

Laus Matutina

(1885)

John Stainer
(1840 - 1901)



1.

Now, when the dusky shades
Before the sun's red banner,
Now, when the terrors of the
O Lord, we lift our thankful he.

**musicalion**
klicken für mehr

with him,
weary day;
unceasing,
at on his way.

2.

To Thee, whose Word, the fount of light unsealing,
When hill and dale in thickest darkness lay,
Awoke bright rays across the dim earth stealing,
And bade the even and morn complete the day.

5.

Thou, who hast made the north and south, watch o'er us;
Thou, in Whose Name the lonely ones rejoice,
Still let Thy cloudy pillar glide before us,
Still let us listen for Thy warning voice.

3.

Look from the tower of heaven, and send to cheer us,
Thy light and truth, to guide us onward still;
Still let Thy mercy, as of old, be near us,
And lead us safely to Thy holy hill.

6.

So, when the morn of endless light is waking,
And shades of evil from its splendors flee,
Safe may we rise, the earth's dark breast forsaking,
Through all the long bright day to dwell with Thee.

Words: Gregory I (540-604) - Ecce jam noctis tenuatur umbra.

Typ: Digitale Noten zum Download

Titel: [Laus Matutina](#)

Komponist: [John Stainer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)