

Komm, wir wandeln

P. Cornelius

Op. 4 Nr. 2

Mässig bewegt

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line consists of a series of quarter notes. The tempo is marked 'Mässig bewegt'.

The first line of the song is 'Komm, wir wandeln zu-sam-men im Mond-schein! So zaub-risch glänzt'. The vocal melody is in the right hand, starting with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment is in the left hand, featuring a series of eighth and sixteenth notes. The tempo is marked 'Mässig bewegt'.

musication
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The second line of the song is 'je des Blatt, viel-leicht steht auf ei-nem ge-schrie-ben, wie'. The vocal melody is in the right hand, starting with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment is in the left hand, featuring a series of eighth and sixteenth notes. The tempo is marked 'etwas bewegter'.

The third line of the song is 'lieb mein Herz dich hat, wie lieb mein'. The vocal melody is in the right hand, starting with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment is in the left hand, featuring a series of eighth and sixteenth notes. The tempo is marked 'etwas bewegter'.

Herz dich hat

(Erstes Tempo)

Komm, wir wan-deln zu-sam-men im Mond-schein! Der Mond strahlt aus



Wel-len be-wegt, viel - -leicht, dass du ah-nest, wie se-lig mein

Herz dein Bild - nis hegt, mein Herz dein

Bild- - -nis hegt

getragen
Komm, wir wan - deln zu -

Etwas zunehmende Bewegung

cre - - - scen



sam - --men im Mond-schein! Der

do - -

Mond will ein kö - nig - lich Kleid aus gol - de - nen

p *cresc.*

Strah - len dir we - ben, dass du

wan - delst in Herr - lich - keit!

musicalion
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Komm, wir wan - deln zu -

sam - -men im Mond - -schein.

Type: Sheet music

Título: [Komm, wir wandeln](#)

Compositor: [Peter Cornelius](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)