

Zum Ossa sprach der Pelion

P. Cornelius

Text: Droste-Hülshoff

Op. 5 Nr. 5

Massig

Zum Os - sa sprach der Pe - li-on:

p espressivo

"Was ist für ein Klang in den Lüf - ten"

musicalion
click for more

Singt wohl die ster - ben-de Nach-ti-gall? o-der ei-ne ver-sto - sse-ne

Hou-ri? Sechs - tau-send Jah - re mach - ten mich grau, und sech. - zig-tau - send

Stun - den: zehn - mal fie - len mei - ne Ce - dern hin,

The first system of the musical score. The vocal line (treble clef) begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment (grand staff) features a descending eighth-note scale in the right hand and a similar pattern in the left hand, with chords in the right hand.

und mei - ne Fel - sen ver - wit - tern, doch nie drang solch ein

The second system of the musical score. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with a similar pattern, featuring chords in the right hand.



Ton zu mir vom Tal o - der aus der Hö - he!"

The third system of the musical score. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with a similar pattern, featuring chords in the right hand.

pp
Ei - ne Mut - ter am Han - ge steht, die weint_ ihr ein - zig Söhn - lein!

The fourth system of the musical score. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with a similar pattern, featuring chords in the right hand.

Type: Sheet music

Título: [Pelion le ha dicho a Ossa](#)

Compositor: [Peter Cornelius](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)

Texto de Droste-Hülshoff