

5 Lieder  
für Solostimme (Alt oder Bariton)  
und Klavierbegleitung

**Abendrost**

Willi Ludwig Steinberger

Nicht zu langsam, schlicht im Ausdruck

(Org.-Tonart: As-Dur)

Hans Teichmann

Singstimme

Klavier

Es ist so tröst - lich wenn der

3

Tag ver - geht und wenn im Wes - ten

**musicalion**  
klicken für mehr

6

tief die Son - ne steht.

9

Es ist so

12

Steinberger - 5 Lieder - Teichmann

schön, \_\_\_\_\_ wenn stil - le wird die Welt

This block contains the musical notation for measures 12 to 14. The vocal line is in a soprano register, starting with a half note 'schön,' followed by a long rest, then a quarter note 'wenn', a dotted quarter note 'stil -', an eighth note 'le', a quarter note 'wird', and a half note 'die Welt'. The piano accompaniment features a dense texture of chords in the right hand and a more active bass line in the left hand.

15

und wenn ein letz - ter Schein ins' Fen - ster

*expressivo*

This block contains the musical notation for measures 15 to 17. The vocal line begins with a half rest, followed by a quarter note 'und', a quarter note 'wenn', a quarter note 'ein', a dotted quarter note 'letz -', an eighth note 'ter', a quarter note 'Schein', and a half note 'ins' Fen - ster'. The piano accompaniment includes the instruction 'expressivo' and features a more melodic bass line.

18

fällt. Bald schla - fen al - le

This block contains the musical notation for measures 18 to 20. The vocal line starts with a half note 'fällt.', followed by a half rest, then a quarter note 'Bald', a quarter note 'schla -', an eighth note 'fen', and a half note 'al - le'. The piano accompaniment continues with a steady bass line.

21

Blu - - - - men, al - le Lie - -

This block contains the musical notation for measures 21 to 23. The vocal line begins with a half note 'Blu -', followed by three measures of whole rests, then a half note 'men,', a half rest, a quarter note 'al -', a quarter note 'le', and a half note 'Lie -'. The piano accompaniment features a complex texture with many chords in the right hand and a more active bass line.

24

Steinberger - 5 Lieder - Teichmann

- der. Es ist so

*a tempo*

*rit.*

*p*

Measures 24-26 of the musical score. Measure 24 has a vocal line with a dotted half note and a piano accompaniment. Measure 25 features a triplet of eighth notes in the piano part, marked *rit.* Measure 26 is marked *a tempo* and *p*, with a piano accompaniment.

27

gut zu wis - sen: mor - gen wie - -

Measures 27-29 of the musical score. Measure 27 has a vocal line with a dotted half note and a piano accompaniment. Measure 28 features a piano accompaniment with a triplet of eighth notes. Measure 29 has a piano accompaniment.

30

der.

*rit.*

Measures 30-31 of the musical score. Measure 30 has a vocal line with a dotted half note and a piano accompaniment. Measure 31 has a piano accompaniment.

**musicalion**

klicken für mehr

# Frühling

Willi Ludwig Steinberger

Allegretto (lieblich, zart)

(Org.-Tonart: F-Dur)

Hans Teichmann

Singstimme

Klavier

*sempre legato*

*p*

*rit.*

*a tempo*

Wenn ü - ber all der

*a tempo*

*rit.*

*p*

musicalion

klicken für mehr

[8]

lin - de Früh - ling weht und al - le, al - le Blu - men

[13]

wie - der neu er - blühn, wenn ei - ne wei - ße Wol - ke hoch am Him - mel

18

Steinberger - 5 Lieder - Teichmann

steht und durch die Nacht — die gu - ten Ster - ne

*pp*

This system contains measures 18 through 22. The vocal line begins with a half note 'steht', followed by a quarter note 'und', a half note 'durch', a quarter note 'die', a half note 'Nacht' with a fermata, a quarter note 'die', a half note 'gu', a quarter note '- ten', a half note 'Ster', and a quarter note '- ne'. The piano accompaniment features a series of chords in the right hand and a moving bass line in the left hand. A piano (*pp*) dynamic marking is present at the start.

23

glühn.

*a tempo*

*rit.* *p*

This system contains measures 23 through 27. The vocal line has a whole note 'glühn.' followed by four measures of rests. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand. A tempo change to *a tempo* occurs at measure 25, and a *rit.* marking is at measure 26, with a *p* dynamic at measure 27.

28

*a tempo*

Dann ist — das —

*a tempo*

*rit.* *p*

This system contains measures 28 through 32. The vocal line has a whole rest in measure 28, followed by a half note 'Dann', a half note 'ist' with a fermata, and a half note 'das' with a fermata. The piano accompaniment features a consistent eighth-note bass line. Tempo markings *a tempo* appear at measures 29 and 31, with *rit.* and *p* at measure 32.

33

Le - ben im - mer wie - der schön; denn bess - re Kräf - te als wir

This system contains measures 33 through 37. The vocal line consists of eighth notes: 'Le - ben im - mer wie - der schön; denn bess - re Kräf - te als wir'. The piano accompaniment continues with the eighth-note bass line and chords in the right hand.

38

Steinberger - 5 Lieder - Teichmann

Men - schen wal - - ten. Und süß ist's dann, so reich be-schenkt zu

*poco a poco dim. e rall.*

43

*feierlich (choralartig)*

stehn, um vor dem Wun - dern fromm die Händ zu fal -

48

**musicalion**

klicken für mehr

ten.

Tempo I.

*rit. p*

53

*rit. e dim. pp*

# Trost

Willi Ludwig Steinberger

Hans Teichmann

Andante

Singstimme

Klavier

*pp*

Noch ist\_ mein

7

Herz so schwer von die-ser Nacht, die ein - sam war, wie

12

wie - le mei-ner Näch- te. Doch nun ist schon der

*phantasie steigern*

*cresc. e accel.*

17

*mf*

Mor- gen auf - ge - wacht; ein neu - er Tag ver - langt nach sei - nem

21

Steinberger - 5 Lieder - Teichmann

Rech - te, ein neu-er Tag ver - langt nach sei-nem Rech -

26

te. Nun

Tempo I.

*rit.* *p*

31

strahlt bald al - les hell im neu - en Licht! Wie

*f* *p*

36

soll - te da die Dun - kel - heit mich zwin - gen.

*p*

41

## Steinberger - 5 Lieder - Teichmann

*p*

Mein ar - mes Herz ver - zag und zau-dre nicht;

*p*

46

*f* etwas rascher

wir woll'n den neu - en Tag ge - trost be -

*f*

51

musicalion

klicken für mehr

gin - - - nen, wir woll'n den neu - en

*ff*

56

Tag ge - trost be - gin - - - nen.

*a tempo*

*rit.* *sempre dim.*

61

Steinberger - 5 Lieder - Teichmann



65

**musicalion**

klicken für mehr

# Erkenntnis

Willi Ludwig Steinberger

Andante sostenuto,  
sehr ausdrucksvoll

Hans Teichmann

Singstimme

*p*

Selbst wenn es nichts für uns\_ mehr. gibt\_ weil kei-ner

*p*

Klavier

6

mehr den an - dern\_ liebt; wenn ei - ne Seel' zu

musicalion

klicken für mehr

11

mir\_ sich\_ hebt\_ so hab ich nicht um - sonst ge -

16

lebt.

21

Steinberger - 5 Lieder - Teichmann

Then is my wei - ter

*p*

*rit.*

*a tempo*

*p*

Detailed description: This block contains the musical notation for measures 21 through 25. The vocal line begins with a whole rest in measure 21, followed by a half note in measure 22, and then a quarter note in measure 23. The piano accompaniment features a triplet of eighth notes in measure 22, marked with a 'rit.' (ritardando) hairpin. The tempo changes to 'a tempo' at the start of measure 23. The piano part continues with chords and single notes, marked with a 'p' (piano) dynamic.

26

Wan - der - weg ge - schmückt mit Blu - men, wie's und

Detailed description: This block contains the musical notation for measures 26 through 30. The vocal line has a long note spanning measures 26 and 27, followed by a quarter note in measure 28, and then eighth notes in measures 29 and 30. The piano accompaniment consists of chords and single notes, with a 'p' (piano) dynamic.

31

Steg, und wenn die Welt auch dun - kel ist,

Detailed description: This block contains the musical notation for measures 31 through 35. The vocal line has a long note spanning measures 31 and 32, followed by a quarter note in measure 33, and then eighth notes in measures 34 and 35. The piano accompaniment consists of chords and single notes, with a 'p' (piano) dynamic.

36

— sie ist so hell, weil du mir bist.

Detailed description: This block contains the musical notation for measures 36 through 40. The vocal line has a long note spanning measures 36 and 37, followed by a quarter note in measure 38, and then eighth notes in measures 39 and 40. The piano accompaniment consists of chords and single notes, with a 'p' (piano) dynamic.

**musicalion**

klicken für mehr

40

Steinberger - 5 Lieder - Teichmann

Musical score for Steinberger - 5 Lieder - Teichmann, measures 40-43. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat). The time signature is 4/4. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The voice part has a melodic line with a slur over the last two measures.

44

Musical score for Steinberger - 5 Lieder - Teichmann, measures 44-47. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat). The time signature is 4/4. The piano part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The voice part has a melodic line with a slur over the last two measures. The piano part includes the instruction *rall. e dim.* and the dynamic marking *pp*.

musicalion

klicken für mehr

# Gebet

Willi Ludwig Steinberger

Allegro moderato tranquillo

Hans Teichmann

Singstimme

Klavier

3

Wenn

musicalion

klicken für mehr

8

einst sich mei - ne Tü - re schliesst und ich an

13

mei - nem En - de steh, ver - geh ich bang vor

18

Steinberger - 5 Lieder - Teichmann

dei - ner Näh, vor dei - ner Näh, ver - geh\_\_\_ ich

This block contains the musical notation for measures 18 through 22. It features a vocal line in a treble clef with a key signature of three flats and a piano accompaniment in a grand staff. The lyrics are: "dei - ner Näh, vor dei - ner Näh, ver - geh\_\_\_ ich".

23

bang vor dei - ner Näh. Ob du mich wirk - lich

This block contains the musical notation for measures 23 through 27. The lyrics are: "bang vor dei - ner Näh. Ob du mich wirk - lich".

28

auch be - grüsst?

*a tempo*

*rit.*

*p*

This block contains the musical notation for measures 28 through 32. The lyrics are: "auch be - grüsst?". It includes performance markings: *a tempo*, *rit.* (ritardando), and *p* (piano).

33

This block contains the musical notation for measures 33 through 37. It continues the piano accompaniment from the previous system.

38

## Steinberger - 5 Lieder - Teichmann

*p*  
Von mei - ner Fahrt zer - zaust und müd, wird

*p* *p*

Detailed description: This block contains the musical notation for measures 38 through 42. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are 'Von mei - ner Fahrt zer - zaust und müd, wird'. The piano part includes dynamic markings *p* and *p* with hairpins.

43

schon dein Schat - ten mir zur Ruh. Dann nei - ge

Detailed description: This block contains the musical notation for measures 43 through 47. The vocal line continues with the lyrics 'schon dein Schat - ten mir zur Ruh. Dann nei - ge'. The piano accompaniment features flowing sixteenth-note patterns in the bass and chords in the treble.

48

dich, o Herr, o Herr, o Herr mir zu,

*p* *cresc.* *f*

Detailed description: This block contains the musical notation for measures 48 through 52. The lyrics are 'dich, o Herr, o Herr, o Herr mir zu,'. The piano part includes dynamic markings *p*, *cresc.*, and *f* with hairpins, indicating a crescendo.

53

mach dass dein gü - - tig Aug

*p* *p*

Detailed description: This block contains the musical notation for measures 53 through 57. The lyrics are 'mach dass dein gü - - tig Aug'. The piano accompaniment includes dynamic markings *p* and *p* with hairpins.

58

Steinberger - 5 Lieder - Teichmann  
*meno mosso*

musical score for measures 58-62. The vocal line (treble clef) has lyrics "mich" and "sieht." with a long note on "mich". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Measure 62 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, followed by a sixteenth-note triplet in the left hand.

63

musical score for measures 63-67. The vocal line (treble clef) has lyrics "So" with a long note. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Measure 67 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, followed by a sixteenth-note triplet in the left hand.

68

musical score for measures 68-73. The vocal line (treble clef) has lyrics "werd ich ru - hen al - le Zeit" and "im Tro - ste". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Measure 73 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, followed by a sixteenth-note triplet in the left hand.

74

musical score for measures 74-78. The vocal line (treble clef) has lyrics "dei - ner E - wig - keit." with a long note on "E - wig". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Measure 78 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, followed by a sixteenth-note triplet in the left hand.

**musicalion**

klicken für mehr

79

*p* *meno mosso*

A - - - - men. *pp*

*p* *dim.* *rall.*

6 6 6



**musicalion**

klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Lieder \(5\) für Solostimme \(Alt oder Bariton\)](#)

*Komponist:* [Hans Teichmann](#)

*Epoche:* Musica viva

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Lieder (weltlich)

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Sologesang mit Einzelinstrument(en)

*Arrangement:* Solo>Alt+Klavier

*Instrumentierung:* Gesang Solo>Alt(1),Klavier = Kl(1)

Abendtrost

Frühling

Trost

Erkenntnis

Gebet

mit Texten von

Willi Ludwig Steinberger