

X-Ray-Blues

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langsames Blues-Tempo

Klarinette in B

Piano

Measures 1-3 of the musical score. The Clarinet part (top staff) begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and a triplet of eighth notes (A4, B4, C5) in measure 3. The Piano part (bottom staves) features a continuous eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* for the Clarinet in measure 2 and the Piano in measure 2.

Measures 4-6 of the musical score. The Clarinet part continues with eighth-note patterns and triplets. The Piano part maintains its rhythmic accompaniment. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

Measures 7-9 of the musical score. The Clarinet part features more complex eighth-note patterns and triplets. The Piano part continues with its characteristic blues accompaniment.

10

12

15

18

musicalion
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20

22

musicalion
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25

28



musicalion

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Type: Sheet music

Título: [X-Ray-Blues](#)

Compositor: [Werner Schiminski](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Clarinete+Piano

Instrumentación: Clarinete = Clar(1), Piano = Pno(1)