

62

Lieb - ist - wie Wind, rasch und le -

musicalion
click for more

65

ben - dig, Ru - het nie,

67

E - wig ist sie - a - ber nicht im - mer be - stän - dig. Fort! Wohl - auf!

71
auf! Halt uns - nicht auf!

75
Fort ü-ber Stop pel, und Wäl-der und

79
Wie - sen! *dolce* h es grü- ßen, Kind - lein, a-

84
de! **Tempo I (oder schneller)**

88
poco rit. *pp*

musicalion
click for more

Type: Sheet music

Title: [Lied vom Winde](#)

Composer: [Andrea Csollány](#)

Period: Musica viva

Theme: .miscellaneous

Series: Vocal Music (Secular)

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)

poem by Eduard Mörike, 1828