

# Leyenda

Albeniz

♩ = 107

Musical notation system 1 (Measures 1-3). The system includes a treble clef staff with a 3/4 time signature and a guitar tablature staff below it. The tablature staff is labeled 'T A B' and contains fret numbers (0, 7, 9, 10) and bar lines.

Musical notation system 2 (Measures 4-6). The system includes a treble clef staff with a 3/4 time signature and a guitar tablature staff below it. The tablature staff contains fret numbers (0, 7, 9, 10) and bar lines.

Musical notation system 3 (Measures 7-9). The system includes a treble clef staff with a 3/4 time signature and a guitar tablature staff below it. The tablature staff contains fret numbers (0, 7, 9, 10) and bar lines. A large orange oval with the text "musicalion" and "click for more" is overlaid on the system.

Musical notation system 4 (Measures 10-12). The system includes a treble clef staff with a 3/4 time signature and a guitar tablature staff below it. The tablature staff contains fret numbers (0, 7, 9, 10) and bar lines.

Musical notation system 5 (Measures 13-15). The system includes a treble clef staff with a 3/4 time signature and a guitar tablature staff below it. The tablature staff contains fret numbers (0, 7, 9, 10) and bar lines.

16

18

20

**musicalion**  
click for more

22

24

26

7 8 9 10

28

7 8 9 10

30

7 8 9 10

**musicalion**  
click for more

32

7 8 9 10

34

7 8 9 10

Measures 36-37 of a musical score. Measure 36 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains six eighth-note triplets. The bass line consists of a series of whole notes: 0, 0, 0, 0, 0, 0, 0, 0. Measure 37 continues the treble line with eighth-note triplets and the bass line with whole notes: 8, 8, 8, 8, 8, 8, 8, 8.

Measures 38-39 of a musical score. Measure 38 continues the treble line with eighth-note triplets and the bass line with whole notes: 8, 8, 8, 8, 8, 8, 8, 8. Measure 39 continues the treble line with eighth-note triplets and the bass line with whole notes: 8, 8, 8, 8, 8, 8, 8, 8.

Measures 40-41 of a musical score. Measure 40 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains six eighth-note triplets. The bass line consists of a series of whole notes: 8, 8, 8, 8, 8, 8, 8, 8. Measure 41 continues the treble line with eighth-note triplets and the bass line with whole notes: 8, 8, 8, 8, 8, 8, 8, 8.

**musicalion**  
click for more

Measures 42-43 of a musical score. Measure 42 continues the treble line with eighth-note triplets and the bass line with whole notes: 8, 8, 8, 8, 8, 8, 8, 8. Measure 43 continues the treble line with eighth-note triplets and the bass line with whole notes: 8, 8, 8, 8, 8, 8, 8, 8.

Measures 44-45 of a musical score. Measure 44 continues the treble line with eighth-note triplets and the bass line with whole notes: 8, 8, 8, 8, 8, 8, 8, 8. Measure 45 continues the treble line with eighth-note triplets and the bass line with whole notes: 8, 8, 8, 8, 8, 8, 8, 8.

48

Musical score for 'The Rose Tree' (Meisterlied). The score is written for a single melodic line and a guitar accompaniment. The melodic line is on a single staff, and the guitar accompaniment is on three staves. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The first measure contains six eighth notes, the second measure contains six eighth notes, and the third measure contains six eighth notes. The guitar accompaniment consists of a bass line and a treble line. The bass line is written on a single staff, and the treble line is written on a single staff. The bass line consists of a series of eighth notes, and the treble line consists of a series of eighth notes. The score is labeled with the number 48 in the top left corner.

A graphic featuring musical notation on a staff with a treble clef, including eighth and sixteenth notes, and guitar fretboard diagrams showing fingerings for various chords and scales. The word "musicalion" is written in a stylized, rounded font at the bottom.

[illegible][illegible]

**musicalion**

click for more

*rall.* — — — — —

[illegible]

----- ♩ = 70

63

7 5 7 10 7-8-7-5 7 14 7 5 7 10 7-8-7-5 7

4 2 4 7 9 7 9 8 9 9 7 9 7 9 9

7

A horizontal banner featuring musical notation. The top staff shows a sequence of notes and rests. Below it, a large orange oval contains the word "musicalion" in a bold, lowercase, sans-serif font. Underneath the oval, the text "click for more" is written in a smaller, lowercase, sans-serif font. The bottom staff of the banner displays a series of numbers: 10, 7, 9, 14, 7, 8, 7, 9, 10, 9.

accel. ————— accel. ————— ♩ = 80 —————

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and the first three lines of the guitar accompaniment. The second system contains the remaining two lines of the guitar accompaniment. The guitar part is written in standard notation with fret numbers indicated below the strings. The key signature has one sharp (F#), and the time signature is 4/4.

- accel. - - - - - accel. - - - - - accel. - - - - -

82

0 0 0 0 0 4

8 7 0 4 3 4

6 9 6 7 5 4 3 2 2 4

- ♩ = 130

*accel.*

♩ = 140

88

0 4 0 4 2 0 1 3 1 0 2

0 2 3 0 3 2 0 2 4 0 2 3 0 3 2 0 2 4

93

0 3 4 2 1 2 0 4 1 3 2 3 2 4 5 5 9 9 9

7 8 5 7 5 8 7 0 7

*rall.*

*rall.*

98

5 6 5 7 8 5 7 5 8 7 0 2 3 0 3 0 0 5 4 0 3 2 0 0

3 2 3 6 8 5 8 6 8 6 5 8 5 8 7 5 8 3 5 3 0 3 1 4 4

musicalion

click for more

*rall.*

♩ = 77

103

0 3 3 0 3 6 8 5 8 6 8 6 5 8 5 8 7 5 8 3 5 3 0 3 1 4 4

0 3 0 0 0 3 2 3 0 0 0 2 4

*accel.*

*accel.*

108

3 0 2 4 2 0 3 2 4 3 0 2 4 2 0 3 2 4

4 4 4 4

- ♩ = 113

Musical notation for measures 112-113. The top staff shows a melodic line with eighth notes and triplets. The bottom two staves show a bass line with eighth notes and triplets. Measure 112 starts with a treble clef and a key signature of one sharp (F#).

Musical notation for measures 114-115. The top staff shows a melodic line with eighth notes and triplets. The bottom two staves show a bass line with eighth notes and triplets. Measure 114 starts with a treble clef and a key signature of one sharp (F#). Measure 115 ends with a double bar line and a key signature change to one flat (Bb).

- ♩ = 80

Musical notation for measures 116-117. The top staff shows a melodic line with eighth notes and triplets. The bottom two staves show a bass line with eighth notes and triplets. Measure 116 starts with a treble clef and a key signature of one flat (Bb). Measure 117 ends with a double bar line and a key signature change to one sharp (F#).



Musical notation for measures 124-125. The top staff shows a melodic line with eighth notes and triplets. The bottom two staves show a bass line with eighth notes and triplets. Measure 124 starts with a treble clef and a key signature of one sharp (F#). Measure 125 ends with a double bar line and a key signature change to one flat (Bb).

Musical notation for measures 127-128. The top staff shows a melodic line with eighth notes and triplets. The bottom two staves show a bass line with eighth notes and triplets. Measure 127 starts with a treble clef and a key signature of one flat (Bb). Measure 128 ends with a double bar line and a key signature change to one sharp (F#).

130

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

7 9 10 7 10 8 | 9 10 7 9 9 | 9 10 7 9 9

133

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

7 9 10 7 10 7 | 9 10 7 9 10 9 | 9 10 7 9 9

136

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

9 10 7 9 9 | 7 9 10 9 10 7 | 10 7 9 10 7 9

139

0 7 0 7 0 7 0 7 | 0 7 0 7 0 7 0 7

7 9 10 7 9 10 | 7 9 10 7 9 10

141

0 7 0 7 0 7 0 7 | 0 7 0 7 0 7 0 7

7 9 10 7 9 10 | 7 9 10 7 9 10

143

0 7 0 7 0 7 0 7 | 0 7 0 7 0 7 0 7

7 9 10 7 9 10 | 7 9 10 7 9 10

**musicalion**  
click for more

The musical score for "The Wind" by The Beatles is presented in a two-staff format. The top staff is a guitar part, and the bottom staff is a bass part. The guitar part features a melodic line with triplets and a bass line with triplets. The bass part features a melodic line with triplets and a bass line with triplets. The fretboard diagram below the bass staff shows the fret positions for the bass line, with fret numbers 7, 8, 9, and 10 indicated.

A musical score for the song 'musicalion'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff with various note values and rests. Below the staff, there are two rows of fret numbers (0, 7, 9, 10) corresponding to the notes. The word 'musicalion' is written in a large, orange, rounded font across the bottom of the image.

The 'Trio' section of the score is presented in two systems. The first system shows the musical notation for the guitar, featuring a key signature of one sharp (F#) and a 12/8 time signature. The melody is composed of eighth and sixteenth notes, with several triplet markings. The second system displays the fretboard diagrams for the guitar, showing the fret numbers for each string across the first and second measures of the section.

[illegible]

**musicalion**

click for more

A horizontal banner with a musical theme. It features a white background with a subtle grid of musical notes and staff lines. In the center, the word "musicalion" is written in a large, orange, lowercase sans-serif font. Below it, the text "click for more" is written in a smaller, orange, lowercase sans-serif font. The banner is flanked by musical staves with notes and rests, and a large orange oval shape frames the central text.

The musical score for guitar is presented in two parts: a melody line and a fretboard diagram.

**Melody Line:** The melody is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/8'. The melody consists of eighth notes and triplets. The first measure contains a triplet of eighth notes (F#, A, C). The second measure contains a triplet of eighth notes (D, F#, A). The third measure contains a triplet of eighth notes (B, D, F#). The fourth measure contains a triplet of eighth notes (C, A, F#). The fifth measure contains a triplet of eighth notes (B, D, F#). The sixth measure contains a triplet of eighth notes (C, A, F#). The seventh measure contains a triplet of eighth notes (B, D, F#). The eighth measure contains a triplet of eighth notes (C, A, F#). The ninth measure contains a triplet of eighth notes (B, D, F#). The tenth measure contains a triplet of eighth notes (C, A, F#). The eleventh measure contains a triplet of eighth notes (B, D, F#). The twelfth measure contains a triplet of eighth notes (C, A, F#). The thirteenth measure contains a triplet of eighth notes (B, D, F#). The fourteenth measure contains a triplet of eighth notes (C, A, F#). The fifteenth measure contains a triplet of eighth notes (B, D, F#). The sixteenth measure contains a triplet of eighth notes (C, A, F#). The seventeenth measure contains a triplet of eighth notes (B, D, F#). The eighteenth measure contains a triplet of eighth notes (C, A, F#). The nineteenth measure contains a triplet of eighth notes (B, D, F#). The twentieth measure contains a triplet of eighth notes (C, A, F#). The twenty-first measure contains a triplet of eighth notes (B, D, F#). The twenty-second measure contains a triplet of eighth notes (C, A, F#). The twenty-third measure contains a triplet of eighth notes (B, D, F#). The twenty-fourth measure contains a triplet of eighth notes (C, A, F#). The twenty-fifth measure contains a triplet of eighth notes (B, D, F#). The twenty-sixth measure contains a triplet of eighth notes (C, A, F#). The twenty-seventh measure contains a triplet of eighth notes (B, D, F#). The twenty-eighth measure contains a triplet of eighth notes (C, A, F#). The twenty-ninth measure contains a triplet of eighth notes (B, D, F#). The thirtieth measure contains a triplet of eighth notes (C, A, F#). The thirty-first measure contains a triplet of eighth notes (B, D, F#). The thirty-second measure contains a triplet of eighth notes (C, A, F#). The thirty-third measure contains a triplet of eighth notes (B, D, F#). The thirty-fourth measure contains a triplet of eighth notes (C, A, F#). The thirty-fifth measure contains a triplet of eighth notes (B, D, F#). The thirty-sixth measure contains a triplet of eighth notes (C, A, F#). The thirty-seventh measure contains a triplet of eighth notes (B, D, F#). The thirty-eighth measure contains a triplet of eighth notes (C, A, F#). The thirty-ninth measure contains a triplet of eighth notes (B, D, F#). The fortieth measure contains a triplet of eighth notes (C, A, F#). The forty-first measure contains a triplet of eighth notes (B, D, F#). The forty-second measure contains a triplet of eighth notes (C, A, F#). The forty-third measure contains a triplet of eighth notes (B, D, F#). The forty-fourth measure contains a triplet of eighth notes (C, A, F#). The forty-fifth measure contains a triplet of eighth notes (B, D, F#). The forty-sixth measure contains a triplet of eighth notes (C, A, F#). The forty-seventh measure contains a triplet of eighth notes (B, D, F#). The forty-eighth measure contains a triplet of eighth notes (C, A, F#). The forty-ninth measure contains a triplet of eighth notes (B, D, F#). The fiftieth measure contains a triplet of eighth notes (C, A, F#). The fifty-first measure contains a triplet of eighth notes (B, D, F#). The fifty-second measure contains a triplet of eighth notes (C, A, F#). The fifty-third measure contains a triplet of eighth notes (B, D, F#). The fifty-fourth measure contains a triplet of eighth notes (C, A, F#). The fifty-fifth measure contains a triplet of eighth notes (B, D, F#). The fifty-sixth measure contains a triplet of eighth notes (C, A, F#). The fifty-seventh measure contains a triplet of eighth notes (B, D, F#). The fifty-eighth measure contains a triplet of eighth notes (C, A, F#). The fifty-ninth measure contains a triplet of eighth notes (B, D, F#). The sixtieth measure contains a triplet of eighth notes (C, A, F#). The sixty-first measure contains a triplet of eighth notes (B, D, F#). The sixty-second measure contains a triplet of eighth notes (C, A, F#). The sixty-third measure contains a triplet of eighth notes (B, D, F#). The sixty-fourth measure contains a triplet of eighth notes (C, A, F#). The sixty-fifth measure contains a triplet of eighth notes (B, D, F#). The sixty-sixth measure contains a triplet of eighth notes (C, A, F#). The sixty-seventh measure contains a triplet of eighth notes (B, D, F#). The sixty-eighth measure contains a triplet of eighth notes (C, A, F#). The sixty-ninth measure contains a triplet of eighth notes (B, D, F#). The seventieth measure contains a triplet of eighth notes (C, A, F#). The seventy-first measure contains a triplet of eighth notes (B, D, F#). The seventy-second measure contains a triplet of eighth notes (C, A, F#). The seventy-third measure contains a triplet of eighth notes (B, D, F#). The seventy-fourth measure contains a triplet of eighth notes (C, A, F#). The seventy-fifth measure contains a triplet of eighth notes (B, D, F#). The seventy-sixth measure contains a triplet of eighth notes (C, A, F#). The seventy-seventh measure contains a triplet of eighth notes (B, D, F#). The seventy-eighth measure contains a triplet of eighth notes (C, A, F#). The seventy-ninth measure contains a triplet of eighth notes (B, D, F#). The eightieth measure contains a triplet of eighth notes (C, A, F#). The eighty-first measure contains a triplet of eighth notes (B, D, F#). The eighty-second measure contains a triplet of eighth notes (C, A, F#). The eighty-third measure contains a triplet of eighth notes (B, D, F#). The eighty-fourth measure contains a triplet of eighth notes (C, A, F#). The eighty-fifth measure contains a triplet of eighth notes (B, D, F#). The eighty-sixth measure contains a triplet of eighth notes (C, A, F#). The eighty-seventh measure contains a triplet of eighth notes (B, D, F#). The eighty-eighth measure contains a triplet of eighth notes (C, A, F#). The eighty-ninth measure contains a triplet of eighth notes (B, D, F#). The ninetieth measure contains a triplet of eighth notes (C, A, F#). The ninety-first measure contains a triplet of eighth notes (B, D, F#). The ninety-second measure contains a triplet of eighth notes (C, A, F#). The ninety-third measure contains a triplet of eighth notes (B, D, F#). The ninety-fourth measure contains a triplet of eighth notes (C, A, F#). The ninety-fifth measure contains a triplet of eighth notes (B, D, F#). The ninety-sixth measure contains a triplet of eighth notes (C, A, F#). The ninety-seventh measure contains a triplet of eighth notes (B, D, F#). The ninety-eighth measure contains a triplet of eighth notes (C, A, F#). The ninety-ninth measure contains a triplet of eighth notes (B, D, F#). The hundredth measure contains a triplet of eighth notes (C, A, F#).

**Fretboard Diagram:** The fretboard diagram shows the first two measures of the piece. The first measure is played on the first string, starting at the 12th fret. The second measure is played on the first string, starting at the 8th fret. The diagram shows fingerings for the first two measures.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the melody and a single bass line. The second system contains the melody and a more complex bass line with multiple staves. The melody is in G major, 2/4 time, and consists of two phrases. The first phrase is marked with a '3' and a '7', indicating a triplet and a seventh interval. The second phrase is marked with a '3' and an '8', indicating a triplet and an octave interval. The bass line in the first system is a single staff with notes and rests. The bass line in the second system consists of five staves, each with notes and rests, and is marked with a '7' and an '8', indicating a seventh and an octave interval.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the melody and a single bass line. The second system contains the melody and a four-part vocal harmony (Soprano, Alto, Tenor, Bass). The melody is in 2/4 time, starting on a treble clef with a key signature of one sharp (F#). The lyrics 'The Rose Tree' are written below the melody. The bass line in the first system is a single line, while the second system features four staves for the vocal parts.

The musical score for guitar is presented in two systems. The first system shows a melody on a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes and triplets. The fretboard diagram below the staff shows fingerings for the first six frets. The second system continues the melody, also consisting of eighth notes and triplets. The fretboard diagram below the staff shows fingerings for the first six frets.

The image displays musical notation and guitar fretboard diagrams for the song "musicalion". The notation at the top shows a sequence of chords and melodic lines on a staff, with some notes highlighted in blue. Below the notation are two guitar fretboard diagrams. The left diagram shows a sequence of frets: 7, 0, 7, 0, 7, 0, 7, 9, 10. The right diagram shows a sequence of frets: 7, 0, 7, 0, 7, 0, 7, 10, 8. The word "musicalion" is written in a large, orange, rounded font in the center.

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 1 through 6. The second system contains measures 7 through 10. The third system contains measures 11 through 14. The melody is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The accompaniment is written on two staves, with the left hand playing a bass line and the right hand playing a treble line. The melody features several triplet markings and a final measure with a double bar line and repeat dots.

musicalion

click for more

176

178

*accel.* ----- *accel.* ----- ♩ = 150 ♩ = 86

180

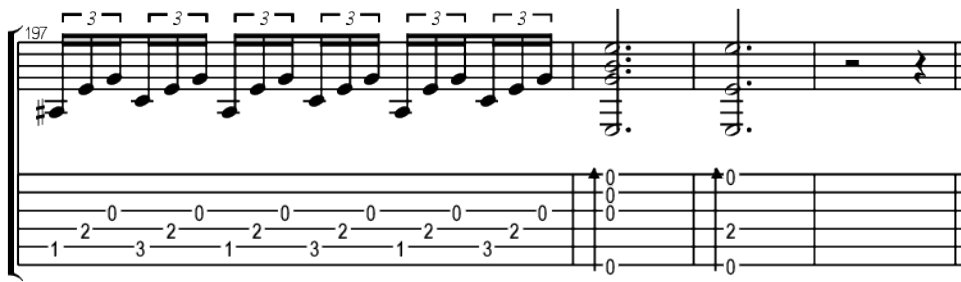
**musicalion**  
click for more

*rall.* ----- *rall.* ----- ♩ = 71 *accel.* ----- ♩ = 80

185

♩ = 69

194



*Type:* Sheet music

*Título:* [Leyenda](#)

*Compositor:* [Isaac Albeniz](#)

*Época:* Romanticismo

*Tema:* .Misceláneas

*Categoría:* Suite Espagnole

*Dificultad:* Mittel

*Instrumentación Grupo:* Instr. de cuerda solos

*Arrangement:* Guirarra

*Instrumentación:* Guirarra = Guit.(1)