

Die Hirten (Third version)

P. Cornelius
Op. 8 Nr. 2

Ruhig

Hir - ten wa - chen im Feld;
Shep - herds are in the fold;

p *pp*

Red. *

Nacht ist rin,
right is stor

pp

Red. *

wach sind die Hir - ten al - lei - ne im Hai - - - ne, die
Why na - ture's law are they brea - king by wa - - king, the

poco cresc.

Hir - ten al - lei - ne im Hai - ne.
law are they breaking by wa - king?

Und ein En - gel so licht grü - sset die Hir - ten und spricht:
Lo! an an - gel so bright ut - ters these words of de - light:



"Christ, das Heil al - ler From - men, ist kom - men! das
"Christ ex - tends to each na - tion sal - va - tion, ex -

Heil al - ler Frommen ist kom - -men!"
tends to each na - tion sal - va - -tion."

a tempo

En - - - gel sin - gen um - her: "Gott
An - - - gels sing in the sky: "Hail

im Him-mel sei Ehr! Und den Men - schen hie - nie - den sei
the Fa - ther on high! Peace and good - will to all men be -

musicalion
click for more

Frie - den! Den Men - schen hie -
fal men! And good - will to

decresc. *p*

nie - - - den sei Frie - den!" Ei - len die
all men be - fal men!" Quickly the

etwas belebter

Hir - ten fort, ei - len zum heil' - gen Ort,
shep - herds hie where the blest babe doth lie.

cresc.

Erstes Tempo

be - ten an in den Wind raise - lein him das Kind - lein,
From the man - ger they and praise him,

mf *p*

musicalion

click for more

be - ten an in den Wind raise - lein him das
from the man - ger they and

p

Kind praise - lein.
praise him.

fp *p* *mf* *p*

Type: Sheet music

Title: [Die Hirten \(Third Version\)](#)

Composer: [Peter Cornelius](#)

Period: Romantic

Theme: Christmas / Advent, Faith

Series: Songs (x Advent/Christmas)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)